

# QUINTETT.

## Violoncell.

### I.

Ernst von Dohnányi, Op. 1.

Allegro.

The musical score for the Cello part of the Quintet I by Ernst von Dohnányi, Op. 1, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro." and the initial dynamics are "pizz." (pizzicato) and "p" (piano). The score includes various performance instructions such as "arco" (arco), "cresc." (crescendo), "ff" (fortissimo), "espress." (espressivo), "poco a poco cresc." (poco a poco crescendo), "mf" (mezzo-forte), "pp" (pianissimo), "f" (forte), "p" (piano), "poco rit a tempo" (poco ritardando a tempo), and "poco string." (poco stringente). The score is divided into measures with first, second, and third endings indicated by numbers 1, 2, and 3.

# Violoncell.

*f marcato* *marcato* *pizz.* *p* *arco* *poco a poco stringendo e cresc.* *Più mosso. mf espress.* *f marcato* *cresc.* *Tempo I.* *poco rit.* *ff* *espress.* *decresc.* *2 pizz.* *p* *dolce* *arco* *cresc.* *mf* *cresc.* *f* *cresc e string.* *ff*

The musical score is written for a cello in a single system. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The piece starts with a dynamic of *f marcato* and includes several accents (*^*). The tempo is marked *marcato*. The score features various articulations, including *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *poco a poco stringendo e cresc.*, *Più mosso. mf espress.*, *f marcato*, *cresc.*, *Tempo I.*, *poco rit.*, *ff*, *espress.*, *decresc.*, *2 pizz.*, *p*, *dolce*, *arco*, *cresc.*, *mf*, *cresc.*, *f*, *cresc e string.*, and *ff*. The score concludes with a double bar line and a repeat sign.

Adagio.

Violoncell.

Tempo I.

II. Scherzo.

Allegro vivace.

1 pizz.

2

Violoncell.

Trio.

mf la seconda volta pp

pp 2 mf

p cresc.

ff

dim. p pp poco cresc.

p pizz. arco cresc.

f p cresc. p

cresc. f

cresc. ff 2 pp

1 pizz. 1 arco leggiero pizz. 1 arco pizz. arco 2

pp f ff decresc.

p arco pp pizz.

arco pp 1 2 1 ppp

# Violoncell.

## III.

Adagio, quasi andante.

Viola 7

6

8

*p*

*cresc.*

*p dolce*

*cresc.*

1

*cresc.*

*pizz.*

*mf*

*arco*

*p*

*pp*

*a tempo*

*poco rit.*

*p*

*cresc.*

*mf espress*

*pizz.*

*arco*

*cresc.*

*f*

*cresc.*

*f*

2

1

Viol. I. *ff*

*f*

*decresc.*

1 2

*p*

*poco rit.*

*mf espress.*

*cresc.*

2

*p*

*cresc.*

*f*

*poco a poco cresc. et accel.*

*ff*

Tempo I. (ma poco più adagio.)

*rit.*

1

*p*

1 *pp*

*pp*

*pp*

# Violoncell.

## IV. Finale.

Allegro animato.

First system of the cello part, measures 1-12. The music is in 5/4 time. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The dynamic shifts to piano (*p*) and mezzo-forte (*mf*) in the latter half of the system. The system concludes with a double bar line and a 5/4 time signature.

Second system of the cello part, measures 13-24. It starts with a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) instruction. The dynamic is piano (*p*). The system includes a section marked *arco* (arco) with a *p dolce* (piano dolce) dynamic. The system ends with a double bar line.

Third system of the cello part, measures 25-36. It begins with a piano (*p*) dynamic. The system includes a section for Violin I (Viol. I.) with a *f* (forte) dynamic. The cello part continues with a *p cresc.* (piano crescendo) and *f* dynamic. The system concludes with a *decrease.* (decrescendo) marking and a double bar line.

Fourth system of the cello part, measures 37-48. It starts with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The dynamic reaches *f* (forte). The system concludes with a double bar line and a 6/4 time signature.

Fifth system of the cello part, measures 49-56. It begins with a *p tranquillo* (piano tranquillo) dynamic. The music features a series of eighth-note patterns. The system concludes with a double bar line and a 6/4 time signature.

# Violoncell.

*cresc.* *mf* *pizz.* *p*

*arco* *cresc.* *f* *pizz.* *arco*

Viola 1. *p* *p* *cresc.* *pizz.* *p*

*cresc.* *f* *arco* 1. 2. *pizz.* *p* *cresc.*

*f* *arco*

*ff*

*p* *mf* *f* *pizz.* *p*

*arco* *mf* *f* *ff*

*dim.*

*pizz.* *p* *arco* *p*

*mf* *cresc.*

*ff* *sf* *poco rit.*

# Violoncell.

*ppa tempo*

*p*

*cresc.*

*f*

*sempre f*

*p*

*Allegro.*

*pp*

*poco rit.*

*pizz.*

*1*

*1*

Viol. I.  
arco

*arco*

*pp*

*p*

*cresc.*

*f*

*poco più mosso.*

*1*

*1*

*cresc.*

*ff*

*cresc.*

*poco a poco accelerando*

*peresc.*

*Un poco maestoso.*

*ff*

Tempo I.

*fff*

*poco rit.*

*Più mosso.*