

Klavírní kvintet.

5118
2/2

Housle II.

I.

Josef Suk, op. 8.
(1893/1915)

Allegro energico.

The musical score for Violin II is written in G minor (one flat) and 2/2 time. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains a series of eighth notes and triplets. The second staff continues with similar rhythmic patterns, including triplets and slurs. The third staff introduces a *cresc.* (crescendo) and *sfz* (sforzando) dynamic, followed by a *Viola. p* (piano) section with *espress.* (expressive) markings. The fourth staff features a *p espress.* (piano expressive) dynamic, followed by *mf* (mezzo-forte) and *dim.* (diminuendo) markings. The fifth staff starts with *pp* (pianissimo) dynamics. The sixth staff includes a *cresc.* and *f < ff* (forte to fortissimo) dynamic. The seventh staff continues with *cresc.* and *ff >* (fortissimo) dynamics. The eighth staff features a *sfz* (sforzando) dynamic. The ninth staff begins with a *p* (piano) dynamic and includes a *rit.* (ritardando) section, followed by a return to *a tempo* with *p grazioso e espr. poco* (piano, graceful and expressive) markings. The final staff concludes with a *piu* (piano) dynamic and a *rit.* section.

Housle II.

poco largamente poco string. al a tempo

1 6

mf *mp* *pp* *pp*

7 8

pp *pp* *mf* *dim. p dolce*

poco a poco acceler.

mp *mf* *sempre cresc.*

Più animato.

1

f marc. *sempre f*

sempre più f

sfz

9

sfz *molto*

animato e marcatiss. secco

1

ff sfz *sfz* *sfz* *sfz* *sfz* *sfz* *poco string.* *più animato*

Tempo I.

1 2 3 4 5 11

I. f *p*

poco più animato ten. ten.

1 12 1

sfz *mf marc.* *f* *mp*

f marc.

sfz *cresc.* *trm*

13 *ten.* *ten.* *ff* *ff*

1 *espress.* *p*

14 *pp* *cresc.* *p* *cresc.*

15 *ff*

16 *marc.* *marc.*

17 *cresc.* *sempre ff*

mf

18 *sfz* *ff*

pochettino più tranq. 4 *I. mp* 5 6 7 *mp dim.*

a tempo (Tempo I) *p dolce*

20 *poco largamente* *poco* *f*

Housle II.

string. al a tempo

p dolce *pp* *pp*

21 *pp* *pp*

cresc.

22 *mf* *dim. p dolce* *mp* *mf* *poco a poco acceler.*

sempre cresc. *f marc.*

Più animato.

23 *sempre più f*

sfz *sfz* *ff* *poco*

Più animato. secco

24 *sul G* *sfz* *sfz* *sfz* *ff* *poco string.*

a tempo sempre animato

p *cresc.*

25.

f marc. *sempre f* *cresc. sempre*

poco string.

Largamente e pesante.

ff

più pesante

sfz *sfz* *sfz*

II.

Adagio. (Religioso.)

p *p* *p* *fz* *pp* *dolciss.*

p *p* *fz* *mf*

f *ff* *espress.* *pp*

pizz. *p*

arco *espress.* *dim.*

molto p *ma espress.* *mp* *cresc.* *molto pp* *sub.* *poco espress.* *cresc.*

dim. *p*

dolce *espress.* *fz*

pp *p* *espress.* *f* *mp* *sub.* *cresc.* *poco a*

cresc sempre *poco acceler.* *ff* *fz* *f*

mf *sfz* *f* *più cresc.* *sfz* *f* *molto cresc.* *rsfz* *f*

a tempo *sul G* *ff* *molto espress.* *dim.* *p* *dim.*

Housle II.

poco espress. **9** *perd. con sord.*

pp *poco* *dolciss.* *molto p ma espr.*

mf *dim.* *pp*

pp dolce *più p dim.*

10 *sempre pp e misterioso* *morendo* *pp*

III. Scherzo.

Presto.

f *< fz* *p*

sfp

p *cresc.*

f *sfz* *pp ma poco marc.*

pp

Housle II.

3 *f* *f* *cresc.*

4 *ff* *marc.*

5 *ff* *pp*

6 *f* *f* 19

7 *p* 11 Cello. 12 *pp*

13 *cresc.* 14 15 16 *mp* 7 8 *mf* 8 *f* *ff*

tr *sfz* *ff* *ff* 1 2/4

11 *pp* *schierzando* 10 5

Listesso tempo.

pizz. *f* *pizz.* *f* *Viola.* *pizz.* *p*

arco *pp*

Housle II.

Viola. *b* $\frac{4}{4}$ **11** pizz. arco *p* *pp* *pp*

pp *cresc.*

12 arco *mf marc.* *cresc.*

13 *sfz* **1** *p* *cresc.* *marc.* *ff* **14** *p*

ff *f* *ten.* *ten.* **15** *sfz*

poco rit.
dim. *p* *mf* *dim.*

16 *a tempo* pizz. **17**

arco *pp* pizz. **18**

arco *pp* pizz. *rit.*

a tempo, ma più animato arco *pp* **19** *fp* *pp*

20 *fp* *pp*

The musical score is written for a Viola in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 11 through 20. The notation includes various articulations such as pizzicato (pizz.) and arco, dynamic markings (p, pp, mf, ff, sfz, cresc., marc., dim.), and performance instructions like 'a tempo' and 'poco rit.'. The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line at measure 20.

Musical staff 1, measures 21-22. Includes dynamics *fp* and *pp*.

Musical staff 2, measures 22-23. Includes dynamics *sfz*, *f*, *sfz*, and *f*. Includes the marking *trm*.

Musical staff 3, measures 23-24. Includes dynamics *sfz*, *f*, *sfz*, and *f*. Includes the marking *trm*.

Musical staff 4, measures 24-25. Includes dynamics *ff* and *f*. Includes the marking *w*.

Musical staff 5, measures 25-26. Includes dynamics *ffz* and *ff*. Includes the marking *w*.

Musical staff 6, measures 26-27. Includes dynamics *ff*, *p*, and *cresc.*. Includes the marking *Tempo I. sfz marc.*

Musical staff 7, measures 27-28. Includes dynamics *mf*, *cresc.*, and *ff*.

Musical staff 8, measures 28-29. Includes dynamics *f*.

Musical staff 9, measures 29-30. Includes dynamics *ff* and *fp*.

Musical staff 10, measures 30-31. Includes dynamics *sfz* and *p*.

Musical staff 11, measures 31-32. Includes dynamics *ff* and *f*. Includes the marking *w*.

Housle II.

29 *p sfz* *cresc.* *f sfz* *pp ma poco marc.*

30 *f* *f*

31 *cresc.* *ff* *marc.*

32 *ff* *pp*

33

34 *f* *f* 11 35 8

1. *p* 9 10 *p* 11 Cello *pp* 12

13 14 15 16 *mf* *mf* *f* *ff*

tr *sfz* *ff* *ff* 1

IV. Finale.

Allegro con fuoco.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains several measures with dynamics such as *sfz*, *f*, and *ffz*, and includes first and second endings. The second staff is marked *a tempo* and *Viola*, starting with a 6/8 time signature and dynamics like *pp*. The third staff includes performance instructions for *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato), along with dynamics *mf* and *poco cresc.*. The fourth staff features a *ff* dynamic and a *ff pesante* section. The fifth staff has a *ff* dynamic and a *sul G* instruction. The sixth staff includes *trm* (trill) markings and a *ff* dynamic. The seventh staff is marked *meno f* and includes a *trm* marking. The eighth staff has dynamics *p*, *sfz*, and *sfz meno f*. The ninth staff includes dynamics *p*, *sfz*, and *sfz*, and features a *b* (flat) marking.

Housle II.

f > *mf* *marc.* *sfz* *f* > *mf*
ff *meno f*
sfz *ff* *sfz appassionato*
espress. *mf*
rit. *a tempo* *3* *9* *dolce* *sfz p*
cresc. *dolce* *dim.* *10* *1* *p* *pp* *p* *sfz p*
dolce
11 *pp* *cresc.* *12* *p sub.*
13 *cresc.* *sf* *mf molto espress.*
14 *cresc.* *sempre cresc.* *f*
15 *cresc. sempre* *sfz sempre f*

16 *p* *poco a poco cresc.*

17 *sempre* *ff* *p*

18 *p* *ma poco marc.* *pp*

19 *f marc.* *p sub.* *sfz* *sfz*

20 *sfz* *poco più pesante* *acceler. poco a poco* *meno f cresc. poco a poco*

a tempo *sfz* *ff*

21 *ff* *dim. poco*

22 *mf marc.* **6**

largamente a tempo, ma un poco più tranquillo **4** **2** *Klav. pp* **3** *pp dolce, ma poco espress.*

23 **5** **6** **7** *molto p espress.*

poco stringendo *poco a poco cresc.* **3** *un poco più animato*

Housle II.

24 *f sfz* *f*

25 *cresc.* *ff*

26 *fp*

27 *ten.* *ff* *p espr.* *ff* *p*

28 *fz* *p* *cresc.*

29 *marc.* *sempre f* *sfz* *sfz*

a tempo non troppo presto

cresc. *poco sosten.* *mp marc.*

30 *mp* *marc.* *p* *cresc.*

31 *mp* *mp marc.* *p*

32 *poco a poco animando* *cresc.* *ff marcatisimo* *ff*

1 2 1 1 *ff* *ff* *ff* *poco dim.* *sempre decresc.*

poco sost. a tempo pizz.

33 *arco pp sempre poco*

34 *pp sempre dolcissimo ma poco espress.*

35 *grazioso*

36 *poco tranquillo espress. p dim.*

37 *dolce p sfz pp*

acceler. poco a poco p sub.

38 *a tempo mf molto espr. cresc. sempre cresc.*

39 *sfz f cresc. sempre*

40 *sempre f sfz p cresc. poco a poco*

41 *sempre cresc. ff p*

Housle II.

42

pizz. *p marc.* *arco* *pp* *f marc.*

p sub. *f sfz*

43

sfz *sfz* *meno f* *cresc. poco a poco* *acceler. poco a poco*

poco più pesante

ff marc. *a tempo*

44

ff marc.

45

ff

scherzando

46

poco stringendo *molto animato* *f* *cresc.*

ff *sfz* *sfz*