

QUINTET.

VIOLONCELLO

Louis Spohr. Op.130.

ALLEGRO
MODERATO.

pp f

f pp p

f p p pp

mf Pizz. p p f p

f Arco. p f p

Pizz. Arco. f Pizz.

Arco. p Cres:

p Cres: p Cres: mf Dim:

p Pizz. Arco. Arco. pp

f fp f fp f

f

VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic, followed by a long melodic line with slurs. The second staff starts with a *f* dynamic and ends with a *p* dynamic. The third staff features a series of notes numbered 1 through 9, with dynamics *Gres.*, *fp*, *Gres.*, *fp*, *Gres.*, *fp*, *Gres.*, *f*, and *Dim.*. The fourth staff has dynamics *p*, *pp*, and *f*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *p*, *f*, *ff*, and *Dim. p*. The seventh staff has dynamics *p*, *pp*, and *p*. The eighth staff is marked *Pizz.* and *Arco.* with a dynamic of *f*. The ninth staff has dynamics *p*, *f*, *p*, *Pizz.*, and *Arco.* with a dynamic of *f*. The tenth staff has dynamics *p* and *f*, with *Gres.* markings.

VIOLONCELLO

p *Gres:* *mf* *Dim:*
Pizz. *Arco.* *ff* *Pizz.*
Arco. *pp*
Gres: *f*

SCHERZO. 4
MODERATO. 3/4
p

Gres: f *Pizz.* *p*
1 *Arco.* *f* *Pizz.* *pp* *1* *Arco.*
Pizz. *Arco.* *pp* *pp* *Gres:*
ff *Pizz.* *Dim:* *5*
Arco. *p* *Gres:* *f*
Pizz. *p* *1*

VIOLONCELLO

TRIO.
Pizz.

1 2 2 2

p^o

1 2 *Pizz.* 2 2

Arco. Cres: *f* *p*

3 3 1 1 1 1

pp

Arco. *p* *f*

Pizz.

2 *Dim:* 2 2

p^o

1 *Arco.* 2 *Pizz.* 2 2

f

1 *Arco.* *Pizz.* *p*

Arco. *f* *p* 3

Gres: f

Pizz. *p* 1

Pizz. 1 *Arco.* *Pizz.* *pp* *p^o*

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with *Arco.* and *pp*, followed by a crescendo marked *Cres:..... ff*. The second staff starts with *Pizz.*, *Dim:*, and *p*, then transitions to *Arco.* and *p*. The third staff features *f* and *Pizz. p*. The fourth staff is marked *Arco.* and *f*. The fifth staff includes fingerings 4 and 7, with *p* and *Pizz.* markings. The sixth staff is the start of the *ADAGIO.* section, marked with a 12/8 time signature and dynamics *p f p f*. The seventh staff has dynamics *f*, *Dim:*, and *Gon espressione.*. The eighth staff includes *Pizz.*, *f*, and *p*. The ninth staff is marked *Arco.*, *Gres:*, *f p f p f p*. The tenth staff includes *p*, *Gres:*, *f Rit.^d a Tempo.*, and *f Pizz.*. The final staff is marked *Arco.*, *p f p f p*, and ends with a triplet of 3.

VIOLONCELLO

3 2

Pizz. *Arco.* *Cres: f* *p* *f* *f* *p*

p *f* *p* *f* *p* *p* *<* *>* *Dim:* *f*

FINALE.

VIVACE. *Pizz.* *Arco.*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Arco. *f* *p* *f* *p* *Cres: f* *Dim:* *p* *Cres:*

f *Dim:* *pp*

Cres: *f*

Dim: *pp*

VIOLONCELLO

The musical score for the Violoncello part on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f.*
- Staff 2: *Gres.* *f.*
- Staff 3: *Dim.* *p* *f*
- Staff 4: *Dim.* *p* *f* *Dim.* *p*
- Staff 5: *pp* *p*
- Staff 6: *Gres.* *f*
- Staff 7: *Pizz.* *p* *f* *p* *f* *p* *Arco.* *f* *Dim.* *p*
- Staff 8: *p* *f* *Pizz.* *f* *p* *p*
- Staff 9: *Arco.* *fz* *fz* *fz* *fz* *fp* *pp* *1^o* *2^o*
- Staff 10: *pp* *f* *p* *pp*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamics *f*, *p*, *pp*, *f*, *f*, *p*, *Gres:*, *f*, *Dim: p*, *Gres: f*, *p*, and *Gres:*. Fingerings 1 through 8 are indicated above the notes. The second staff continues the melodic line with dynamics *f* and *pp*, and includes a first ending bracket. The third staff continues with dynamics *pp*, *Gres:*, *f*, and *f*. The fourth staff changes the key signature to two sharps (F# and C#) and includes dynamics *pp*, *Gres:*, *f*, and *f*. The fifth staff includes dynamics *Dim:* and *p*, and features first and second endings with *Pizz.* markings. The sixth staff includes the tempo instruction *Poco Rit.^d* and *a Tempo.*, with dynamics *pp*, *f*, *p*, and *p*. The seventh staff includes the instruction *Arco.* and dynamics *f*, *p*, *f*, *p*, and *p*. The eighth staff includes *Arco.* and dynamics *f*, *p*, *f*, and *p*. The ninth staff includes dynamics *Gres: f*, *Dim: p*, *Gres: f*, and *Dim:*. The tenth staff includes dynamics *Gres:*, *f*, and *ff*, and ends with a sharp sign (#).

VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes dynamic markings: *f* with an accent (>), *pp*, *Cres.*, *f*, and another accent (>). The third staff has a dynamic marking of *pp* and a *Dim.* instruction. The fourth staff features *p* and *pp* markings. The fifth staff includes *p*, *f*, and *f* markings. The sixth staff has *f*, *p*, *fz*, and *f* markings, along with *Pizz.* and *Arco.* markings. The seventh staff includes *p*, *f*, and *p* markings, with *Pizz.* markings. The eighth staff shows *ppp* and *pp* markings. The ninth staff has *f*, *p*, *f*, *p*, *Cres.*, *f*, *p*, and *f* markings, along with *Arco.* and *Dim.* markings. The tenth staff includes *p*, *f*, *Gres.*, and *ff* markings, ending with a double bar line and the word *FINE.*

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