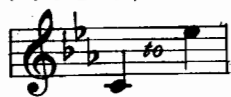


VII

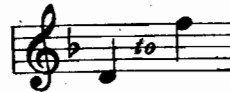
Nº 1 IN D



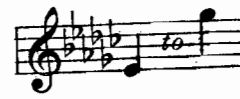
Nº 2 IN E^b



Nº 3 IN F



Nº 4 IN G^b



SUNG BY
MR. JOHN M^cCORMACK

NOW SLEEPS THE CRIMSON PETAL

☀ Song ☀

THE WORDS BY

TENNYSON

The Music by

ROGER QUILTER.

PRICE 60 CENTS (NET)

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OTHER RECENT SUCCESSFUL SONGS BY ROGER QUILTER

No. 1 in B♭

Words by
ROBERT HERRICK.

TO DAISIES

Sung by Mr. John M^c Cormack.

No. 2 in D♭

Music by
ROGER QUILTER.
Op. 8, No. 3.

Andante sostenuto. (♩ = 48)

Shut not so soon, the dull-eyed night Has not as yet be - gun To make a seiz - ure on the light,
Or to seal up the sun. No mar - i-golds yet clos - ed are, No shadows great ap - pear,

largamente

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No. 1 in D

Words by
NORA HOPPER.

JUNE

No. 2 in F

Music by
ROGER QUILTER.

In moderate time.

Sweet as scarlet straw - berry un - der wet leaves hid - den, Hon - ey'd as the dam - ask rose, lav - ish as the moon,
Shedding lovely light on things for - got - ten, hope for - bid - den, That's the way of June, the way, the way of June.

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No. 1 in C

Words by
SHELLEY.

LOVE'S PHILOSOPHY

No. 3 in F

Music by
ROGER QUILTER.
Op. 3, No. 1.

Molto allegro con moto. (♩ = 112)

The fountains min - gle with the riv - er And the riv - ers with the o - cean; The winds of Heav'n, mix for
ev - er With a sweet e - mo - tion. Nothing in this world is sin - gle; All things, by a law di -

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NEW YORK

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LONDON, (ENG.)

Now Sleeps The Crimson Petal.



Now sleeps the crimson petal, now the white;
Nor waves the cypress in the palace walk;
Nor winks the gold fin in the porph'ry font:
The fire-fly wakens: waken thou with me.

.
Now folds the lily all her sweetness up,
And slips into the bosom of the lake:
So fold thyself, my dearest, thou, and slip
Into my bosom and be lost in me.

TENNYSON.

NOW SLEEPS THE CRIMSON PETAL.

Words by
TENNYSON

Music by
ROGER QUILTER

Slow, with emphasis.

mf

p

Now sleeps the crimson pet - al, now the white:.....

p

Nor waves the cy - press in the pal - ace walk;.....

Nor winks the gold fin in the porph-ry font: *f* The

fire - fly wa - kens: wa - ken thou with

me:.....
with passion *f*

pp Now folds the li - ly all her sweet - ness up,.....
pp

4

And slips in - to the bo som of the lake:.....

So fold thy-self, my dear-est, thou, and slip,

pp ad lib.

slip In-to my bo - som and be lost,..... be

pp *cresc.*

lost in me. dying away

3 *bb*

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

IF I WERE SURE

Words by E. LOCKTON. Music by FRANCIS DOREL.

No. 1 in D \flat No. 2 in F

ten. *mf* *mesto.* *rit.*

If I were sure that love was ever faith-ful, I should not mourn though love seemed now in vain, But wait for some great

p *mf* *rit.*

cresc. *rall.* *allarg.* *ff.*

day of perfect glad-ness, When God should wake love's golden song a - gain! When God shall wake love's golden song a - gain!

cresc. *rall.* *allarg.* *ff.*

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THE ENCHANTED GLADE

Words by G. HUBI-NEWCORBE. Music by LÖIS BARKER

No. 1 in F No. 2 in A \flat to F

Moderato Lento. *pp rall.*

Night, and a woo-ing bird,- Night, and the echoes' call,- The sound of a whis-per'd word, And a hush more sweet than

colla voce

Piu mosso

all. O, could the star-beams stay, The fair night last for aye, The

rall.

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THE JASMINE DOOR

Words by FRED. E. WEATHERLY. Music by ALICIA SCOTT

Sung by Miss Sophie Braslau

No. 1 in C No. 2 in D \flat No. 3 in E \flat

mf Moderato.

Ah, come to me, - I want you so, - Love still has roses sweet as those of yore! - Then come when-e'er you will, I love, I love you

p *dolce* *poco rit.* *a tempo* *cresc.* *ff.*

still, Ah, come to me - And be mine own, once more, Ah, come, my love, my love, And be mine

p *poco rit.* *a tempo* *cresc.* *ff.*

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C
No. 2 in D^b

FILL A GLASS WITH GOLDEN WINE

To William Higley.

No. 3 in E

Words by W. E. HENLEY.
Allegro maestoso e appassionato ♩ = 104

Music by ROGER QUILTER, Op. 3, No. 3.

Fill a glass with gold-en wine, And the while your lips are wet Set their perfume un-to mine; And for-get
Ev-ry kiss we take and give Leaves us less of life to live Yet again! your whim and mine In a happy

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No. 1 Medium
No. 2 High

LOSS AND WITHIN YOUR EYES

Words by JESSIE B. RITTENHOUSE.

Music by DAVID W. GUION.

Andante Moderato

(a) LOSS
Once was the need of you a pain too great to bear, And all my heart went calling you, in work, in song and prayer;

Moderato, con moto espressivo

(b) WITHIN YOUR EYES
All the gifts I did not ask, Life came and brought to me, Un-til I stood a-mazed be-

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No. 1 in G
No. 2 in B^b

INCENSE

To Madame Liza Lehmann

Words by ED. LOCKTON.

Music by T. WILKINSON STEPHENSON.

Slowly and with expression

So from my heart, an op-'ning flow'r, In deep tran-quil-li-ty, Doth rise the in-cense of my
love, O soul of mine, O soul of mine, So the in-cense, the in-cense of my love,

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