

QUINTETT.

Horn in F.

Carli Zoeller, Op. 123.

Allegro moderato.

The musical score for the Horn in F part of the Quintet is written in 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The first staff (measures 1-8) features a melodic line with slurs and a dynamic of *p*. The second staff (measures 9-19) includes dynamics of *p*, *cresc.*, *dim.*, and *f*, with a triplet of eighth notes in measure 13. The third staff (measures 20-30) shows dynamics of *p*, *cresc.*, *ff*, and *ff*, with first and second endings marked 1 and 2. The fourth staff (measures 31-42) features dynamics of *sf*, *ff*, and *ff*, with accents and first and second endings marked 1 and 2. The fifth staff (measures 43-54) includes dynamics of *f*, *ff*, *p*, and *ff*, with a triplet of eighth notes in measure 45. The sixth staff (measures 55-62) shows dynamics of *mf* and *ff*, with a first ending marked 1. The seventh staff (measures 63-70) is marked *pp* and features a series of sixteenth notes. The eighth staff (measures 71-78) continues with sixteenth notes and dynamics of *ff* and *p*. The ninth staff (measures 79-85) includes dynamics of *ff* and *p*. The tenth staff (measures 86-92) features dynamics of *ff* and *ff*. The final staff (measures 93-100) begins with a first ending marked 1, dynamics of *f* and *ff*, and a *cresc.* marking.

Horn in F.

100 *pp* **C** *p*

107 *p*

113 *ff* *p cresc.*

123 *ff* *p* *ff* *ff* *ff*

133 *p* *sf* *sf* *f*

144 **D** *ff* *p*

154 *ff* *p* *p* *crescendo* *mf*

161 *ff*

Andante cantabile.

p

9 *p*

13 *cresc.* *ff* *p*

19 *cre- -scen- -do* *ff*

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25 *pp sf pp sf p*

Musical staff 25-29. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with dynamic markings *pp*, *sf*, *pp*, *sf*, and *p*. There are some rests and a final descending eighth-note run.

30 **E** *p*

Musical staff 30-35. The staff begins with a whole note chord marked **E** and *p*. This is followed by a series of eighth-note chords moving in a stepwise fashion.

36 *crescendo* **f** *ff* *ff*

Musical staff 36-45. The staff features a series of chords with a *crescendo* marking. It includes a **f** dynamic and a *ff* dynamic. There are first endings marked with a '1' above the staff.

46 **F** *p* *p cresc.* *f*

Musical staff 46-51. The staff begins with a whole note chord marked **F**. It contains a melodic line with a *p* dynamic, a *p cresc.* marking, and a *f* dynamic.

52 *pp*

Musical staff 52-60. The staff contains a melodic line with a *pp* dynamic. There are some rests and a final eighth-note run.

61 *f pp* *p* *mf cresc.*

Musical staff 61-68. The staff features a series of chords with a *f pp* dynamic, a *p* dynamic, and a *mf cresc.* marking.

69 *ff*

Musical staff 69-73. The staff begins with a *ff* dynamic and contains a series of chords.

74 *p*

Musical staff 74-79. The staff begins with a *p* dynamic and contains a series of chords.

80 *p* *ritard.* **G**

Musical staff 80-83. The staff begins with a *p* dynamic, followed by a *ritard.* marking and a whole note chord marked **G**.

84

Musical staff 84-85. The staff contains a series of eighth-note chords.

86 *p*

Musical staff 86-88. The staff begins with a *p* dynamic and contains a series of eighth-note chords.

89 *p*

Musical staff 89-92. The staff begins with a *p* dynamic and contains a series of eighth-note chords.

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93 *ff*

98 *pp sf pp sf p*

103 **H**

106 *cre - - - scen - - - do*

112 *ff* **1** *ff* **1**

119 *ff*

SCHERZO.

4 *f* *f*

19 *ff*

32 **1.** **2.** **1** *G. P.* *p* *p* *ritardando* *pp*

FINALE.

Allegro vivace.

mf *pp*

6 *ff* *pp* *ff* **2** *p* *ff* *ff*

14 *ff* *p*

Horn in F.

19 *ff* *ff* 3

29 *ff* *p*

37 *pp* 2 *I* *ff*

44

49 **K** 3 *ff* *ff*

58 *p* *sf*

65 *f*

71 *fp* *p*

79

84 *sf* *sf* *sf* *sf*

90 *sf* *sf* *ritar- - dan - - do lento* *a tempo* *mf*

98 *pp* *ff* *pp* *ff* 2

Horn in F.

106 *p* *ff*

112 *p*

116 *ff*

120 *p* *f* *ff* *f*

125 *f* *f* *f* *f* *G. P.* *p* *1* *1 M* *p*

133 *ff* *ff* *3*

141 *ff* *ff* *p*

151 *mf* *ff* *6*

163 *fff* *ff* *3*

174 *cre - - scen - - do* *fff*

179 *sf* *sf* *p*

185 *cre - - scen - - do* *ff* *1*

191 *2* *3* *4* *1* *1* *f* *f* *fff*