

PRINZ LOUIS FERDINAND

QUINTETT

für Klavier, zwei Violinen, Viola und Violoncello

op. 1



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Louis Ferdinand, Prinz von Preußen
op. 1

Allegro con fuoco

Violino I

The musical score for Violino I is written in G minor (two flats) and 3/4 time. It begins with a dynamic of *f* and an accent. The first staff contains a melodic line with a second ending marked '2'. The second staff starts with *dim. p* and features a first ending marked '1'. The third staff begins with *cresc.* and *f*, followed by *dim. p*. The fourth staff is marked *mf con espressione* and includes a first ending marked '1' and a second ending marked '2'. The fifth staff shows dynamics of *f*, *sfz*, and *f sfz*. The sixth staff starts with *p* and includes *f sfz* and *p pp*. The seventh staff begins with a first ending marked '3' and ends with *dolce*. The eighth staff starts with *dim.* and *p*, and includes a trill. The ninth staff is marked *poco marc.* and includes a first ending marked '4'. The final staff begins with *p* and *f*, and ends with *p ma marc.*

111523

sfp marcato

p cresc. fz

p f

pp poco cresc. mf p

pp poco cresc. più cresc.

f cresc. ff p

p cresc. dim.

p espressivo cresc.

f

5 6 7 8 9 10 14

1. 2. 2

Violino I

p marcato

cresc.

1 **11**

p

espressivo

cresc.

f

12

fp *fp* *f*

2

fp *fp* *f*

1

p *f*

2 **13**

p *f*

dim. *p*

f

p

cresc. *f*

14

p

rall.

15 Maggiore

p

p con espressione

tr

tr

1 16

p *p poco marc.*

f *p* *f*

p ma marcato *sfp* *marcato*

cresc. *dim.* *p e cresc.*

17

sfz *f sfz* *p* *pp*

poco cresc. *mf* *pp* *cresc.*

18

f *sfz* *p cresc.* *f*

19

p *fp* *p*

f *p e cresc.* *dim.* *p*

20

pp ma marc. *espressivo*

cresc. *sfz* *f* *sfz* *f*

21

p *f* *decresc.* *p*

Detailed description: This page of a Violino I score contains measures 16 through 21. It features five systems of music, each with a single staff. The notation includes various rhythmic values, slurs, and trills. Dynamic markings such as *p*, *f*, *sfz*, *pp*, *mf*, *sfp*, *pp ma marc.*, *espressivo*, *cresc.*, *dim.*, *p e cresc.*, and *decresc.* are used throughout. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes above the staves. The key signature has one sharp (F#) and the time signature is 4/4.

Menuetto

The musical score for Violino I, Menuetto, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: the main section and the Trio section.

Main Section (Measures 22-25):

- Measure 22:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic.
- Measure 23:** Continues with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Measure 24:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Measure 25:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Trio Section (Measures 26-27):

- Measure 26:** Starts with a piano (*p*) dynamic and includes the instruction "Am Steg (bis*)".
- Measure 27:** Features a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio section is marked with a 3/4 time signature and a key signature change to one flat (B-flat).

Andante con Variazione
Sostenuto 7

28

29

p

9

Detailed description: This block contains the first two staves of music. The first staff starts with measure 28, marked with a box containing the number 28. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure. The second staff continues the melody, ending with a measure containing a whole rest and the number 9 written above it.

30 Var. I

31

p

1. 2.

Detailed description: This block contains the next two staves. The first staff is labeled '30 Var. I' and begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *p* is present. The second staff continues the variation, featuring first and second endings. The first ending is marked '1.' and the second '2.'. Measure 31 is marked with a box containing the number 31. The staff concludes with a series of eighth notes and a final rest.

32 Var. II

33

p

cresc. *f* *f*

sfz

Detailed description: This block contains the next two staves. The first staff is labeled '32 Var. II' and begins with a whole rest, followed by eighth notes. A dynamic marking of *p* is present. The second staff continues the variation, featuring first and second endings. The first ending is marked '1.' and the second '2.'. A dynamic marking of *cresc.* (crescendo) is placed below the staff, followed by *f* (forte) at the start of the first ending and another *f* at the start of the second ending. Measure 33 is marked with a box containing the number 33. The staff concludes with a series of eighth notes and a final rest, marked with *sfz* (sforzando).

34 Var. III

Poco adagio

p

5

Detailed description: This block contains the final staff of music on the page, labeled '34 Var. III'. It begins with a whole rest, followed by eighth notes. A dynamic marking of *p* is present. The staff concludes with a series of eighth notes and a final rest, marked with a '5' above a group of notes, indicating a quintuplet.

Violino I

Minore
pizz.

Musical notation for the Minore section, measures 33-35. The music is in a minor key and features a pizzicato texture. Measure 35 is marked with a box containing the number 35.

Var. IV Maggiore

36 Andante con moto
arco

Musical notation for Var. IV Maggiore, measures 36-37. The music is in a major key and features an arco texture. Measure 36 starts with a piano (*p*) dynamic. Measure 37 is marked with a box containing the number 37.

Musical notation for Var. IV Maggiore, measures 38-39. Measure 38 includes first and second endings, with the second ending labeled "2. Coda". Measure 39 is marked with a box containing the number 39. Dynamics include *cresc.*, *sfz*, and *f*.

Musical notation for Var. IV Maggiore, measures 39-40. Measure 39 includes the instruction "Tempo I". Measure 40 is marked with a box containing the number 40. Dynamics include *p*, *rallent*, and *p*.

Musical notation for Var. IV Maggiore, measures 40-41. Measure 40 includes a trill (*tr*) and a five-measure rest (*5*). Measure 41 is marked with a box containing the number 40. Dynamics include *p* and *cresc.*.

Musical notation for Var. IV Maggiore, measures 41-42. Measure 41 includes a sforzando (*sfz*) dynamic. Measure 42 is marked with a box containing the number 40. Dynamics include *sfz* and *p*.

Musical notation for Var. IV Maggiore, measures 42-43. Measure 42 is marked with a box containing the number 40. Dynamics include *p*.

Musical notation for Var. IV Maggiore, measures 43-44. Measure 43 is marked with a box containing the number 40. Dynamics include *p* and *pp*.

Rondo

Allegro gioioso

Musical notation for the Rondo section, starting with a 6/8 time signature. The music is in a major key and features a lively, rhythmic pattern. Dynamics include *pp*.

Musical score for Violino I, measures 41-46. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 41 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 42 starts with a forte (*f*) dynamic and includes first and second endings. Measure 43 features a piano (*p*) dynamic. Measure 44 includes dynamics such as *cresc.*, *f*, *p*, and *dolce*. Measure 45 includes *p*, *cresc.*, and *f*. Measure 46 includes *p*, *pp*, *mf*, and *f* dynamics, and includes first and second endings.

Violino I

This page of a Violino I score contains 11 staves of music. The notation includes various dynamics such as *f*, *sfz*, *p*, *ff*, *mf*, *cresc.*, *pizz.*, *arco*, *dim. p*, and *fp*. It also features performance instructions like *dolce* and *tr* (trills). Measure numbers 47, 48, 49, 50, and 51 are clearly marked. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes with trills.

52 *fp* *cresc. f* *p* *dolce*

53 *p* *f* *fp* *fp* *f* *p* *cresc. f*

54 *f* *f* *p*

55 *p* *f*

56 *f* *p*

57 *p* *cresc. f* *p*

1 7

1 7

4

1 2

1 7

1 7

58 dolce *f*

59 *cresc.* *f*

60 *p* *mf* *tr*

61 *f* *p* *tr*

62 dolce *f*

63 *ff* *dim.* *p*