

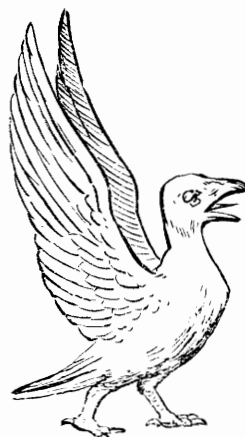
# ROGER QUILTER

## DAYBREAK

*from*  
*Three Songs of William Blake*

Low Voice

High Voice



*Net*



**WINTHROP ROGERS, LTD.**

*Sole Agents: Hawkes & Son, (London) Ltd*

*THE BOSTON MUSIC CO., BOSTON*



167  
Obs. 3d

# 566142 Daybreak

William Blake

Roger Quilter  
Op. 20, No 3

Tempo moderato (♩ = 72) *ma con moto e poco rubato*

Piano

*f*

Ped. \* Ped. \* Ped. \*

To find the west - - ern path, Right through the gates of

*f*

Ped. \* Ped. \*

wrath I urge my way; Sweet

*poco rit. più tranquillo mp dolce*

Ped. \*

*ma a tempo*

morn - ing leads me on; With soft re -

*ma a tempo p*

*cresc* - - - *en* - - - *do*

- pent-ant moan I see the break of

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "- pent-ant moan I see the break of". The piano accompaniment includes a triplet in the bass line and a triplet in the right hand. Performance markings include *cresc*, *en*, *do*, *Red.*, and asterisks.

day.

*maestoso* *poco agitato*

The second system continues the vocal line with the lyric "day." and features a piano accompaniment with a *maestoso* section followed by a *poco agitato* section. The piano part includes a triplet in the bass line. Performance markings include *f*, *Red.*, and asterisks.

*a tempo* *espressivo*

The war of swords and spears, Melt-ed by dew-y

The third system features a vocal line with lyrics "The war of swords and spears, Melt-ed by dew-y". The piano accompaniment includes a *a tempo* section and an *espressivo* section with triplets in both hands. Performance markings include *f*, *Red.*, and asterisks.

*poco rit.* *poco rit.*

tears, Ex-hales on high;

The fourth system features a vocal line with lyrics "tears, Ex-hales on high;". The piano accompaniment includes a *poco rit.* section with triplets in the right hand. Performance markings include *Red.* and asterisks.

*a tempo e sempre con moto*

*cresc.*

*mp*

The sun is freed from fears, And with soft

*a tempo e sempre con moto*

*p* *mp* *cresc.*

Ped. \* Ped. \*

en - do - - - - - *molto* *f poco largamente*

grate - ful tears As - cends the

*poco largamente*

- en - do - - - - - *molto* *f*

Ped. \* Ped. \*

*ff*

sky.

*maestoso ed appassionato* *molto cantabile*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim. e rit.* *calmato e largamente* L.H.

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

566142

2790

# WINTHROP ROGERS' EDITION of ARTISTIC SONGS

Music, when soft voices die

In the bud of the morning-O

SHELLEY  Original ROGER QUILTER Op. 25 No 5

Un poco andante (♩ = 66)

VOICE *tranquillamente*

PIANO *p*

Mu sic, when soft vo ces die

Vi brates in the me mo ry:

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JAMES STEPHENS  Original ROGER QUILTER Op. 25 No 6

Poco allegro grazioso (♩ = 116) *mp a tempo*

VOICE *delicate* In the

PIANO *p leggiero* *poco rit* *a tempo*

scent ed bud of the morn - ing - O. When the wind - y grass went

rip - pling far I saw my dear one walk ing slow,

*pochiss rit*

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## Arab Love Song

## "Willow, willow, willow"

SHELLEY  Original ROGER QUILTER Op. 25 No 4

Allegro non troppo, ma sempre con moto (♩ = 122)

VOICE

PIANO *Rit* *poco cresc*

My faint spir it was sit ting in the light Of thy

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SHAKESPEARE  Original H. OSERDIN

Andante malinconico

VOICE A

PIANO *p espressivo* *dim.*

poor soul sat sigh-ing by a sy-ca-more tree, Sing

*p lamentoso*

all a green wil-low, Her

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# ROGER QUILTER

## *Compositions*

### SONGS

	<i>s.</i>	<i>d.</i>
An Old Carol, D (c-d), G $\flat$ .. .. .	2	0
Arab Love Song, B minor, C minor (f-f), D minor .. .. .	2	0
Barbara Allen, D (d-d), F .. .. .	2	0
Dream Valley, D, F (d-f), G $\flat$ .. .. .	2	0
Drink to me only with thine eyes, E $\flat$ (e $\flat$ -e $\flat$ ), F, G $\flat$ .. .. .	2	0
In the bud of the morning-O, D (d-e), F .. .. .	2	0
Music, when soft voices die, G $\flat$ , A $\flat$ (f-f), B $\flat$ .. .. .	2	0
Over the Mountains, G (d-d), A .. .. .	2	0
Song of the Stream, D (d-e), E .. .. .	2	0
The Fuchsia Tree, A minor, B minor (b-f $\sharp$ ), C $\sharp$ minor .. .. .	2	0
The Jolly Miller, G minor (d-d), B minor .. .. .	2	0
Three Poor Mariners, E $\flat$ (b $\flat$ -e $\flat$ ), G .. .. .	2	0
Three Songs of William Blake— .. .. .	3	0
Dream Valley, D (b-d), G $\flat$		
The Wild Flower's Song, G (b-d), B $\flat$		
Daybreak, E $\flat$ minor (c $\sharp$ -e $\flat$ ), F $\sharp$ minor		

### PIANO

A Children's Overture. Solo .. .. .	2	6
"    "    Arranged by Anthony Bernard as Duet .. .. .	3	6
Country Pieces .. .. . complete	3	0
Forest Lullaby. Goblins. Pipe and Tabor. Shepherd		
Song .. .. . separately, each	2	0
Drink to me only with thine eyes .. .. .	2	0
In a Gondola .. .. .	2	0
Lanterns .. .. .	2	0
Three Pieces .. .. . complete	4	0
Dance in the Twilight. A Summer Evening. At a Country		
Fair .. .. . separately, each	2	0
Three Studies .. .. . complete	2	6
No. 1 Study .. .. . separately	2	0

### VIOLIN AND PIANO

Dream Valley .. .. .	2	0
Two Old English Tunes .. .. .	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

### VIOLIN, 'CELLO AND PIANO

Two Old English Tunes .. .. .	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

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