

QUINTETT in D minor

FOR
PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

VIOLINO PRIMO.

Composed by

C. VILLIERS STANFORD, Op. 25.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

Allegro appassionato.

I.

Cello. 1

VI. I.

mf

CRESC.

f *dim.*

p

mf *CRESC.* *f*

dim. *p* *pp*

8 9 10

Vla.

VIOLINO PRIMO.

p espress.

pp

p mf pizz.

D 1 Animato. arco mf 3 CRESC.

ff p ff

E Tranquillo. 2 dim. pp

p

pp pp

pp

F 2 sf mf

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. A dynamic marking of *CRESC.* (crescendo) is present below the staff.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. A dynamic marking of *CRESC.* (crescendo) is present below the staff, and a *ff* (fortissimo) marking is present later in the staff.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. A dynamic marking of *sf* (sforzando) is present below the staff.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* (pianissimo) is present below the staff. The tempo marking *tr H Tranquillo.* is present above the staff.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* (pianissimo) is present below the staff.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* (pianissimo) is present below the staff. The tempo marking *J* (Allegretto) is present above the staff. The measure numbers 7 and 8 are indicated above the staff. The marking *VI. II.* is present at the end of the staff.

VIOLINO PRIMO.

Musical score for Violino Primo, page 4. The score consists of ten staves of music in treble clef. The key signature is one flat (B-flat). The music features various dynamics including *p*, *cresc.*, *pp*, *mf*, *f*, and *mp*. It includes technical markings such as *L*, *M*, *K*, *tr*, *pizz.*, and *arco*. There are also performance instructions like *mp espress.* and *1*. The score is filled with complex rhythmic patterns, including triplets and slurs.

ff p ff dim.

pp

pp

pp p f p pp

rall. molto al fine.

II.

SCHERZO.
Allegro non troppo.

Piano. 1 f p pizz. 3

arco mf

f ff

dim. p

p

f pizz. 3

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *arco* and *mf*. Features a triplet of eighth notes.
- Staff 2:** Starts with *f*, reaches *ff*, then *dim.* and *mp*. Marked with **A**.
- Staff 3:** Includes trills (*tr.*) and a *cresc.* marking.
- Staff 4:** Features *cresc. sempre* and ends with *f*.
- Staff 5:** Includes first endings (**1**) and a *f* dynamic.
- Staff 6:** Includes a second ending (**B 1**) and a *pp* dynamic.
- Staff 7:** Includes a first ending (**1**) and a *p* dynamic.
- Staff 8:** Includes a trill (*tr.*) and a *f* dynamic.
- Staff 9:** Includes a second ending (**2**) and a *mf* dynamic.
- Staff 10:** Includes a *cresc.* marking and ends with *f*. Marked with **C**.

cresc. *tr* *pizz.*

1 *arco* *p* *tr* *dim.*

tr *pp*

pizz. *Cello.*

(♩ = ♩) Ma un poco più lento e tranquillo.

arco *p*

dim.

1. *2.* *mf* *più f* *dim.* *p*

p

cresc. *dim.*

1. *2.* *1* *p* *sf* *sf*

VIOLINO PRIMO.

Tempo I.

The musical score for Violino Primo on page 8 is written in G minor (one flat) and 3/4 time. It begins with the tempo marking *Tempo I.* and includes the following elements:

- Staff 1:** Starts with a *Piano* dynamic and a first ending bracket. It features a *f* dynamic, a *pizz.* (pizzicato) marking, a triplet of eighth notes, and an *arco* (arco) marking with a *mf* dynamic.
- Staff 2:** Continues with a *f* dynamic.
- Staff 3:** Features a *ff* dynamic, a triplet of eighth notes, a *dim.* (diminuendo) marking, and a *mp* dynamic.
- Staff 4:** Includes a *tr.* (trill) marking and a *cresc.* (crescendo) marking.
- Staff 5:** Features a *sempre cresc.* (sempre crescendo) marking and a *f* dynamic.
- Staff 6:** Includes a first ending bracket and a *pp* dynamic.
- Staff 7:** Features a first ending bracket, a *p* dynamic, a triplet of eighth notes, and a *cresc.* marking.
- Staff 8:** Includes a *tr.* marking, a triplet of eighth notes, a *f* dynamic, a second ending bracket, and a *mf* dynamic.
- Staff 9:** Features a *cresc.* marking.

VIOLINO PRIMO.

III.

Andante espressivo.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *cresc.*, *sf*, *pp*, and *dim.*, as well as performance instructions like *ten.*, *trm*, and *poco accel.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings like *sf* and *pp*. The piece concludes with a final chord marked *F*.

rall. Tempo I.

p cresc. dim.

p f mp

cresc. p pp rall.

a tempo sf f f sf sf

1 H dim. pp

p

pp

ppp

IV.

Allegro risoluto.

f *tr* 3 *f* *p* *tr* *A* *p* *Cresc.* *tr* *ff* *sf* *sf* *B* 12 *p* *Cresc.* 3 3 *C* 4 *f* *dim.* *Cresc.* *dim.* *P* 7 *D* *mp* *Cresc.* *f* *dim.*

poco rall.
Sul G. - - - *a tempo* 3
p

p *pp* *f* *dim.*

2 5
p *p* *pp*

pp *mp* *cresc. poco a poco* 1

cresc. sempre 3 3 3 3 3 3

ff 3 3 3 3 3 3

tr

tr *poco rall. a tempo* 3
dim.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, f, sf, mf, ff, dim.), articulation (tr, pizz., arco), and performance instructions (cresc., p espress). It also features several multi-measure rests (4, 7, 2, 3) and complex rhythmic patterns including triplets and sixteenth-note runs. The notation is written in a standard musical staff with a treble clef.

3 8 2 2 *b₂* *b₂* 2 M 2
mp *cresc. poco a poco*

1
cresc.

ff

Più mosso. 2
f

N

p *tr* *tr* *tr* *tr* *tr*

ff *cresc.*

poco sostenuto e

largamente

rit.

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I.

Allegro appassionato.

Cello.

mf

cresc.

f

dim.

p

mf

f

dim.

p

pp

VIOLINO SECONDO.

F

sf sf mf

f

1 1 G *cresc.*

cresc. ff

sf

p

H *Tranquillo.*

pp pp

pp

6 12 6 6 12 12 6

J 5 *pp*

VIOLINO SECONDO.

Viola. 1 2

p *cresc.*

cresc.

K

p *p*

pp *mf*

tr

cresc. *f* *f*

L 6

p *pp* *mf*

3

espress. *p*

M

pp

tr

p *mf*

3

mf *cresc.*

SCHERZO.

Allegro non troppo.

II.

VIOLINO SECONDO.

arco. *mf* *3*

f *ff* *3*

dim. *mp* *A*

cresc. *cresc. sempre*

f *1* *pizz.* *f*

1 *arco* *f*

B 1 *pp*

p *1* *2* *3* *cresc.* *3* *f*

tr *mf* *3*

p

Measures 1-10 of the musical score. The key signature is one flat (B-flat). Measure 1 starts with a *cresc.* marking. Measure 2 has a *f* dynamic and a *C* (Crescendo) hairpin. Measure 3 includes a *tr* (trill) and a *pizz.* (pizzicato) marking. Measure 4 has a *pizz.* marking. Measure 5 has a *p* dynamic and an *arco* marking. Measure 6 has a *dim.* marking. Measure 7 has a *tr* marking. Measure 8 has a *tr* marking. Measure 9 has a *pp* dynamic. Measure 10 has a *pizz.* marking.

(♩ = ♩) *Ma un poco più lento e tranquillo.*

Measures 11-20 of the musical score. The key signature changes to one sharp (F#). Measure 11 starts with an *arco* marking and a *p* dynamic. Measure 12 has a *dim.* marking. Measure 13 has a first ending bracket labeled *1.*. Measure 14 has a second ending bracket labeled *2.* and a *mf* dynamic. Measure 15 has a *più f* dynamic. Measure 16 has a *dim.* marking. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *cresc.* marking. Measure 20 has a first ending bracket labeled *1.*. Measure 21 has a *dim.* marking. Measure 22 has a second ending bracket labeled *2.*. Measure 23 has a *pp* dynamic. Measure 24 has a *sf* dynamic. Measure 25 has a *sf* dynamic.

Tempo I.

Piano. *f* *p* *pizz.* 1 2

arco *mf* 3

f *ff* 3

dim. *mp*

cresc. *cresc. sempre*

f *pizz.* 1

arco 1

pp 1

p *cresc.* *f* 1 3 3 3 3 *trm*

trm *mf* 3

III.

Andante espressivo.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 10 is written in G minor and consists of ten staves. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff includes a forte (*f*) dynamic and an arco instruction, with a 'C' marking above the staff. The third staff features a *trun* marking. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic, with a 'D' marking above the staff. The sixth and seventh staves continue the melodic and rhythmic patterns. The eighth staff includes a *trun* marking. The ninth staff features a sforzando (*sf*) dynamic and a *ten.* (tension) marking. The tenth staff concludes with a *dim. poco a poco* instruction and a '5' marking below the staff.

trm trm

p *p* *dim.* *pp* **1**

p *pp poco accel.* **F**

rall. Tempo I.

cresc. *dim.* *mf* **2**

f **G** **5**

cresc. *p* *pp* *rall.* *a tempo* *sf* *f*

sf **1** *sf* *sf* *sf*

dim. *pp* **H** *p*

pp

IV.

Allegro risoluto.

The musical score for Violino Secondo, IV, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked *Allegro risoluto*. The score includes various dynamics such as *f*, *mf*, *ff*, *sf*, *p*, *mp*, and *dim.*. There are also articulations like *tr* (trills), *pizz* (pizzicato), and *arco* (arco). Performance markings include *A*, *B*, and *C*, as well as fingerings (1, 2, 3, 5) and accents. The score features several triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

D

mp *cresc.* *f*

dim. *poco rall.*

a tempo 3 E 1

p *p* *pp*

dim. *p* *pp* 2

5 F 2

pp *mp* *cresc. poco a poco*

1 *cresc. sempre*

ff

tr.

dim. *poco rall.* *a tempo* 6

VIOLINO SECONDO.

pp *H* *p* *tr* *cresc.* *f* *sf* *sf* *sfp* *p* *3* *J* *2* *1* *pizz.* *arco* *mf* *cresc.* *K* *p* *cresc.* *f* *ff* *dim.* *2* *L* *p* *p* *5* *p*

pp

pp

mp

cresc. poco a poco

cresc.

ff

Più mosso.

f

p

cresc.

poco sostenuto e largamente

ff

rit.

M 2

N

O

