

Violoncello

Tempo I^o

5

f *mp cresc.* *f*

f *mf cresc.* *f* *più f*

cresc. molto *mf* *f* *cresc.* *mf*

6

mf *f* *pesante* *cresc.* *mf*

cresc. *ff* *rit.*

Meno mosso

7

p più tranquillo *pp* *pp* *p*

p *p* *p*

cresc. *f*

8

p *cresc.* *f* *ff*

Tempo I^o

a tempo *mf* *ff rit.* *più allegro*

p *cresc.*

allarg. *ff* *a tempo*

II. Andante

⑨ Andante tranquillo
con sordino

p *mf* *p* *p*

pizz. arco *rit. pp* a tempo *mf* *mf* *f*

pizz. *cresc.* arco *p*

pp *mf* *p* *pp*

⑩ *p* *cresc.* *p*

p *più moto* *mf* *senza sordino ff* *dim.* *rit.*

cresc. *pp* *mf* *pp* *p*

dim. *p* Tempo I° *p*

pp con cord. *pp* poco rit. *p* *mf*

⑪ *pp* *rit.* *p* *p*

pp *mf* *mf* *p* *pp*

⑫ *pp* *rit.* *p* *p*

⑬ *pp* *rit.* *pp*

⑭ *pp* *rit.* *p* *p*

pp *mf* *mf* *p* *pp*

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III. Scherzo

Allegro giocoso

senza sordino *p*

15

f

p *mf*

16 *mf* *pizz.* *arco* *mf*

p *f*

f *mf* **17** *p*

mf *mp* *dim.* *p*

f *pp*

p **18** *p*

f

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First staff of music, starting with a *cresc.* marking.

Second staff of music, starting with measure 19.

Third staff of music, including *pizz.* and *p* markings.

Fourth staff of music, including *arco* and *p* markings.

Fifth staff of music, including measure 20 and *p* marking.

Sixth staff of music, including *Poco meno mosso*, *Tempo I^o*, *rit. Poco meno mosso*, *f*, *mf*, *cresc.*, and *ff* markings.

Seventh staff of music, including measure 21, *mf*, *cresc.*, and *poco a poco a tempo* markings.

Eighth staff of music, including *Tempo I^o*, *p*, *cresc.*, and *dim.* markings.

Ninth staff of music, including measure 22, *f*, and *p* markings.

Tenth staff of music.

Eleventh staff of music, including measure 23 and *p* marking.

Twelfth staff of music, including *f* and *p* markings.

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The musical score consists of ten staves of music for the cello. The first staff begins with a *p* dynamic and includes a first ending bracket labeled '1'. The second staff features a second ending bracket labeled '2' with a circled '24' above it. The third staff includes a *cresc.* marking. The fourth staff shows a dynamic shift from *f* to *p*. The fifth staff is marked *pizz.* and *p*. The sixth staff includes an *arco* marking, a circled '25', and a *ff* dynamic, with the tempo instruction 'Poco meno mosso' above. The seventh staff includes a *ff* dynamic and the tempo instruction 'Tempo I^o' above. The eighth staff includes a *f* dynamic and a *cresc.* marking. The ninth staff begins with a circled '26' and a *ff* dynamic. The tenth staff concludes the piece with a final cadence.

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IV. Finale

Allegro con brio

f *mf* *f*

27 *f* *pp*

cresc. *ff* *Meno mosso* *Tempo I^o* *dim.*

28 *rit.* *p* *mf con passione*

p *cresc.*

p *cresc.* *ff*

29 *rit.* *p rall.* *a tempo* *espress.* *pp*

Solo *mf rit.* *a tempo* *mf*

30 *f* *cresc.* *ff*

mf *cresc.* *p* *mp*

31 *cresc.* *1*

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Tempo I^o

Violoncello staff 1: *cresc.* *f*

Violoncello staff 2: *p* *f* *f*

Violoncello staff 3: 32 *pp* *cresc.*

Violoncello staff 4: *molto largamento* *ff* *a tempo* *dim.* *rit.*

Violoncello staff 5: *mf* 33

Violoncello staff 6: *p* *p*

Violoncello staff 7: *cresc.* *cresc.* *ff*

Violoncello staff 8: 34 *rit.* *p* *pp* *Più moto*

Violoncello staff 9: *mf* *mf* *p* *cresc.*

Violoncello staff 10: *f* 35 *mf*

Violoncello staff 11: *f stretto* *f*

Violoncello staff 12: *cresc.* *ff* *rit.*