

QUINTETT.

Waldemar von Baussnern.

Violine.

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Aufführungsrecht vorbehalten.

Violine.

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I.

In ruhiger Bewegung.

p *cresc.* *f*

steigernd *fz* *fz* *ff* *eindringlich*

Clar. 7

p *cresc.* *p* *mit wärmstem Ausdruck steigernd*

mit grösstem Nachdruck *fp*

1 C *p* *mit Grazie*

2

ff *mit grosser Empfindung*

cresc. D

Belebt. (Etwas schneller als das erste Zeitmass.)

E *ff* *fz* *fz*

Violine.

3

tr *resolut.*

F *ff* *dim.* *p*

dim. *p* *cresc.* *mit edler Em-*

pfindung rit. **Erstes Zeitmass. 1 | 2.**

fz fz fz **10** *Clar.*

G *sehr weich.* *feindringlich*

p cresc.

ff *p cresc.* *p cresc.*

f steigernd *allmählich etwas beschleunigen* **6** **I** *Etwas schneller als das I. Zeitm.*

Violine.

Violin score, first system. The music is in G major and 3/4 time. It features a series of chords and melodic lines. Dynamics include *fz*, *f*, and *fz*. There are first and third endings marked with '1' and '3'.

Violin score, second system. It begins with a key signature change to G minor. The first measure is marked 'K Erstes Zeitmass.' and 'G-Saite'. Dynamics include *fz* *sehr energisch*, *fz*, *fz*, *fz*, *fz*, and *ff*. There are first and third endings marked with '1' and '3'. A *V* (vibrato) marking is present.

Violin score, third system. Dynamics include *fz*, *fz*, and *ff*. A *L* (legato) marking is present. The instruction *sehr markiert* is written below the staff.

Violin score, fourth system. Dynamics include *fz* and *ff*. A *3* (triple) marking is present.

Violin score, fifth system. Dynamics include *p* and *cresc.* (crescendo). The instruction *steigernd* is written below the staff.

Violin score, sixth system. Dynamics include *fz*, *fz*, and *ff*. The instruction *eindringlich* is written below the staff.

Violin score, seventh system. Dynamics include *ff* *sehr energisch*. A *3* (triple) marking is present.

Erstes Zeitmass.

8 rit. Clar.

Clarinet score. It begins with a key signature change to G minor. Dynamics include *fz*, *ff*, *p*, *cresc.*, *f*, *fz*, *fz*, and *ff*. There are first and third endings marked with '1' and '3'. The instruction *steigernd* is written below the staff.

Violine.

Erstes Zeitmass.

sehr zurückhalten **1 N 1** *pp* *p* *mit Grazie*

p *p*

ff mit grosser Empfindung

ff mit grösster Ener-

gie

2 *P* *steigernd*

ff *rit. Erstes Zeitmass. milde*

fz fz **2 3** *p dim. pp*

6

f sehr ausdrucksvoll steigernd ff **Breit.**

4 *Erstes Zeitmass.* **R** *fp*

2 *Clar.* *p cresc.*

ruhiger dim. pp

Violine.

II.

Scherzo.
Lebhaft und heiter.

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *rit.* (ritardando). The first staff contains a melodic line with a triplet of eighth notes. The second staff features a rhythmic accompaniment of sixteenth notes, marked *cresc.* (crescendo) and *ff* (fortissimo). The third staff continues the melodic line with a *ff* dynamic and includes a *pizz.* (pizzicato) instruction. The fourth staff is marked *arco* (arco) and *p*, with a *f* dynamic at the end. The fifth staff is marked *energisch* (energetic) and *steigernd* (increasing), with dynamics *fz* and *ff*. The sixth staff continues the rhythmic accompaniment with a *ff* dynamic. The seventh staff is marked *pp* *durchweg* (pianissimo throughout) and includes a first ending bracket. The eighth staff is marked *mf* (mezzo-forte) and includes a second ending bracket. The ninth staff is marked *cresc.* and *ff*. The tenth staff is marked *p* and *fz*. The eleventh staff is marked *p* and includes a first ending bracket. The twelfth staff is marked *fz* and *p*.

Violine.

F
fz fz p *cresc.*
cresc. G-Saite
ff f mit Ausdruck
 G 1
fz fz fz p
 4 *ten. ten.* *cresc.*
 H 3
ff pp pp
 8
fz fz pp
 G-Saite
cresc. cresc. ffz pp
 8 I pizz.
p
 4 (Bogen)
ff fz
 3 K
fz ff
 3 *rit.* 1
beschleunigen 1
 A-dur Satz wiederholen von

Violine.

III. mit edlem, ausdrucksvollem Ton

Langsam.
pp *cresc.* *f* *cresc.*

nach und nach sehr steigend *breit*

in mächtiger Steigerung *rit.* *ff*

A *ff* *p < f*

B *ff* *p < f*

Weniger langsam. *G-Saite.* *(Klavier)*

C *pp* *pp* *cresc.* *f* *rit.* *Nicht schleppend.*

(Wie vorhin) G-Saite *cresc.* *p weich* *f* *dim.* *sehr ruhig*

p *cresc.* *fff langsam, breit* *Erstes Zeitmass.*

D *wichtig* *1* *pizz.* *mit Dämpfer arco* *pp* *ohne Dämpfer*

fff *dim.* *E* *2* *rit.* *2*

1 *a t.* *pp zart, innig* *fs*

allmählich sehr stark u. wichtig *sehr zurückhalten*

IV.

Energisch bewegt, aber nicht zu schnell.

energisch *G-Saite*

ff *fs* *fs* *fs*

Violine.

Violin score page 9. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ffz mit grösster Kraft* and *dim.*. Fingerings are indicated by numbers 1-5. A section is marked with a '6 H' and '(Klavier)'. The score concludes with a trill (*tr*) and a final measure marked with a '3'.

1 F
fp

1
p

2
p cresc. *cresc.* *ff*

fz *fz*

G
2
5
f

6 H
(Klavier)

ff

10
ffz mit grösster Kraft

dim.

tr

3
p cresc. *ff ffz*

Violine.

K

p *fz* *P grazios*

L

ff *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

allmählich langsamer und sehr wuchtig

Langsam. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

sehr lange Erstes Zeitmass.

1

2 *pizz.* (*nicht zu stark*)

pp

mit Dämpfer M (*Das I. Zeitmass sehr präcis einhaltend*)

arco *pp*

3 *pp*

ohne Dämpfer

ppp 6 4 *p*

cresc. *f* *fz* *fz* *fz*

0 G. Saite A. Saite

Mit kraftvoll gesangreichem Ausdruck.

Violine.

rit. *(Tempo)*

P sehr markiert tr

mf *dim.*

pp *heftig* *p* *R 1* *1* *1*

ff *dim.* *pp* *pp* *pizz.*

S 12 *arco* *p* *cresc.*

immer mehr anwachsen

ff *p cresc.* *ff* *ffz* *ffz*

G. Saite

G. Saite - - - - D

U. *2*

