



To Gervase Elwes

LOVE'S PHILOSOPHY

SONG

The Words by

SHELLEY

The Music by

ROGER QUILTER

(OPUS 3, N^o 1)

BOOSEY & HAWKES

LOVE'S PHILOSOPHY

Words by
SHELLEY

Music by
ROGER QUILTER
Op.3, No1.

Molto allegro con moto. (♩ = 112)

mf

VOICE

The foun - tains

PIANO

mf

min - - gle with the ri - ver And the ri - - vers with the

o - cean; The winds of Heav'n..... mix for ev - er With a

Ed.

*

Ed.

*

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sweet e - mo - tion. No-thing in the world is

sin - gle; All things, by a law di-vine, In one an -

cresc.

And. * *And.* *

- o - ther's be - ing min - gle, - Why not I _____ with

f

thine, not I _____ with thine?

poco rit.

poco rit. *a tempo* *mf*

p

See, the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'See, the'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

moun - - - tains kiss high Heav'n, And the

The second system continues the vocal line with the lyrics 'moun - - - tains kiss high Heav'n, And the'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present. An '8' is written above the piano part, indicating an octave shift.

waves — clasp' one an - o - ther; No sis - ter flower would be for -

The third system features the lyrics 'waves — clasp' one an - o - ther; No sis - ter flower would be for -'. The piano accompaniment includes a fermata over a chord in the left hand. A dynamic marking of *sed.* (sotto voce) is placed below the piano part, along with an asterisk.

- giv'n If it dis - dained its

The fourth system contains the lyrics '- giv'n If it dis - dained its'. The piano accompaniment continues with a similar texture. A dynamic marking of *sed.* is placed below the piano part, along with an asterisk.

agitato

bro - ther. And the sun - light clasps the

agitato

earth, And the moon - beams kiss the

Red. *

cresc.

sea, ——— What are all these kiss - - - ings

cresc.

Red. *

worth, ——— If

Red. * *Red.* *

f *appassionato*

thou, if

f *cresc.*

ad. * *ad.* *

ff *rall.*

thou kiss not

ff *rall.*

ad. *

e tempo

me?

a tempo *cresc.* *ff* *con fuoco*

a tempo *cresc.* *ff* *con fuoco*

fff *molto vigoroso* *fff* *fff*

fff *molto vigoroso* *fff* *fff*

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