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V. C. ...

QUINTETT.

VIOLONCELL.

J. N. Hummel, Op. 87

Allegro e risoluto assai.

The score is written for the cello part of a quintet. It begins with a dynamic of *pp* and includes markings for *cr.* (crescendo), *f*, *p*, *cal.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The piece is marked with various fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4). The key signature has one sharp (F#) and the time signature is 3/4. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto.

VIOLONCELL.

Allegro con fuoco.

The first section of the Minuet is written for the cello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *rin f.*, *f*, *p*, and *mf*. It also features articulation marks like accents and slurs, and includes first and second endings. The section concludes with a repeat sign.

Trio.

The Trio section of the Minuet is also in 3/4 time and two flats. It begins with a *pp* (pianissimo) dynamic and features a more melodic and lyrical character than the first section. The score includes dynamic markings such as *pp*, *mf*, and *p*. It contains first and second endings and concludes with a repeat sign.

VIOLONCELL.

First staff of music, bass clef, key signature of two flats. Dynamics: *mf*, *p*, *pp*.

Second staff of music, bass clef, key signature of two flats.

Third staff of music, bass clef, key signature of two flats. Dynamics: *p*, *pp*.

Fourth staff of music, bass clef, key signature of two flats. Dynamics: *f*, *rin f z.*, *f*. Includes the instruction: *(La 2^a volta tutto piano.)*

Fifth staff of music, bass clef, key signature of two flats. Dynamics: *f z.*, *rin f z.*, *f*. Includes a second ending bracket labeled '2'.

Sixth staff of music, bass clef, key signature of two flats. Dynamics: *p*, *f z.*, *p*. Includes a third ending bracket labeled '3'.

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *f z.*, *p*, *rin f z.*, *f*.

Eighth staff of music, bass clef, key signature of two flats. Dynamics: *f z.*, *f z.*, *f z.*, *p*.

Ninth staff of music, bass clef, key signature of two flats. Includes a third ending bracket labeled '3'.

Tenth staff of music, bass clef, key signature of two flats. Dynamics: *pp*, *f*. Includes the lyrics: *cre - - - scen - - - do*.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics: *p*, *p*, *f z.*

Twelfth staff of music, bass clef, key signature of two flats. Dynamics: *p*, *f z.*, *p*, *f*.

VIOLONCELL.

9

pp

1 2 3 4 4

pp

1 2 3 4 6

p

dolce

dolce

8 8

p

p p pp

p p pp

4 1

f pp

3 p cal. pp

pp p cal. pp

fz fz p fz fz fz

fz fz p fz fz fz

cresc. fz p rinfz. pp rinfz.

cresc. fz p rinfz. pp rinfz.

pp mf p rinfz. p fz p fz

pp mf p rinfz. p fz p fz

p p cresc. fz

p p cresc. fz