

ROGER QUILTER

DAYBREAK

from
Three Songs of William Blake

Low Voice High Voice



2/-
Net



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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. Objectives

2.1. To ensure that all financial transactions are properly recorded and reported.

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566449 Daybreak

William Blake

Roger Quilter
Op. 20, N° 3

Tempo moderato (♩=72.) *ma con moto e poco rubato*

Piano

f

Ped. * Ped. * Ped. *

To find the west - ern path, Right through the gates of

a tempo *f* *f*

Ped. * Ped. *

wrath I urge my way; Sweet

più tranquillo
mp dolce

poco rit. *più tranquillo*

Ped. * Ped. *

morn - ing leads me on; With soft re -

ma a tempo *p*

4 *cresc - en - do*

-pent - ant moan I see the break of

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a melodic phrase under the lyrics '-pent - ant moan'. The piano accompaniment includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

day.

maestoso *poco agitato*

The second system continues the vocal line with the word 'day.' The piano accompaniment features a *maestoso* section followed by a *poco agitato* section. The piano part includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present.

a tempo f *espressivo*

The war of swords and spears, Melt - ed by dew - y

The third system features the vocal line with the lyrics 'The war of swords and spears, Melt - ed by dew - y'. The piano accompaniment is marked *a tempo f* and *espressivo*. It includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present.

poco rit.

tears, Ex - hales on high;

The fourth system features the vocal line with the lyrics 'tears, Ex - hales on high;'. The piano accompaniment is marked *poco rit.* and includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present.

a tempo e sempre con moto

cresc

mp

The sun is freed from fears, And with soft

a tempo e sempre con moto

p *mp* *cresc*

Ped. * Ped. *

- en - do *molto* *f poco largamente*

grate - - ful tears As - cends the

poco largamente

3 *molto* *f*

- en - do *molto* *f*

Ped. *3* * Ped. *

ff

sky.

maestoso ed appassionato *molto cantabile*

f

Ped. * Ped. * Ped. *3* *

dim. e rit. *calmato e largamente*

mf

Ped. * Ped. * Ped. * Ped. *

L.H.

566449

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

Music, when soft voices die

SHELLEY  ROGER QUILTER
Op. 25 No. 2

Un poco andante (♩ = 121)
tranzillamente
p

VOICE
PIANO

p con tenerezza
Mu sic, when soft voi cea die
Vi brates in the me mo - ry:

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In the bud of the morning-O

JAMES STEPHENS  ROGER QUILTER
Op. 25 No. 4

Poco allegro grazioso (♩ = 124) *mp a tempo*
delicata
p leggiero
poco rit
a tempo

VOICE
PIANO

In the
scent ed bud of the morn - ing - O. When the wind - y grass went
rip - pling fast I saw my dear one walk ing slow.

pochiss rit
pochiss rit

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Arab Love Song

SHELLEY  ROGER QUILTER
Op. 25 No. 4

Allegro non troppo, ma sempre con moto (♩ = 122)

VOICE
PIANO

mp
poco cresc

My faint spir it was sit ting in the light Of thy

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"Willow, willow, willow"

SHAKESPEARE  H. OSGORN
(Othello)

Andante malinconico
p espressivo
dim

VOICE
PIANO

A
poor soul sat sigh-ing by a sy-ca-more tree, Sing
all a green wil-low; Her

p lamentoso
pp e rit

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ROGER QUILTER

Compositions

	<i>s.</i>	<i>d.</i>
<i>SONGS</i>		
An Old Carol, D (c-d), G \flat	2	0
Arab Love Song, B minor, C minor (f-f), D minor	2	0
Barbara Allen, D (d-d),	2	0
Dream Valley, D, F (d-	2	0
Drink to me only with thine eyes, E \flat (e \flat -e \flat), F, G \flat	2	0
In the bud of the morning-O, D (d-e), F	2	0
Music, when soft voices die, G \flat , A \flat (f-f), B \flat	2	0
Over the Mountains, G (d-d), A	2	0
Song of the Stream, D (d-e), E	2	0
The Fuchsia Tree, A minor, B minor (b-f \sharp), C \sharp minor	2	0
The Jolly Miller, G minor (d-d), B minor	2	0
Three Poor Mariners, E \flat (b \flat -e \flat), G	2	0
Three Songs of William Blake—	3	0
Dream Valley, D (b-d), G \flat		
The Wild Flower's Song, G (b-d), B \flat		
Daybreak, F \flat minor (c \sharp -e \flat), F \sharp minor		

<i>PIANO</i>		
A Children's Overture. Solo	2	6
" " Arranged by Anthony Bernard as Duet	3	6
Country Pieces complete	3	0
Forest Lullaby. Goblins. Pipe and Tabor. Shepherd		
Song separately, each	2	0
Drink to me only with thine eyes	2	0
In a Gondola	2	0
Lanterns	2	0
Three Pieces complete	4	0
Dance in the Twilight. A Summer Evening. At a Country		
Fair separately, each	2	0
Three Studies complete	2	6
No. 1 Study separately	2	0

<i>VIOLIN AND PIANO</i>		
Dream Valley	2	0
Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

<i>VIOLIN, 'CELLO AND PIANO</i>		
Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

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