

Klavírní kvintet.

Housle I.

I.

Josef Suk, op. 8.
(1893/1915)

Allegro energico.

The musical score for Violin I is written on 11 staves. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains the initial melodic line with a forte (*f*) dynamic. The second staff continues with a *f sempre* marking. The third staff features a *cresc.* (crescendo) and a *sfz* (sforzando) dynamic, followed by a *ten.* (tenuendo) marking and a *pespress.* (pessissimo) dynamic. The fourth staff includes *ten.* and *dimin.* (diminuendo) markings, leading to a *pp* (pianissimo) dynamic. The fifth staff starts with *pp* and features a *pp* dynamic. The sixth staff shows a *cresc.* leading to *f* and *ff* dynamics, with a *restez* marking. The seventh staff continues with *cresc.* and *f* dynamics. The eighth staff begins with *ff* and features a *ff* dynamic. The ninth staff includes a *sfz* dynamic and a *p* dynamic. The tenth staff is marked *pp* and features a *pp* dynamic. The eleventh staff concludes with a *pp* dynamic and a *pp* dynamic.

Housle I.

a tempo

mf *f* *fz* *molto dim.* *P grazioso e espress. poco*

rit. *più*

Viola *poco largamente* *poco string.* *dolce al a tempo* *pp*

mf espress. *dim.*

pp *pp*

pp *espress.* *mf* *dim.* *p dolce*

poco rit. *3* *4* *2*

mp *poco a poco accel. mf* *cresc.* *sempre*

Più animato. *f* *sempre f*

cresc. *sempre più f* *sfz*

ff *marcatissimo. secco* *poco stringendo* *Molto animato e*

ff sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *1*

Tempo I. *f* *p* *11* *3*

10 6 *più animato* *poco string.*

poco più animato

11 12 13

pizz. arco marc. cresc. marc.

sfz mp sfz mf mp f ff

II. 4 5 14

14 15

pp cresc. ff

16 17 18

16 17 18

marc. sempre ff ff

19

19

dim. mp poco cresc. dim. sul A

a tempo (Tempo I.)

20 21

p dolce restez

Housle I.

poco largam.
f
poco string. al a tempo
mp espress.
pp

pp
pp
pp

poco rit.
espress.
mf dim.
dolce
mp
21

poco acceler.
mf
sempre cresc.

Più animato.
f
sempre più f
sfz
ff

Più animato.
secco
poco stringendo
a tempo (sempre animato)
sfz
sfz
ff
24 sul G

poco string.
p
cresc.

25
f marc.

sempre f
cresc. sempre
poco string.

Largamente e pesante.
ff
più pesante
sfz
sfz
sfz

II.

Adagio. (Religioso.)

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Adagio. (Religioso.)'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *sfz*, *molto p*, *mp*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Specific performance instructions include 'dolce', 'espress.', 'poco espress.', 'cresc.', 'molto cresc. molto', 'sul A', and 'sul E'. The piece concludes with a final dynamic of *pp*.

Housle I.

p espress. cresc. *f* *mp sub. cresc.* *poco*

a poco acceler. cresc. sempre *ff* *fz* *f*

mf *sfz* *mf* *sfz* *f molto cresc.*

sfz *f* *ff molto espress.*

dim. *p* *dim.*

dolciss. *poco espress.* *pp* *poco* *dolce ma*

poco espress. *cresc.* *dim.* *cresc. espress.* *dim.* *pp*

con sord. *pp dolce*

p *sempre pp e misterioso*

sul G *morendo*

III. Scherzo.

Presto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a forte (*f*) dynamic and includes a five-measure rest. Subsequent staves feature various dynamics including piano (*p*), piano fortissimo (*pp*), fortissimo (*ff*), and sforzando (*sfz*). Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato) are present. The score includes numerous slurs, accents, and fingering numbers (1-5). A section change is indicated by a double bar line and a new time signature of 3/4. The final staff is labeled 'Viola' and contains measures 10 through 18, starting with a piano (*p*) dynamic.

Housle I.

II. 19 *mf* 20 *ff* 21 *ff* *tr* *sfz*
ff *ff* *L'istesso tempo.* *pizz.* *f*
 6 *Viola* *pizz.* *p* *pp scherzando* *pp*
 10 *Viola* *pizz.* *p* *pp*
 12 *pp* *pp* *p*
 13 *arco* *mf marc.* *cresc.* *sfz* *p*
 14 *cresc.* *marc.* *ff* *p* *cresc.* *ff* *f*
 15 *ten.* *ten.* *sfz* *dim.*
 16 *poco rit.* *a tempo* *pizz.* *p*
 17 *arco* *pp* *pizz.* *p*
 18 *arco* *pp* *pizz.* *pp* *rit.*

Housle I.

a tempo, ma più animato

The musical score consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of "pp". The music is written in a single melodic line with various articulations such as slurs, accents, and fingerings (1, 2, 3). The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves. The score includes several dynamic markings: "fp", "pp", "fz", "f", "sfz", "ff", "mf", and "p". Performance instructions include "trm" (trills), "pizz." (pizzicato), and "arco" (arco). The piece concludes with a double bar line and the instruction "Tempo I." followed by a final staff with a dynamic marking of "p".

Housle I.

Musical score for 'Housle I.' in G minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a *psfz cresc.* dynamic and a *V* (vibrato) marking. Measure numbers 29, 30, 31, 32, 33, 34, 35, 18, 19, 20, and 21 are indicated. Dynamics include *psfz cresc.*, *f*, *fp*, *fp*, *sfz*, *pp*, *sfzpp*, *f*, *cresc.*, *ff*, *marc.*, *p*, *f*, *f*, *p*, *Viola*, *mf*, *f*, *ffz*, *sfz*, *ff*, and *ff*. Performance markings include *marc.*, *V*, *tr* (trill), and *tr* (trill). Fingerings (1-4) and breath marks (V) are present throughout. A double bar line with a repeat sign is used at the end of measure 32.

IV. Finale.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with dynamics *f sfz*, *sfz*, *f*, and *ffz*, and includes first and second endings. The second staff continues the melody with dynamics *pp* and *poco cresc.*, and includes measure numbers 12, 13, 14, 15, and 16. The third staff shows a melodic line with dynamics *cresc.* and *mf*. The fourth staff features a piano accompaniment with chords and dynamics *ff* and *ff pesante*. The fifth staff continues the piano accompaniment with dynamics *a tempo* and *ff*. The sixth staff features a melodic line with dynamics *ff* and *sul G*. The seventh staff continues the melodic line with dynamics *ff* and *sul G*. The eighth staff features a melodic line with dynamics *meno f*. The ninth staff features a piano accompaniment with dynamics *p*, *sfz*, *p*, and *sfz meno f*. The tenth staff features a piano accompaniment with dynamics *p*, *sfz*, and *p*. The eleventh staff features a piano accompaniment with dynamics *sfz*, *sfz*, *mf marc.*, *sfz*, *f*, and *mf*. The score includes various performance instructions such as *rit.*, *cresc.*, *meno f*, *sfz*, *ff*, *ff pesante*, *a tempo*, *sul G*, *trm*, *restez*, and *mf marc.*

Housle I.

7 *ff* *meno f*

8 *ff sfz appassionato sfz*

5 *rit. II.* 9 *sfp espress. dolce*

10 *espress. dolce*

2 *p espress. dolce espress.*

11 *pp cresc.*

12 *p sub. fz mf*

13 *cresc.*

14 *molto espress. cresc.*

3 *sempre cresc. sfz f*

15 *cresc. sempre sfz sempre f*

Detailed description: This is a page of musical notation for a piece titled 'Housle I.'. It contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is marked with measures 7 through 15. Dynamic markings include fortissimo (ff), sfz (sforzando), sfp (sforzando piano), p (piano), pp (pianissimo), cresc. (crescendo), decresc. (decrescendo), and sfz (sforzando). Performance instructions include 'meno f', 'rit. II.', 'espress.' (espressivo), 'dolce', 'molto espress.', and 'sempre f' (sempre fortissimo). Fingerings are indicated by numbers 1-4 above notes. There are also some technical markings like 'V' and '4' above notes, possibly indicating vibrato or specific articulation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16 *p* *cresc. poco a poco*

17 *ffz* *p* *p ma poco marc.*

18 *f marc.* 19 *p subito* *f sfz*

20 *rsfz poco più pesante acceler. poco a poco meno f cresc.*

a tempo

rsfz *ff*

21 *ff* *dim. poco*

22 *mp* *largamente a tempo, ma un poco più tranquillo II.*

23 *pp poco scherzando*

ten. 4 *#trm*

poco stringendo *un poco più animato*

poco a poco cresc. *fz*

Housle I.

II. 24

f sfz *sfz*

cresc. 25

ff

fp 26

cresc. 27

ff

p espress. *ten.*

ff *p*

28 *ten.*

fz *p ma poco marc.* *cresc.*

29 *f*

sfz *sfz*

cresc. *poco sosten.*

a tempo non troppo presto

ffp *mp*

p 30

cresc. *sfz*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 24 through 30. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include 'a tempo non troppo presto' and 'poco sosten.'. Fingerings are indicated by numbers 1-4. There are also some square symbols above notes, possibly indicating breath marks or accents. The dynamics range from fortissimo (ff) to pianissimo (p).

31
mp marc. *p* *cresc.*

32
ff poco a poco animando

poco sost.

a tempo
pp scherzando

33
poco cresc. *trm* *trm*

più *trm* *trm*

34
poco espress.
pp sempre dolcissimo *poco scherz.*

sempre dolciss. *pp*

poco tranquillo
P espress.

36
dim.

Housle I.

Musical score for 'Housle I.' in G major, 2/4 time. The score consists of ten staves of music, numbered 37 through 46. The notation includes various dynamics, articulations, and performance instructions.

Staff 37: *mp* *p* *più dolce* *espress.* *acceler. poco a poco* *cresc.* *p sub.*

Staff 38: *a tempo* *fz* *mf* *molto espress.* *cresc.* *sempre cresc.*

Staff 39: *sfz* *f* *cresc. sempre* *rsfz sempre f*

Staff 40: *p* *cresc. poco a poco*

Staff 41: *ffz* *p* *p ma poco marc.*

Staff 42: *f marc.* *p sub.* *f sfz*

Staff 43: *sfz* *rsfz* *poco più meno f pesante* *acceler. poco a poco* *ff*

Staff 44: *sfz* *ff marc.* *ff* *sul G*

Staff 45: *sfz* *espress.* *scherzando*

Staff 46: *f molto animato* *cresc.* *ff* *sfz* *sfz* *poco stringendo*