

QUINTETT.

Viola.

I.

Ernst v. Dohnányi, Op. 1.

Allegro.

1. pizz. 1. arco

Pfte. *p*

cresc.

ff

Viol. I. *p espress.* *mf*

pp *poco a poco cresc.*

f *decresc.* *p* *p*

cresc. *f*

espress.

cresc. *ff* *poco string.* *tempo*

sf *decresc.* *poco rit.* *pp*

p *cresc.* *mf*

p *cresc.* *f*

Viola.

f marcato
p dolce
espress.
cresc.
mf
poco a poco string. e cresc.
 Più mosso. *marcato*
f
cresc.
 Tempo I.
poco rit.
ff
espress.
mf
accresc.
p
p
cresc.
mf
cresc.
f
cresc. e string.
ff

Viola.

Adagio.

sul G.

Tempo I.

Musical score for Viola, Adagio section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamics *ff* *espress.* and a tempo marking *Tempo I.* with measures 6, 7, and 8 indicated. The second staff starts with a bass clef and a dynamic of *p*, followed by a *cresc.* marking and another *p*. The third staff continues with a *cresc. e string.* marking. The fourth and fifth staves show rhythmic accompaniment with various dynamics including *ff*. The sixth staff concludes the section with a *ff* dynamic.

II. Scherzo.

Allegro vivace.

Musical score for Viola, II. Scherzo section. The score consists of seven staves. The first staff is in 3/4 time, starting with a treble clef, a key signature of one flat, and a dynamic of *p*, ending with a *cresc.* marking. The second staff begins with a bass clef and a dynamic of *f*, followed by first and second endings with dynamics *mf* and *p*. The third staff continues with first and second endings, dynamics *cresc.* and *f*, and a *p* dynamic. The fourth staff features a *cresc.* marking. The fifth staff starts with a first ending, dynamics *ff*, *mf*, and *pp*, and ends with a *p* dynamic. The sixth staff includes a key signature change to two flats (B-flat and E-flat) and a dynamic of *f*. The seventh staff concludes with first and second endings, dynamics *f* and *mf*, and a *p* dynamic.

Viola.

Trio.

mf *la seconda volta* pp

1. 2. pp 2 mf

p cresc. ff

dim. p pp poco cresc.

pizz. arco

cresc. f mp cresc.

3 1 f mp cresc. f

cresc. ff mf pp

p

2 C mp f < ff

2 decresc. p pp

First system of musical notation for Viola. It consists of three staves. The top staff begins with a long melodic line starting on a whole note G#2, followed by a series of eighth notes. The middle staff continues with a similar melodic line. The bottom staff features a more rhythmic accompaniment with eighth notes and rests. Dynamics include *pp* and *ppp*. Fingerings are indicated with numbers 1 and 2.

Adagio, quasi andante,
molto espress.

III.

Second system of musical notation for Viola, starting with the tempo marking *Adagio, quasi andante, molto espress.* It consists of ten staves. The top staff has a melodic line with a *cresc.* marking. The middle staves show a complex texture with various dynamics: *p*, *f*, *pp poco rit.*, *p*, *cresc.*, *mf*, *f*, *cresc.*, *ff*, and *pp*. The bottom staff includes a *poco rit.* marking and a *Viol. II.* instruction. The system concludes with a *p* dynamic and a final note.

Viola.

Vel.
mf espress.
f
poco u poco
cresc. et accel.
ff
Tempo I. (ma poco più adagio)
rit. *p* *1 pp*
pp
p espress.
pp

IV. Finale.

Allegro animato.
f
pizz.
arco
pizz.
p
mf
f
p
mf
dim.
6
7
8
p
mf
espress.
cresc.
f
p
cresc.
mf

Viola.

decresc. *pp* *cresc.* *f*

Cello *p*
tranquillo 1. 2. *p*

cresc. *mf* *p*

cresc. *f* pizz. arco

p *cresc.* *p*

1. 2. *cresc.* *f* *mf*

cresc. *f*

ff

pizz. arco *p* *mf* *p*

mf *f* *ff*

dim.

p 2

Viola.

dolce
p **1** *mf* *mf*

cresc. *ff* *sf* *poco rit.*

a tempo *pizz.* *arco* *pizz.* *arco*
pp *p* *cresc.*

f

sempref *p*

Allegro. *pizz.* **1**
p *pp* *poco rit.* *pp*

1 **2.** *arco*
Viol. I. *p*

cresc. *f* *cresc.* *poco più mosso.*

1 **1** *ff* *cresc.*

poco a poco accel. *cresc.*

Tempo I.
Un poco maestoso.

ff *fff* *poco rit.*

Poco più mosso.

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