

# QUINTETT in D minor

FOR  
PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by

VIOLA.

C. VILLIERS STANFORD, Op. 25.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

## I.

*Allegro appassionato.*

Cello.

1 mf

dim.

mf

A

Cresc.

f

dim.

p

trn

trn

trn

3

3

B

mf

Cresc.

f

dim.

p

pp

3

VIOLA.

2

*p* *mf* *p* *p*

*f* *p* *p* *p*

**D** *Animato.*

*f* *f* *f* *f cresc.* *f* *f*

*ff* *ff* *ff* *ff dim.* *ff* *ff*

**E** *Tranquillo.*

*p* *p* *p* *pp* *pp* *pp*

*p* *p* *p* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*poco cresc.*

*poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

*sf* *sf* *sf* *mf* *mf* *mf*

VIOLA.

*f*

*G*

*cresc.*

*cresc.*

*ff*

*sf*

*H Tranquillo.*

*p*

*pp*

*pp*

*pp*

*pizz.*

*f*

*J arco*

*pp*

*1*

VIOLA.

*p* *poco cresc.*

*trm*  
*cresc.* *cresc.*

*cresc.* *K* *p*

*p* *pp* *mf*

*trm*  
*cresc.* *f* *f*

*p* *pp* *mf*

*p* *p*

*pp*

*f*

*mf* *cresc.*

VIOLA.

II.

SCHERZO.  
*Allegro non troppo.*

VIOLA.

The musical score for Viola on page 6 consists of ten staves of music in G minor, 3/4 time. The score includes various dynamics and articulation marks:

- Staff 1: *mp*, *p*
- Staff 2: *f*, *mp*, *3*
- Staff 3: *3*
- Staff 4: *f*
- Staff 5: *ff*, *3*, *dim.*, *mp*, **A**
- Staff 6: *tr*, *f*
- Staff 7: *cresc. sempre*, *f*
- Staff 8: *3*
- Staff 9: *3*
- Staff 10: **B**, *dim.*

*p*

*cresc.*

*f*

*mf*

*p*

*f*

*pizz.*

*arco*

*p*

*trm*

*p*

*dim.*

*pp*

*pizz.*

*arco*

*p*

*dim.*

1

(♩ = ♩) *Ma un poco più lento e tranquillo.*

VIOLA.

mf p

1. 2.

mf più f dim.

p

cresc.

1. 2.

pp sf sf

Tempo Iº

Piano.

f mf

f ff

tr

dim. mp f

cresc. sempre

f



VIOLA.

The musical score for Viola on page 9 consists of ten staves of music in G minor, 4/4 time. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a melodic line. The second staff features a piano (*p*) dynamic. The third staff includes a *dim.* (diminuendo) instruction. The fourth staff has a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The fifth staff features a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff includes a *pizz.* (pizzicato) instruction. The ninth staff has a piano (*p*) dynamic and includes *arco* and *trm* (trill) markings. The tenth staff begins with a piano-piano (*pp*) dynamic and includes a *pizz.* instruction. The score concludes with the instruction *poco a poco rallentando al fine.*

III.

*Andante espressivo.*

1

*mf*

*f*

A 4 VI. II. 5 *p* *cresc.*

B *p* *pp* *p* *pp* *pp* *f*

1 *f* *sf* *f*

*fp* *cresc.*

*f*

*mf*

*f* *cresc.*

D

sf sf sf sf

tr tr

sf sf sf

ten. sf sf

dimin. poco a poco

tr tr

p p dim. pp

mp p

poco accel. pp

Tempo I.

rall. cresc.

mf

mp

E F G

VIOLA.

mf cresc. p pp

a tempo

rall. sf f sf f sf sf

1

H

tr

pp ppp

pp

IV.

*Allegro risoluto.*

f

tr

p

pizz.

A

arco

f

cresc.

The musical score for Viola on page 13 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, *f*
- Staff 2: *dim.*
- Staff 3: *mp*
- Staff 4: *cresc.*, *f*
- Staff 5: *mf*
- Staff 6: *cresc.*, *dim.*
- Staff 7: *p*, *p*, *p*
- Staff 8: *mp*, *cresc.*
- Staff 9: *f*
- Staff 10: *dim.*, *poco rall.*, *a tempo*

Section markers B, C, and D are placed above the staves. The score features numerous triplets, slurs, and dynamic markings throughout.

VIOLA.

E  
 p p pp 1  
 f dim. p p  
 pp mp 1  
 pp mp cresc. poco a poco  
 cresc. sempre  
 ff 3  
 G tr b2 tr  
 poco rall. a tempo 3  
 dim. pp p  
 P dim. pp p

The musical score for Viola on page 15 consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance markings. The first staff features a triplet of eighth notes. The second staff includes markings for *pizz.* and *arco*. The third staff has dynamics *f*, *sf*, and *sf*. The fourth staff starts with *sfp* and *p*. The fifth staff is marked *p*. The sixth staff includes a first ending bracket labeled *1* and *pizz.*. The seventh staff is marked *arco* and *cresc.*. The eighth staff includes a key signature change to G minor, marked *K*, *pizz.*, *f*, and *arco*. The ninth staff has dynamics *f*, *ff*, and *dim.*. The tenth staff includes a second ending bracket labeled *2 L* and a third ending bracket labeled *3*. The piece concludes with a final triplet of eighth notes.

pp 3. 3. 3. M mp

cresc. poco a poco

cresc.

Più mosso. ff

f

p N

f

cresc. ff

poco sostenuto e largamente

rit.

rit.



# QUINTETT in D minor

FOR  
PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by

VIOLONCELLO.

C. VILLIERS STANFORD, Op. 25.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

## I.

*Allegro appassionato.*

*mf* *f*

*trm* *dim.* *pizz.*

*arco* *A* *cresc.* *f* *dim.*

*p* *3* *3* *3* *3* *p* *3* *3*

*B* *mf* *trm* *cresc.*

*f* *p* *dim.* *pizz.*

*arco* *pp*

*mf* *3* *3* *3* *4*

VIOLONCELLO.

VIOLONCELLO.

*ff* *sf*

*pp* *p* *pp*

*pizz.* *arco*

*p* *poco cresc.* *pizz.* *arco*

*cresc.* *cresc.* *cresc.* *f* *f* *p*

*pp* *mf* *pp* *mf*

*pp* *3* *3* *1*

*Tranquillo. 3*

*J* *K* *L*

VIOLONCELLO.

tr mp mf 2

pizz. arco pizz. mf

arco mf cresc.

ff mp ff dim.

pp P molto espress f rall. molto al Fine. pp

Detailed description: This section of the score consists of ten staves of music. It begins with a trill (tr) and a mezzo-piano (mp) dynamic. The first staff includes a first ending bracket with a '2' above it. The second staff features an eighth-note triplet (8) and a piano (p) dynamic. The third staff alternates between pizzicato (pizz.) and arco playing, with a mezzo-forte (mf) dynamic. The fourth staff continues with arco playing and includes a crescendo (cresc.) marking. The fifth staff has a fortissimo (ff) dynamic and a first ending bracket with an 'N' above it. The sixth staff features a pianissimo (pp) dynamic and a sixth ending bracket (6). The seventh staff alternates between pizzicato and arco playing. The eighth staff begins with a first ending bracket (1) and a pianissimo (pp) dynamic. The section concludes with dynamics ranging from piano (p) to fortissimo (f), including a 'rall. molto al Fine.' instruction.

SCHERZO, Allegro non troppo.

II.

Piano. 1 f pizz. arco mf f

Detailed description: The Scherzo section begins with a piano (piano.) dynamic and a first ending bracket (1). The first staff includes a fortissimo (f) dynamic. The second staff alternates between pizzicato (pizz.) and arco playing, with a mezzo-forte (mf) dynamic. The third staff continues with arco playing and a fortissimo (f) dynamic.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ff*, *dim.*, *mp*, *p*, *f*, *mf*, *f*, *dim.*, *mp*, *f*, *f*, *cresc.*, *cresc. sempre*, *f*, *p*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *3* (triplets) and *A* and *B* (sections). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

*p* *cresc.* *f*

*ff* *p*

*pizz.* *arco* *mf*

*f* *C*

*pizz.*

*arco* *p* *dim.*

*pizz.*

*arco* *pp* *pizz.* *arco* *mf segue*

(♩ = ♩.) *Ma un poco più lento e tranquillo.*

*1.* *2.* *mf* *mf*

*mf* *pizz.*

*più f* *pizz.* *arco* *p*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco), *mp* (mezzo-piano).
- Staff 2: First ending (1.), *mf* (mezzo-forte), Second ending (2.), *pp* (pianissimo), *sf* (sforzando).
- Staff 3: *Tempo I<sup>o</sup>* (Tempo I), *Piano* (Piano), *f* (forte), *P* (piano).
- Staff 4: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 5: *f* (forte), *ff* (fortissimo).
- Staff 6: *dim.* (diminuendo), *mp* (mezzo-piano), *f* (forte).
- Staff 7: *cresc. sempre* (crescendo sempre).
- Staff 8: *f* (forte).
- Staff 9: *P* (piano).
- Staff 10: *dim.* (diminuendo).

VIOLONCELLO.

Violoncello musical score, first system (measures 1-12). The score consists of eight staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff starts with fortissimo (*ff*) and piano (*p*). The third staff features pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamics, with an arco section. The fourth staff has a forte (*f*) dynamic and a crescendo (*cresc.*). The fifth staff includes pizzicato (*pizz.*). The sixth staff has piano (*p*) dynamics and an arco section. The seventh staff starts with a diminuendo (*dim.*) and ends with a pizzicato (*pizz.*) dynamic. The eighth staff begins with piano-pianissimo (*pp*) and includes an arco and pizzicato (*pizz.*) section.

III.

*Andante espressivo.*

Violoncello musical score, second system (measures 13-24). The score consists of two staves. The first staff is in C major and begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff is in G major and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The section concludes with a first ending bracket labeled '1'.



VIOLONCELLO.

The musical score for the Violoncello part on page 9 consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* instruction. The second staff features a section labeled 'B' with dynamics ranging from *pp* to *f*. The third staff includes a section labeled '1' with dynamics *f* and *mf con larghezza*. The fourth staff contains a trill (*tr*) and a section labeled 'C'. The fifth staff starts with a *cresc.* instruction and a forte (*f*) dynamic. The sixth staff includes a section labeled 'be e te D e' with dynamics *sf*, *sf*, *f*, and *ff*. The seventh staff continues with a series of *sf* dynamics. The eighth staff features a section labeled 'E' with a *dim.* instruction and a *poco a poco arco* instruction. The ninth staff includes a trill (*tr*) and a *dim. pizz.* instruction. The final staff concludes with a *pp* dynamic and a section labeled '1'.

VIOLONCELLO.

*p* *pp poco accel.* *rall.* *Tempo I.* **F** **2**

*pizz.* *arco* **G** **4** *mf* *CRESC.* *a tempo* **1**

*sf* *sf* *sf* *sf* *dim.* *pizz.* **H** *p*

*arco* **1** *p* *pp*

IV.

*Allegro risoluto.*

**f**

VIOLONCELLO.

pizz. *f* *mf* arco **A** *tr*  
*f* *cresc.* *f*  
*ff* *sf* *sf*  
**B** 6 *mf*  
 1 *mp* *cresc.* *cresc.*  
**C** *f* *p* *pizz.*  
 arco *cresc.* *dim.* *p*  
*p*  
**D** *mp* *cresc.* *f*  
*dim.* *poco rall.* *a tempo* 2

This musical score for Violoncello consists of ten staves. The first staff begins with a *pizz.* (pizzicato) marking and a dynamic of *f*. It includes a section labeled **A** with an *arco* (arco) marking and a dynamic of *mf*, featuring a trill (*tr*). The second staff continues with a *cresc.* (crescendo) and a dynamic of *f*. The third staff shows dynamics of *ff*, *sf*, and *sf*. The fourth staff is marked **B** and has a dynamic of *mf*. The fifth staff has a dynamic of *mp* and includes two *cresc.* markings. The sixth staff is marked **C** and features dynamics of *f* and *p*, with a *pizz.* marking. The seventh staff is marked *arco* and includes dynamics of *cresc.*, *dim.*, and *p*. The eighth staff has a dynamic of *p*. The ninth staff is marked **D** and includes dynamics of *mp*, *cresc.*, and *f*. The final staff begins with a *dim.* marking, followed by *poco rall.* and *a tempo* markings, and ends with a *2* marking.

VIOLONCELLO.

*molto espressione*

*mf* *p* *pp*

1 *f* *dim.* *p* *p*

1 *pp* *mp*

*pp* *mp* *cresc. poco a poco*

*cresc. sempre*

*sf* *sf* *ff*

*sf*

*G*

*tr* *a tempo* *3*

*dim.* *poco rall.*

The musical score is written for a cello in G major. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a performance instruction of *molto espressione*. The second staff features a first ending bracket and dynamics of *f*, *dim.*, *p*, and *p*. The third staff has a first ending bracket and dynamics of *pp* and *mp*. The fourth staff includes a first ending bracket, dynamics of *pp* and *mp*, and the instruction *cresc. poco a poco*. The fifth staff is marked *cresc. sempre*. The sixth staff contains triplets and dynamics of *sf*, *sf*, and *ff*. The seventh staff continues the triplet pattern. The eighth staff is marked *sf*. The ninth staff is marked *G* and includes a trill (*tr*). The tenth staff concludes with dynamics of *dim.* and *poco rall.*, and a tempo marking of *a tempo* with a final triplet.

VIOLONCELLO.

pizz. arco H pizz. *pp*  
 arco *cresc.*  
*f sf sf*  
 pizz. *sfp p*  
 arco *p*  
 2 *mf*  
*cresc.*  
 K pizz. *f*  
 arco *f ff*  
*dim.* 2

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). It also features articulations like *tr* (trills), *H* (hairpins), and *K* (accents). Fingerings are indicated with numbers 1-4, and bowings with *2* and *3*. The music is written in a single melodic line on a single staff.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a dynamic marking of *p* and includes the instruction *L* (Lento). It features a mix of *pizz.* (pizzicato) and *arco* (arco) passages. The second staff has a dynamic marking of *pp* and includes a triplet of eighth notes. The third staff continues with triplet patterns. The fourth staff has a dynamic marking of *p* and includes a first finger fingering (*1*) and a triplet. The fifth staff has a dynamic marking of *mp* and includes the instruction *cresc. poco a poco*. The sixth staff has a dynamic marking of *cresc.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* and includes the instruction *Più mosso.*. The ninth staff has a dynamic marking of *f*. The score concludes with several accents (*>*) on the final notes.

VIOLONCELLO.

The musical score for the cello part on page 15 consists of ten staves. The first staff begins with a tempo marking of *2*. The second staff includes a dynamic marking of *p* and a performance instruction *N*. The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *ff* and a performance instruction *cresc.*. The fifth staff includes a performance instruction *poco sostenuto e largamente*. The sixth staff includes a performance instruction *rit.*. The score concludes with a final double bar line.

