

VIOLIN II.

QUINTET

VIOLIN II.

Louis Spohr. Op.130.

ALLEGRO
MODERATO.

The musical score for Violin II is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ALLEGRO MODERATO'. The score consists of ten staves of music. The first staff starts with a dynamic of *pp* and ends with an accent and *f*. The second staff features dynamics of *f*, *p*, *p*, and *Gres: f*. The third staff includes *p*, *pp*, *pp*, and *mf*. The fourth staff has *p*, *p*, *Gres: f*, and *p*. The fifth staff starts with *f*, *p*, and *f*. The sixth staff includes *p*, *Gres:*, and *f*. The seventh staff features *p*, *p*, *p*, and *p*. The eighth staff begins with *Dim:*, *p*, *1^o*, *2^o*, *pp*, and *2*. The ninth staff includes *Gres:*, *f*, *f*, *p*, *fp*, *fp*, and *fp*. The tenth staff starts with *f*, *mf*, and *p*. The final staff concludes with a first ending marked '1'.

VIOLIN II.

SCHERZO.

MODERATO.

p
Gres: *f*
Pizz. *p* *Arco.* *f*
Pizz. *Arco.* *pp*
Pizz. *Arco.* *pp* 1 2
ff *ff* *Dim.*
Gres: *f* *p*

TRIO.

Arco. *p* *pp* *p*
Gres: *f*
f 3
3 *Dim.*

VIOLIN II.

The musical score for Violin II consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mp*, fingerings 1-6.
- Staff 2: *f*.
- Staff 3: *f*, *pp*, *pp*.
- Staff 4: *f*.
- Staff 5: *f*.
- Staff 6: *f*.
- Staff 7: *f*.
- Staff 8: *f*, *Dim.*.
- Staff 9: *p*, *Cres.*.
- Staff 10: *f*, *Pizz.*, *pp*.
- Staff 11: *f*, *Arco.*, *Pizz.*.

VIOLIN II.

The musical score for Violin II on page 7 is written in G major and consists of ten staves. The notation includes various dynamics such as *p*, *f*, *Dim.*, *Rit.^º*, *a Tempo.*, and *Pizz.*. Articulations like *Gres.* are used throughout. Technical markings include fingerings (1, 2, 3, 4), slurs, and accents. The score concludes with a double bar line.

VIOLIN II.

FINALE.

VIVACE.

The musical score for Violin II, Finale, begins with the tempo marking *VIVACE.* and is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and includes dynamic markings *fp* and *f Dim: p*. The second staff has *fz* and *p* markings. The third staff features *f*, *p*, *fz*, and *Gres:* markings. The fourth staff includes *f*, *Dim: p*, *Gres:*, *f*, *Dim:*, and a second ending bracket labeled '11'. The fifth staff has *Gres:* and *f* markings. The sixth staff includes a first ending bracket labeled '12' and a *p* marking. The seventh staff has a *Dim:* marking. The eighth staff features *p*, *Gres:*, *f*, and *f* markings. The ninth staff includes *p*, *f*, *f*, *Dim: p*, and *p* markings. The tenth staff has *Gres:*, *f*, *tr* (trills), and a fourth ending bracket labeled '4'. The final staff concludes with *f*, *f*, and a third ending bracket labeled '3'.

VIOLIN II.

f *f* *pp* *pp* *fz* *p*
pp *fz* *p* *pp* *fz* *p*
f *p* *p* *f* *p* *p* *mf* *f*
pp
pp *Cres:* *fz* *f*
Dim: *p*
f *p* *pp* *a Tempo.*
ffp *f* *p*
fz *p* *ffp*
fz *p*
Cres: *f* *Dim: p* *Cres:* *f* *Dim*

The musical score for Violin II on page 10 is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *Gres:*, *f*
- Staff 2: *ff*
- Staff 3: *pp*, *fz*, *Gres:*, *13*
- Staff 4: *Dim:*, *p*, *2*
- Staff 5: *p*, *pp*
- Staff 6: *Gres:*, *f*, *fz > p*, *fz > p*, *p*, *fz > p*
- Staff 7: *f*, *p*, *Gres:*, *f*, *tr*, *tr*, *tr*
- Staff 8: *pp*, *fz >*, *8*, *4*, *3*, *3*, *10*
- Staff 9: *Dim: p*, *p*, *pp*, *f*, *fz*, *p*, *1*
- Staff 10: *fz*, *p*, *f*, *p*, *Gres: f*, *Dim: p*, *Gres:*
- Staff 11: *f*, *Dim:*, *pp*, *Gres:*, *f*
- Staff 12: *ff*, *FINE.*

Ensemble Music in Augener's Edition.

BEETHOVEN. 6 QUARTETS for 2 Violins, Viola & Violoncello. Op. 18. Revised and arranged by F. HERMANN.

No.	A. Original.			B. <i>Vlin & Pno.</i>			C. <i>P. V. & Vlla.</i>		
1, in F	7201	1/-	7341	1/-	9281	1/6			
2, in G	7202	1/-	7342	1/-	9282	1/6			
3, in D	7203	1/-	7343	1/-	9283	1/6			
4, in C min.	7204	1/-	7344	1/-	9284	1/6			
5, in A	7205	1/-	7345	1/-	9285	1/6			
6, in B flat	7206	1/-	7346	1/-	9286	1/6			

A.—Original. 2 Violins, Viola, & V'cello. B.—Arranged for Violin & Piano.
C.—Arranged for Piano, Violin, & V'cello.

BEETHOVENIANA. Extracts from Beethoven's Pianoforte Sonatas, arranged by F. HERMANN.

Livre A. Op. 7; Op. 19, No. 2; Op. 26; Op. 27, No. 2. *Net.*
Livre B. Op. 10, No. 3. Complete. *s. d.*
Livre C. Op. 2, No. 3; Op. 13; Op. 14, No. 2; Op. 31, No. 3. *s. d.*

Arranged for		
Violin & Piano. No. 7330a, b, c.	3 Bks., each	2 -
Piano, Violin & Violoncello. No. 7242a, b, c.	3 Bks., each	2 -
Piano, Violin, Viola & Violoncello. No. 7175a, b, c.	3 Bks., each	2 6
Piano, 2 Violins, Viola & Violoncello. No. 7145a, b, c.	3 Bks., each	3 -
2 Violins, Viola & Violoncello. No. 7197a, b, c.	3 Bks., each	2 -
2 Violins, Viola, Violoncello & Double Bass (or String Orchestra).		
No. 7145a, b, c.	3 Bks., each	2 6

SYMPHONIES arranged for Flute (or Violin), 2 Violins, Alto, Violoncello and Contrabass, by GUSTAV JENSEN.

7131	JOS. HAYDN, in D.	4 -
7132	in C minor.	4 -
7135	W. A. MOZART, in C major.	4 -
7136	in A major.	4 -
7135	JOS. HAYDN, in B flat major.	4 -

CORELLI'S VIOLIN WORKS. Revised by J. JOACHIM & F. CHRYSANDER.

In Score.

4986a	Livre I.	4 -
	Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arciluteo, col Basso per l'Organo). In Roma, 1683.	
	Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1683.	
4986b	Livre II.	4 -
	Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arciluteo, col Basso per l'Organo). In Modena, 1639.	
	Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1664.	
4986c	Livre III.	4 -
	Op. 5. Parte Prima. 6 Sonate a Violino Solo e Violone o Cembalo.	
	Op. 6. Parte Seconda. Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte e Follia a Violino Solo e Violone o Cembalo.	
4986d, e	Livres IV., V.	4 -
	Op. 6. Concerti Grossi, con duoi Violini e Violoncello di Concertino obbligati e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio che si potranno raddoppiare. In Roma, 1712. 2 Livres.	

Bound, complete in 2 Vols., net, 21/-.

In Parts.

Editions, with Pianoforte Accompaniment worked out from the Figured Bass of the Author, and with all necessary indications for bowing, fingering and execution of ornaments, by G. JENSEN.

6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen:—		
5302	For 2 Violins & Pianoforte	2 6
5303	For 2 Violins & Violoncello	1 6
7171	For 2 Violins, Violoncello & Pianoforte	3 -
12 Sonatas for Violin with figured Bass. Op. 5. With Pianoforte accompaniment by G. Jensen:—		
7354a	Part I. (Sonatas 1 to 6)	3 -
7354b	Part II. (Sonatas 7 to 12)	3 -
7354*	Or Op. 5, bound in 1 Vol., with Portrait.	7 6

SAINT-GEORGE, G. Petite Suite (L'ancien Régime).

		<i>Net.</i>	<i>s. d.</i>
7570a	Violin & Pianoforte	1 -	
7570b	2 Violins & Piano	1 6	
7570c	Violin, Violoncello & Piano	1 6	
7570d	2 Violins, Alto & Violoncello	1 6	
7570e	2 Violins, Violoncello & Piano	1 6	
7570f	2 Violins, Alto, Violoncello & Piano	1 6	
7570g	2 Violins, Alto, Violoncello & Contra Bass	1 6	
7570a	2 Violins, Alto, Violoncello, Contra Bass & Piano	2 -	
7570i	3 Violins, Violoncello, Contra Bass & Piano	2 -	
7570k	3 Violins, Violoncello & Contra Bass	1 6	
7570l	3 Violins, Violoncello & Piano	1 6	
7570m	3 Violins & Violoncello	1 6	
7570n	3 Violins & Piano	1 6	

CLARK, SCOTSON. Marche aux Flambeaux.

9403a	Piano & Violin	1 -
9672d	Piano & Violoncello	1 -
7783	Piano & Flute	1 -
7852	Cornet à Pistons & Piano	1 -
7236	Piano Duet, Violin & Violoncello	1 -
8781	Harmonium, Piano, Violin & Violoncello	1 -
7146	2 Violins, Viola, Violoncello & Bass	1 -
7126	2 Violins, Flute, Viola, Violoncello & Bass	1 -
7106	Septet (with Piano)	1 -
7105	Nozetto (with Piano)	1 -

HOFMANN, RICHARD. Potpourris on popular Melodies from Classical and Modern Operas and Oratorios:

5401—19 Step I. (in the first position). 19 Books.

5401	ADAM. Der Postillon.
5402	BELLINI. Scenambula.
5403	— Norma.
5404	BOIELDIEU. Le Calife de Bagdad.
5405	— La Dame Blanche.
5406	DONIZETTI. La Fille du Régiment.
5407	— Lucia di Lammermoor.
5408	GLUCK. Oryphes.
5409	HAYDN. The Messiah.
5410	HAYDN. The Creation.
5411	HÉROLD. Zampa.
5412	LORTZING. Wildschütz.
5413	— Czar und Zimmermann
5414	MÉHUL. Joseph.
5415	MENDELSSOHN. St. Paul.
5416	MOZART. Il Seraglio.
5417	— Il Flauto Magico.
5418	— Don Giovanni.
5419	WEBER. Der Freischütz.

5420—37 Step II. (in various positions). 18 Books.

5420	BALFE. The Bohemian Girl.
5421	BEETHOVEN. Egmont.
5422	— Fidelio.
5423	DONIZETTI. L'Elisir d'amore.
5424	— Lucia di Lammermoor.
5425	GLUCK. Iphigénie en Aulide.
5426	HANDEL. Judas Maccabæus.
5427	KREUTZER. Das Nachtlager in Granada.
5428	MARSCHNER. Hans Heiling.
5429	MENDELSSOHN. A Midsummer Night's Dream.
5430	— Elijah.
5431	MEYERBEER. Huguenots.
5432	— Le Prophète.
5433	MOZART. Figaro.
5434	NICOLAI. Die lustigen Weiber von Windsor.
5435	WALLACE. Maritana.
5436	WEBER. Oberon.
5437	— Preciosa.

Arranged for

(a)	Violin Solo	à - 6
(b)	2 Violins	à - 8
(c)	Violin & Piano	à 1 -
(d)	2 Violins & Piano	à 1 4
(e)	Violin, Violoncello & Piano	à 1 4
(f)	2 Violins, Violoncello & Piano	à 1 6
(g)	Flute, Violin, Violoncello & Piano	à 1 6
(h)	Flute, Violoncello & Piano	à 1 4
(i)	Flute & Piano	à 1 -
(k)	Flute Solo	à - 6

Extra String Parts @ per sheet net 4d