

*Prinz Louis Ferdinand*  
1773-1846  
1846-1847

PRINZ LOUIS FERDINAND

# QUINTETT

für Klavier, zwei Violinen, Viola und Violoncello

op. 1



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# Quintett

für Klavier, zwei Violinen, Viola und Violoncello

M  
512  
L 888  
op. 1

Louis Ferdinand, Prinz von Preußen  
op. 1

**Allegro con fuoco** **Violoncello**

The musical score for the Cello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (with accent), *p* (with accent), *f* (with accent).
- Staff 2: *dim.*, *p*, *f*, *p*, *cresc.*
- Staff 3: *dim. p*, *f*, *mf*
- Staff 4: *p*, *f*
- Staff 5: *f fz*, *p*, *cresc.*
- Staff 6: *f fz*, *p*, *pp*, *p*
- Staff 7: *f*, *pp*, *f*, *pp*, *fpp*
- Staff 8: *cresc. f*, *p*, *f*
- Staff 9: *p*, *pp*, *mf*, *dim.*, *p*, *pp*, *poco cresc.*

Violoncello

1100929

7 *più cresc.* *f* *ff*

8 *fp* *fp* *p cresc.* *p*

1 2 3 4 5 6 7 8 9 *pp* *p* *pp* *cresc.*

1. 2.

10 *p* *cresc.*

11 *p* *pp*

12 *cresc.* *f* *p* *fp*

*fp* *f* *p* *fp* *p*

1 2 13 *f* *p* *f*

*dim.* *p* *f* *f*

14 *p* *cresc.* *f* *ff* *f*

*p* *p* *rall.*

Violoncello

15 Maggiore

Two staves of musical notation. The first staff contains measures 15 and 16, marked with a piano (*p*) dynamic. The second staff continues the melody with various articulations and a piano (*p*) dynamic.

18

Two staves of musical notation. The first staff contains measure 18, marked with *pp* and *f*. The second staff contains measure 19, marked with *p*, *f*, and *pp*. The music features dynamic markings *fpp*, *cresc.*, *dim.*, and *p e cresc.*

17

One staff of musical notation for measure 17, marked with *f*, *sfz*, *p*, *pp*, *poco cresc.*, *mf*, and *pp*.

18

One staff of musical notation for measure 18, marked with *cresc. f*, *sfz*, and *p cresc.*

19

19

2

Two staves of musical notation. The first staff contains measures 19 and 20, marked with *f* and *fp*. The second staff continues the melody, marked with *p*.

1

2

3

4

5

20

6

7

8

9

Two staves of musical notation. The first staff contains measures 20 and 21, marked with *pp*. The second staff continues the melody, marked with *cresc.*

21

One staff of musical notation for measure 21, marked with *f*, *sfz*, *f*, *p*, *f*, and *decresc.*

Menuetto

One staff of musical notation for the beginning of the Minuet, marked with a piano (*p*) dynamic.

22

One staff of musical notation for measure 22, marked with a piano (*p*) dynamic and *fp*.

First staff of music, bass clef, key signature of two flats. Dynamics: *fp*, *f*, *p*, *f*, *p*.

Second staff of music, bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*, *pp*. Includes measure 23 with a double bar line and repeat sign.

Third staff of music, bass clef, key signature of two flats. Dynamics: *p*, *f*.

Fourth staff of music, bass clef, key signature of two flats. Dynamics: *p*, *f*. Includes measure 24 with a double bar line and repeat sign.

Fifth staff of music, bass clef, key signature of two flats. Dynamics: *pizz.*, *arco*, *cresc.*, *f*.

25 Trio

Sixth staff of music, bass clef, key signature of two flats, 3/4 time signature. Dynamics: *f*.

Seventh staff of music, bass clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *ffz*.

26 Am Steg (bis \*)

Eighth staff of music, bass clef, key signature of two flats, 3/4 time signature. Dynamics: *p*.

Ninth staff of music, bass clef, key signature of two flats, 3/4 time signature. Dynamics: *ffz*, *ffz*, *ffz*, *ffz*, *p*, *f*. Includes measure 27 with a double bar line and repeat sign.

Tenth staff of music, bass clef, key signature of two flats, 3/4 time signature.

Eleventh staff of music, bass clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *ff*.

## Andante con Variazione

Sostenuto

8 28

8 28

*p*

10 29

## Var. I

30

Solo

*sempre legato*

30

*sempre legato*

1. 31

*mf*

2.

32 Var. II

*p*

1. 33

*cresc. f f p*

*sfz*

Var. III

34 Poco adagio

pizz.

Minore

35

Var. IV Majore

36 Andante con moto

arco

38

Tempo I

39 pizz.

Rondo  
Allegro gioioso

Violoncello score for Rondo Allegro gioioso, measures 38-50. The score is written in bass clef with a 6/8 time signature. The key signature has one sharp (F#).

Measures 38-40: *pizz.* (pizzicato). Measure 41: *arco* (arco), *p* (piano), *f* (forte). Measure 42: *arco* (arco), *f* (forte), *p* (piano). Measure 43: *pizz.* (pizzicato), *p* (piano). Measure 44: *arco* (arco), *cresc. f* (crescendo forte), *p* (piano), *f* (forte). Measure 45: *f* (forte), *p* (piano). Measure 46-50: *pp* (pianissimo), *mf* (mezzo-forte).



Violoncello

1 46 6

1 2 3 4 5 6 7 8 9 10 47

*f* *f* *cresc.* *f* *f* *f*

*f* *p cresc.* *p cresc.* *f* *pizz.* *p*

*f* *p* *arco*

48 *f* *pizz.* *f*

*mf* *p* *arco*

49 *cresc.* *f* *p* *pp*

*pp* *cresc.* *f* *pizz.*

50 1

*arco* *f* *dim.* *p*

*f* *p* *pp* *cresc. p* *mf* *p*

51 1 8

*fp* *cresc. f* *p*

Violoncello

52 *p* *f*

7 53 *fp* *fp* *fp* *f* *p* *cresc.*

*f* *p* *f* *p*

4 pizz. *f*

arco *p*

55 *mf* *f* *p*

2 pizz.

56 arco *f* 1

*f* *p* *p*

57 pizz.

arco *cresc. f* 1 8 58 *p* *p*

First staff of music, bass clef, starting with a key signature of one sharp (F#). It contains a melodic line with various dynamics including *ffz* and *f*.

Second staff of music, bass clef, continuing the melodic line with dynamics *ffz*, *p*, and *cresc.*

Third staff of music, bass clef, starting with measure 59. It features a rhythmic pattern with dynamics *f* and *p*.

Fourth staff of music, bass clef, featuring a sixteenth-note rhythmic pattern with dynamics *pp* and *f*.

Fifth staff of music, bass clef, starting with measure 60. It includes first and fourth endings, with dynamics *sf* and *p*.

Sixth staff of music, bass clef, featuring a sixteenth-note pattern followed by a melodic line with dynamics *f*, *ff*, and *p*.

Seventh staff of music, bass clef, starting with measure 61. It features a melodic line with dynamics *f* and *ff*.

Eighth staff of music, bass clef, featuring a sixteenth-note pattern with dynamics *p* and *f*. It includes the instruction *pizz.* and starts measure 62.

Ninth staff of music, bass clef, featuring a melodic line with dynamics *f* and *p*. It includes the instruction *arco* and *pizz.*

Tenth staff of music, bass clef, featuring a melodic line with dynamics *f* and *ff*. It includes the instruction *arco*.

Eleventh staff of music, bass clef, starting with measure 63. It features a melodic line with dynamics *ff*, *dim.*, and *p*.