

QUINTETTO

POUR

Flûte Violon, deux Altos et Violoncelle,

COMPOSÉ ET DÉDIÉ

A M^r. Le Comte Charles de Harrach

chambellan de S.M. l'Empereur d'Autriche.

PAR F. KROMMER,

compositeur attaché à S.M. l'Empereur d'Autriche.

N^o 3.

(Œuvre 94)

Prix: 6^{fr}.

A PARIS

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III. QUINTETTO de F. Krommer.

All.^o Moderato FLAUTO

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C), which is then changed to 4/2. The tempo is marked 'All.^o Moderato'. The piece is in the key of B-flat major (one flat). The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings are used throughout, ranging from piano (p) and pianissimo (pp) to fortissimo (ff) and sforzando (sf). The notation includes various articulations such as slurs, accents, and trills. The piece concludes with a double bar line and repeat signs.

FLAUTO

1/2 3

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features a variety of articulations, including slurs, accents, and breath marks. Dynamic markings such as *sf*, *f*, *p*, and *ff* are used throughout. The piece concludes with a double bar line and a final dynamic marking of *ff*.

FLAUTO

Andante

2

p

f

tr

fp

f

fp

pp

f

fp

3

3

3

I

Maj.

p

FLAUTO

First section of musical notation, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics include *f*, *p*, and *cres*. Includes a first ending bracket labeled *I*.

Minuetto
Allegretto

Second section of musical notation, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f*, *p*, and *ff*. Ends with a double bar line and the word *fin*.

Trio

Third section of musical notation, treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics include *f*, *p*, and *ff*. Includes a triplet of eighth notes.

FLAUTO

24
7

The musical score for Flute consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and dynamic markings of *fp* and *p*. The second staff continues the melodic line with slurs and a dynamic marking of *p*. The third staff shows a melodic line with slurs and a dynamic marking of *f*. The fourth staff continues the melodic line with slurs and a dynamic marking of *f*. The fifth staff features a melodic line with slurs and dynamic markings of *f* and *p*. The sixth staff shows a melodic line with slurs and a dynamic marking of *f*. The seventh staff continues the melodic line with slurs and dynamic markings of *fp* and *fp*. The eighth staff features a melodic line with slurs and dynamic markings of *fp* and *fp*. The ninth staff shows a melodic line with slurs and dynamic markings of *p* and *fp*. The tenth staff continues the melodic line with slurs and dynamic markings of *p*, *f*, and *sf*. The eleventh staff features a melodic line with slurs and dynamic markings of *p* and *fp*. The twelfth staff concludes the piece with a double bar line and the word *fin*.

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