

To Miss Muriel Foster.

No. 1 for Low Voice.

No. 2 for High Voice.

TWO SEPTEMBER SONGS

1. THROUGH THE SUNNY GARDEN.
2. THE VALLEY AND THE HILL.

WORDS BY

MARY COLERIDGE

MUSIC BY

ROGER QUILTER.

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THROUGH THE SUNNY GARDEN.

Words by
MARY COLERIDGE.

Music by
ROGER QUILTER.
Op. 18. No. 5.

Andante moderato. (♩ = 42)

VOICE.

PIANO.

p tranquillo e molto legato

p

Through the sun - ny gar - - den The hum - ming bees are

still; *(mp)* The fir climbs the hea - ther, The

espress. *(mp)*

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante moderato' and a quarter note equal to 42 beats. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part starts with a dynamic marking of 'p' and the instruction 'tranquillo e molto legato'. The first system shows the piano accompaniment for the first four measures. The second system shows the vocal line with the lyrics 'Through the sun - ny gar - - den The hum - ming bees are' and the piano accompaniment for the next four measures. The third system shows the vocal line with the lyrics 'still; The fir climbs the hea - ther, The' and the piano accompaniment for the final four measures. The piano part in the third system includes dynamic markings of '(mp)' and 'espress.'.

poco cresc. hea - ther climbs the hill. *pp* The

poco cresc. *mf* *espressivo*

low clouds have ri - ven A lit - tle rift

pp *poco cresc.*

Ad. *

through. — The hill climbs to hea - - ven,

mf poco rit.

mf poco rit.

Ad. * *Ad.* *

mp a tempo ma tranquillo Far a - way, *p* far a - way and

mp a tempo ma tranquillo *p*

blue. *poco rit.* *pp a tempo primo* Through the sun - ny

L.H. *a tempo primo* *mf* *poco rit.* *pp*

ped. * *ped.* *

poco rit - en - u - to gar - den The hum - ming bees are still. *dolce espressivo*

poco rit en - u - to *a tempo*

ped.

pp

SONO
STIRTO

THE VALLEY AND THE HILL.

Words by
MARY COLERIDGE.

Music by
ROGER QUILTER.
Op. 18. No 6.

Allegro con moto e poco appassionato. (♩ = 138)

VOICE.

PIANO.

p cantabile

mp

O the high val-ley, the lit-tle low hill, And the corn - field o - ver the

colla voce

poco cresc. *poco ten.* *a tempo*

sea, ——— The wind that ra - ges and then lies still, And the

poco cresc. *poco ten.*

led. * *led.* *

poco rit. a tempo

clouds that rest and flee!

a tempo *poco rit. a tempo* *poco ritard.*

p poco tranquillo

O the gray is-land in the rain-bow haze, And the long thin spits of

p poco tranquillo

cresc. *f*

land, The rough-ning pas-tures and the sto - ny ways, And the

pp *cresc.*

poco riten.

gold-en flash of the sand!

a tempo primo ma con moto *poco rit.*

f *poco riten.* *p* *cresc.*

a tempo primo
mp espressivo

O the brown brack-en, the black - ber-ry bough, The scent of the gorse in the

mp a tempo primo
colla voce

con passione

cresc.

air! I shall love them e - ver as I love them now, I shall

a tempo
con passione
cresc.

wea - ry in Hea - - - ven to be there!

f
dim. e rit.
f espress. e riten.
dim. e rit.
mp cantabile
a tempo

a tempo
poco riten. espress.
riten.
dim.

To Madame Kirkby Lunn.

SPRING IS AT THE DOOR.

Words by
NORA HOPPER.

Music by
ROGER QUILTER.
Op. 18, N^o 4.

Allegro moderato. ♩ = 92 *mp*

VOICE. *mp* *capriccioso.* The

PIANO. *mp capriccioso.*

Spring is at the door: She bears a gold - en store, Her

a tempo

maund with yel - low daf - fo - dils run - neth o'er Her

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