

Prinz Louis Ferdinand
PRINZ LOUIS FERDINAND

QUINTETT

für Klavier, zwei Violinen, Viola und Violoncello

op. 1



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Allegro con fuoco

Violino II

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *fpp* (fortissimo-pianissimo). There are also performance markings like accents, slurs, and hairpins. Rehearsal marks are indicated by boxed numbers 1 through 5. The score begins with a dynamic of *f* and includes a first ending bracket at the top of the second staff.

Violino II

1109829

f *p* *pp* *mf* *dim.*

p *pp* *poco cresc.* *15* *più cresc.*

f *cresc.* *ff* *p* *fp*

p *fp* *p cresc.* *p* *p*

cresc. *f* *sf*

p *tr* *pp*

cresc. *f* *sf*

cresc. *f* *p* *fp*

fp *f* *p* *fp* *sf* *fp*

p *f* *p* *fp* *sf* *fp*

dim. *p*

Violino II

14

f p cresc. f sfz rall.

15 Maggiore

p p

16

pp f p f pp cresc. dim. p e cresc.

17

f sfz p > pp < poco cresc. mf pp

18

cresc. f sfz p cresc. p

19

f p p e cresc. p pp

20

pp ma marc. pp cresc. sfz

21

f sfz f p decresc. p

Menuetto

p *f*

22 *f*

p *f* *p* *f*

23 *p* *p* *f* *p*

24 *f* *p* *pizz.* *arco* *cresc.* *f*

25 **Trio** *f*

26 *sfz* *p* **Am Steg (bis*)**

27 *sfz* *sfz* *p* *f* *ff*

D. C. Menuetto ma senza replica

Andante con Variazione
Sostenuto

Violino II

8 **28**

p

10

p

29

p

30 Var. I

p

1. 2. **31**

p

1. 2.

32 Var. II

p

1. 2. **33**

cresc. *f* *f* *p*

ff

34 Var. III
Poco adagio

p

Violino II

Minore
pizz.

35

Var. IV Majore

36 Andante con moto

arco

36

37

1. 2. Coda.

38

39

40

p

cresc.

sfz

f

p

rallentando

Tempo I

p

cresc.

sfz

p

pp

Rondo

Allegro giojoso

pizz.

arco

p

41

f

p

pizz.

42

arco

f

1

2

43 *pizz.*

arco

1

8 **44**

cresc.

f

p

p

cresc.

45

p

pp

mf

f

f

f

f

Violino II

52

p *f* *f* *fp* *fp* *fp* *f* *p* *cresc.* *f* *p* *1 pizz.* *1* 54 *arco* *p* 55 *f* *pizz.* *arco* 56 *f* 57 *pizz.* *p* 58 *arco*

1 8 [58]

cresc. *f* *p* *p*

[59] *cresc.* *f* *p*

pp *f*

[60] *f* *f* *f* *f* *p* *mf*

[61] *f* *p* *f* *f* *f* *f*

pizz. [62] *f*

arco *pizz.* *p*

arco *f*

[63] 1 *dim.* *p* *f*

Detailed description: This page of a musical score for Violino II contains measures 58 through 63. The music is written on a single staff with a treble clef and a key signature of one flat. Measure 58 begins with a first ending bracket and includes dynamics *cresc.*, *f*, and *p*. Measure 59 features *cresc.* and *f*. Measure 60 contains a series of sixteenth-note patterns with dynamics *f*, *f*, *f*, *f*, *p*, and *mf*. Measure 61 consists of a sequence of chords with dynamics *f*, *p*, *f*, *f*, *f*, and *f*. Measure 62 includes *pizz.* and *f*. Measure 63 starts with *arco*, *f*, and ends with *dim.*, *p*, and *f*. The score includes various articulations such as accents and slurs.