

Piano - Quintet

Viola

I

Henry Hadley. Op. 50

Allegro energico

f

molto rit. *a tempo*

p

f *ff*

V espress. *p* *mf* *p* *mf* *mf accel.*

cresc. *f*

cresc. *f* *ff* *ff³* *mf* *poco rall.*

più tranquillo *dim.* *p* *pp* *rit.* *pp* *p* *meno mosso*

p *mf* *p*

p *cresc.*

f *p*

Viola

p *cresc.* *f* *ff*

Tempo I^o

p *V*

f *f*

p *f* *mf* *rit.*

Meno mosso
poco tranquillo

④ *p*

p

⑤ Tempo I^o

f *mp* *cresc.* *f*

f

mf *cresc.* *f*

p *più f* *cresc. molto* *mf*

f *cresc.* *mf* *mf* *f*

Viola

⑥

cresc. *mf* *cresc.*

ff

più tranquillo

rit. *p* *più p* *pp*

Meno mosso

pp *p* *p*

⑦

cresc. *f*

p *cresc.*

⑧

Tempo I°

ff

rit. *a tempo* *mf*

più allegro

ffrit.

p *cresc.* *f*

a tempo *ff*

allarg.

II. Andante

Andante tranquillo

9
p
con sordino

mp mf p

p rit. pp a tempo

10
mf mf f a tempo

p cresc.

p pp p p

11
pp

p cresc. p cresc.

Viola

Più moto

mf senza sordino *ff* *dim.*

Poco più mosso

rit. *p* *espress.*

dim. *p*

p *dim.* *pp* con sord. *p*

poco rit. Tempo I^o

p

mp *mf*

pp *rit.*

Poco meno mosso

p *espr.* *p*

pp *mf*

mf *p* *rit.* *p* *pp*

III. Scherzo

Allegro giocoso
senza sordino

The musical score is written for Viola in 3/8 time. It consists of 12 staves of music. Measure 15 begins with a dynamic marking of *p* and a first ending bracket. Measure 16 starts with a *mf* dynamic and includes a first ending bracket and a *f* dynamic. Measure 17 features a *p* dynamic and a *mp* dynamic. Measure 18 begins with a *p* dynamic and includes a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A *cresc.* marking is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Measure 19 is circled. The staff contains eighth notes with slurs and accents. Dynamics include *mp* and *p*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A *p* dynamic is marked below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measure 20 is circled. The staff contains eighth notes with slurs and accents. A *p* dynamic is marked below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A *p* dynamic is marked below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *f*, *mf*, and *cresc.*. Tempo markings include *rall.*, *Poco meno mosso*, and *Tempo I^o*.

Musical staff 7: Treble clef, key signature of one sharp. Measure 21 is circled. The staff contains eighth notes with slurs and accents. Dynamics include *ff* and *cresc.*. Tempo markings include *Poco meno mosso* and *poco a poco a tempo*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *p*, *cresc.*, *dim.*, and *f*. Tempo marking is *Tempo I^o*.

Musical staff 9: Treble clef, key signature of one sharp. Measure 22 is circled. The staff contains eighth notes with slurs and accents. A *p* dynamic is marked below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents.

Musical staff 12: Treble clef, key signature of one sharp. Measure 23 is circled. The staff contains eighth notes with slurs and accents. A *p* dynamic is marked below the staff.

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '2'. The second staff features a dynamic marking of *p* and includes first and second endings, with the second ending marked '24'. The third staff includes a *cresc.* marking. The fourth staff begins with a dynamic marking of *f*. The fifth staff includes dynamic markings of *p* and *p*. The sixth staff is marked 'Poco meno mosso' and begins with a circled measure number '25'. The seventh staff includes dynamic markings of *ff* and *mp*, and is marked 'Tempo I°'. The eighth staff includes a dynamic marking of *f* and a *cresc.* marking. The ninth staff begins with a circled measure number '26' and a dynamic marking of *ff*. The tenth staff concludes the passage with a dynamic marking of *f*.

IV. Finale

Allegro con brio

f *p* *p* *f*

meno mosso

cresc. *ff* *dim.* *rit.*

Tempo I^o 3 (28) 3

p *f*

f *cresc.* *ff*

(29) *f* *dim.* *rit.* *rall.* *a tempo* *p*

Solo *mf* *a tempo* *p* *rit.* *3* *marcato*

(30) *cresc.* *ff* *3*

mf *cresc.* *p* *mp*

cresc.

(31) *p* *4* *3* *3* *1*

Viola

Tempo I^o
arco

pizz. *cresc.* *f* *p*

p *f* *f* *3*

32 *pp* *cresc.* *ff molto largam.*

dim. *rit.* *a tempo*

2 3 33 3

'Cello *f* *f*

p *cresc.* *ff*

mf *dim.* *rit.* *p*

34

Più moto *p poco marcato*

mf *p* *cresc.*

35

f *mf* *p* *cresc.*

f *mf* *p* *cresc.*

35

stretto *f* *f*

cresc. *ff* *rit.*