

# Piano - Quintet

## Violin I

### I

Henry Hadley. Op.50

Allegro energico

*f* *molto rit.* *a tempo* *ff* *espress.* *mf* *mf accel.* *cresc.* *f* *cresc.* *ff* *mf poco rall.* *più tranquillo* *dim. p* *pprit.* *espress.* *dim. espress.* *meno mosso* *p* *mf* *p* *cresc.* *p*

Violin I

*Piano* *agitato*

*p* *3* *3* *3* *3* *3* *cresc. 3* *3* *3* *f*

*ff* *Tempo I<sup>o</sup>*

*f*

*pp* *f* *mf*

*p* *f* *mf*

*rit.* *meno mosso* *poco tranquillo*

*p* *4* *3* *1* *3* *2* *3*

*p*

*f* *mp* *cresc.* *f* *Tempo I<sup>o</sup>* *5*

*f* *mf* *cresc.* *f*

*più f* *cresc. molto*

Violin I

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *pp*, *ff*, and *p*, along with performance instructions like *cresc.*, *rit.*, *più tranquillo*, *meno mosso*, *Tempo I<sup>o</sup>*, *a tempo*, *più allegro*, and *allarg.*. The score features numerous triplets, slurs, and fingering numbers (1, 2, 3, 4). Circled numbers 6, 7, and 8 indicate specific measures. The key signature has one sharp (F#) and the time signature is 3/4.

II. Andante

9 Andante tranquillo  
con sordino<sub>0</sub>

*p*

*mp* *mf* *p*

*p espress.*

*p* *rit.* 2

*a tempo* *pp* 10

*a tempo* *rit.* *p espress.* *mf*

*mf* *f* *p*

*cresc.* *p*

*pp* *p* *p*

*p* 11 1

Violin I

Violin I musical score, measures 1-9. The music is in G major and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 5 includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic and a *più moto* instruction. Measure 9 ends with a *rit.* (ritardando) instruction. There are also *senza sord.* (without mutes) markings in measures 7 and 9.

Violin I musical score, measures 10-14. The music continues in G major and 3/4 time. Measure 10 includes a *Poco più mosso* tempo change and a first ending bracket with measures 12 and 7. Measure 11 has a *con sord.* (with mutes) instruction and a *poco rit.* (poco ritardando) instruction. Measure 12 has a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. Measure 13 has a piano (*p*) dynamic and a *Tempo I°* instruction. Measure 14 has a piano (*p*) dynamic and a *rit.* instruction. There are also *pp* (pianissimo) markings in measures 11 and 12.

Violin I musical score, measures 15-19. The music continues in G major and 3/4 time. Measure 15 has a *Poco meno mosso* tempo change and a piano (*p*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic and a *rit.* instruction. There are also *pp* markings in measures 17 and 19.

## III. Scherzo

Allegro giocoso

15 *p*

*cresc.*

*f*

*p* *mf* *mf*

*pizz.* *arco* *mf*

*f*

*f* *mf* *mf*

16

*p* *mf*

17

*dim.* *p*

Violin I

This page of a Violin I score contains ten staves of music, numbered 17 through 24. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 17 begins with a first ending bracket and a forte (*f*) dynamic. Measure 18 features a circled measure number and a piano (*p*) dynamic. Measure 19 includes a circled measure number, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. Measure 20 starts with a circled measure number and a piano (*p*) dynamic. Measure 21 contains a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 22 includes a piano (*p*) dynamic and a first ending bracket. Measure 23 begins with a circled measure number and a piano (*p*) dynamic. Measure 24 concludes with a first ending bracket and a piano (*p*) dynamic. The score also includes fingering numbers (1, 2, 3, 4) and bowing directions (V, V<sup>o</sup>) throughout the piece.

Violin I

Poco meno mosso

Tempo I°

Poco meno mosso

(21)

poco a poco accel.

poco a poco a tempo

Tempo I°



Violin I

Musical score for Violin I, measures 1-25. The score consists of five staves. The first staff begins with a *p* dynamic and includes a *V* marking above a note. The second staff contains a circled measure number 24. The third staff includes a *cresc.* marking. The fourth staff includes *f* and *p* dynamics and a *cresc.* marking. The fifth staff begins with a *p* dynamic and includes a circled measure number 25.

Poco meno mosso

Musical score for Violin I, measures 26-31. The score consists of one staff. It begins with a *ff* dynamic and includes fingerings (1, 2, 1, 8) and a circled measure number 26. The staff ends with a *fff* dynamic and a circled measure number 31.

Tempo I°

Musical score for Violin I, measures 32-35. The score consists of two staves. The first staff begins with a *mp* dynamic and includes a *cresc.* marking. The second staff includes a *f* dynamic and a *cresc.* marking. The key signature changes to one flat and the time signature to 3/4.

26

Musical score for Violin I, measures 36-40. The score consists of two staves. The first staff begins with a circled measure number 26 and a *ff* dynamic. The second staff includes a *V* marking above a note.

Violin I  
IV. Finale

Allegro con brio

Tempo I<sup>o</sup> di - mi - nu - en - do

'Cello

'Cello Viola

27056

# Violin I

*pizz.*  
*p* *cresc.* *f* *Tempo I<sup>o</sup>* *arco* *p*

*f* *3* *3* *3* *3* *3* *3* *V* *3*

*f* *3* *32* *trm* *pp* *cresc.*

*ff* *molto largam.* *dim.*

*rit.* *a tempo* *3* *33* *9* *Violin II* *cresc.*  
*Cello* *f*

*ff* *34* *1* *rit.*

*Più mosso* *3* *V* *0* *1* *2*  
*p* *p* *p* *mf*

*mf* *p* *3* *3* *3* *3* *3* *3* *cresc.*

*f* *1* *2* *1* *1* *8*

*35* *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *stretto* *f*

*cresc.* *ff* *rit.*

