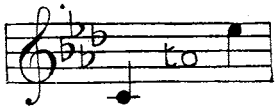
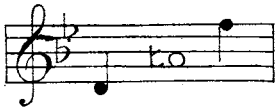
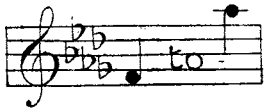
No. 1 IN A♭



No. 2 IN B♭



No. 3 IN D♭



Fair House of Joy

Song

FROM

"Seven Elizabethan Lyrics"

THE WORDS ANON

The Music by

ROGER QUILTER.

OP. 12 No. 1.

PRICE 2/- NET

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FAIR HOUSE OF JOY.

Fain would I change that note
  To which fond Love hath charm'd me
Long, long to sing by rote,
  Fancying that that harm'd me:
Yet when this thought doth come
'Love is the perfect sum
    Of all delight!'
I have no other choice
Either for pen or voice
    To sing or write.

O Love! they wrong thee much
  That say thy sweet is bitter,
When thy rich fruit is such
  As nothing can be sweeter
Fair house of joy and bliss,
Where truest pleasure is,
    I do adore thee.
I know thee what thou art,
I serve thee with my heart,
    And fall before thee.

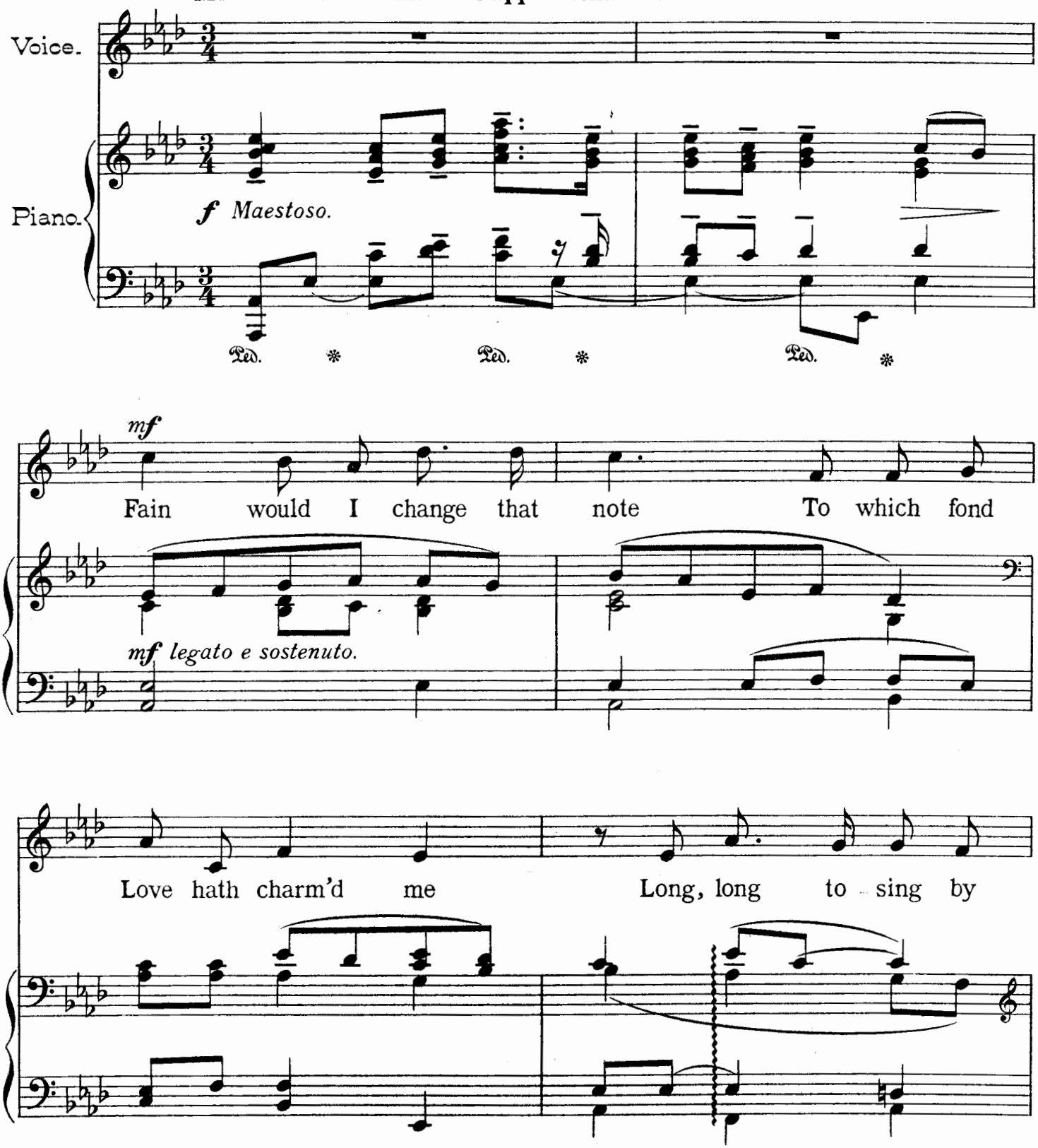
ANONYMOUS.

FAIR HOUSE OF JOY.

Words Anonymous.
XVI Century.

Music by
ROGER QUILTER.
Op.12, No 7.

Moderato ma con moto ed appassionato. (M.M. ♩=66)



Note —The Piano part in this transposed Key has been slightly altered. The original Key is D♭ major. *R.Q.*

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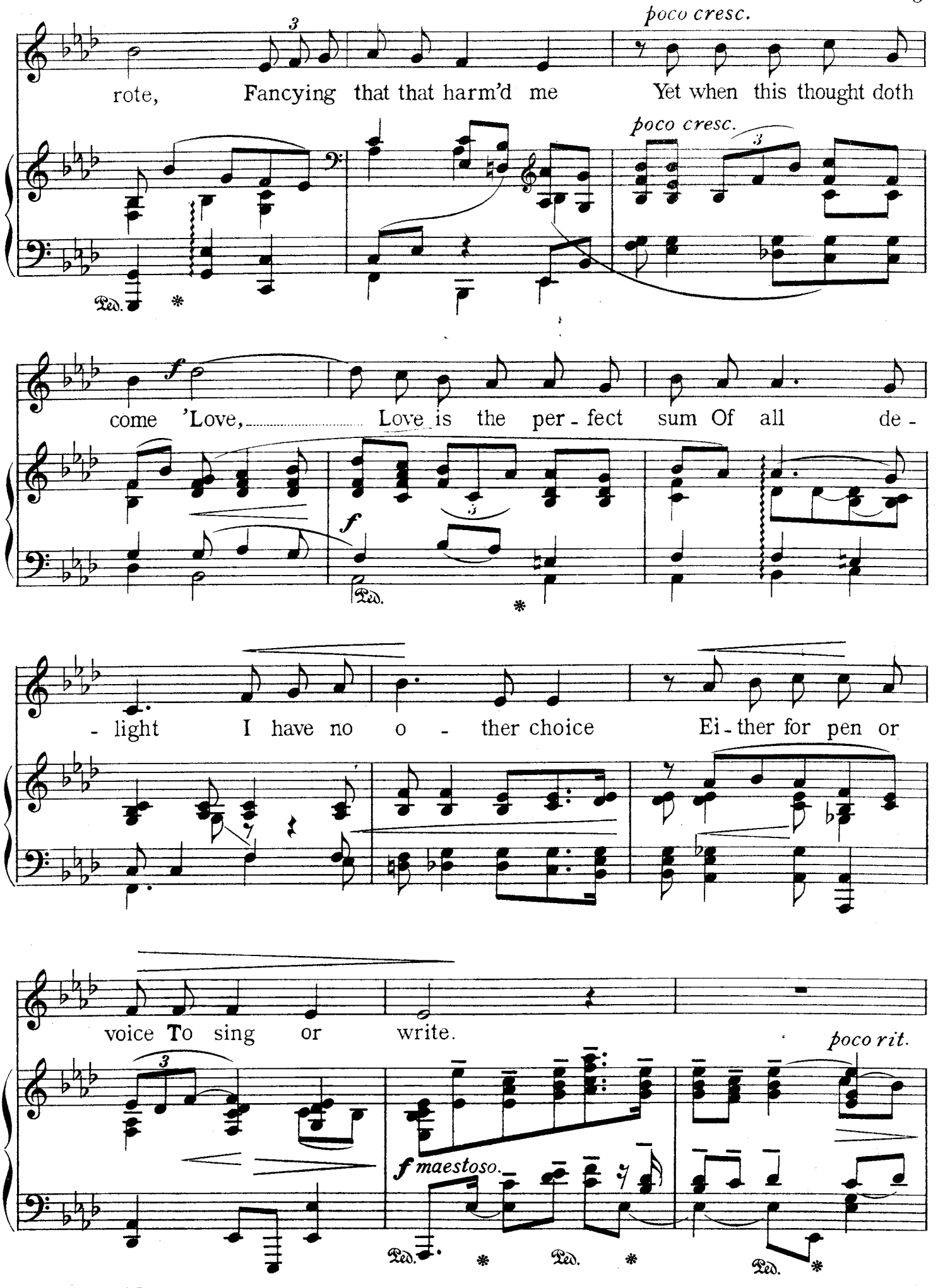
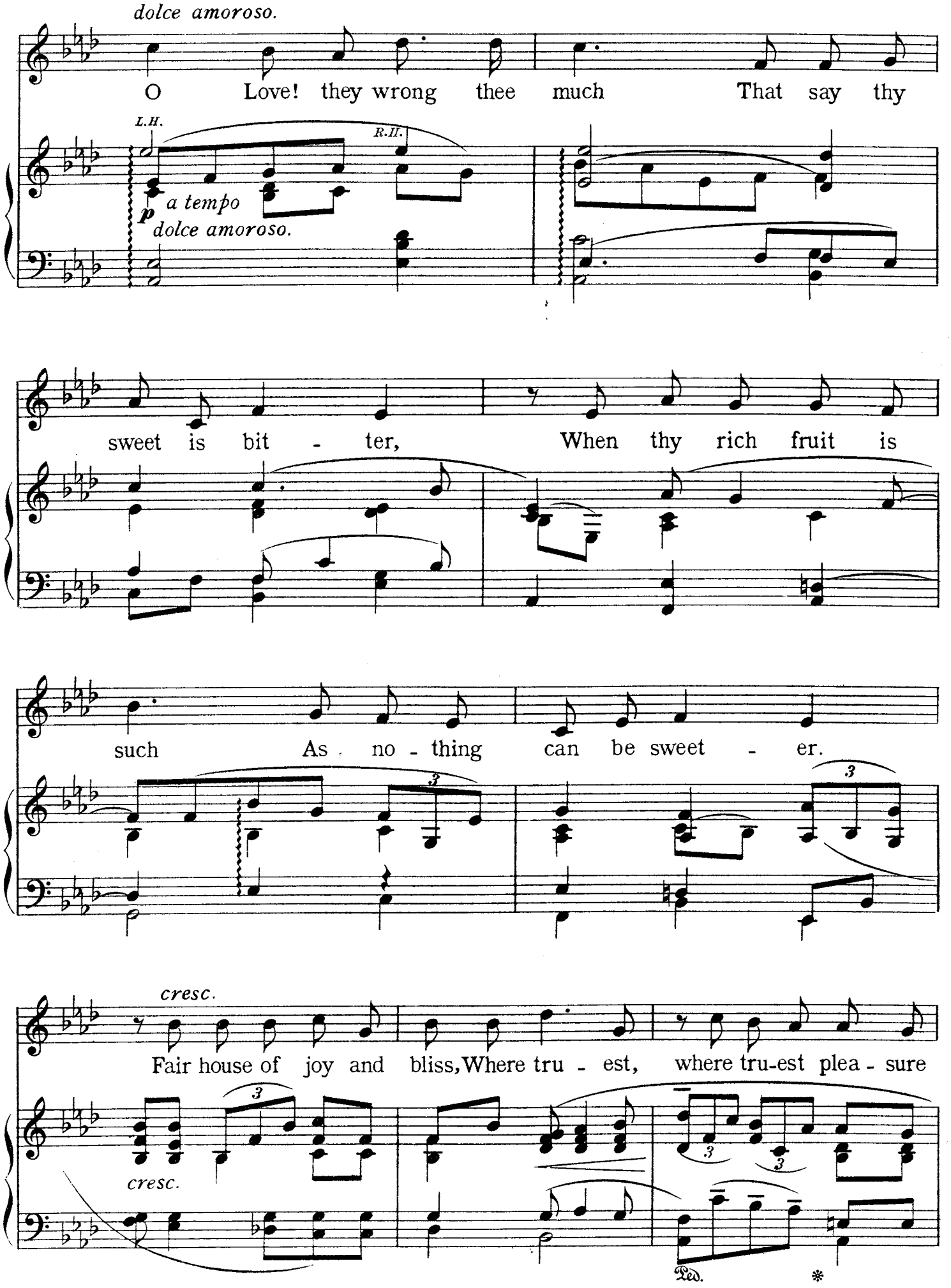
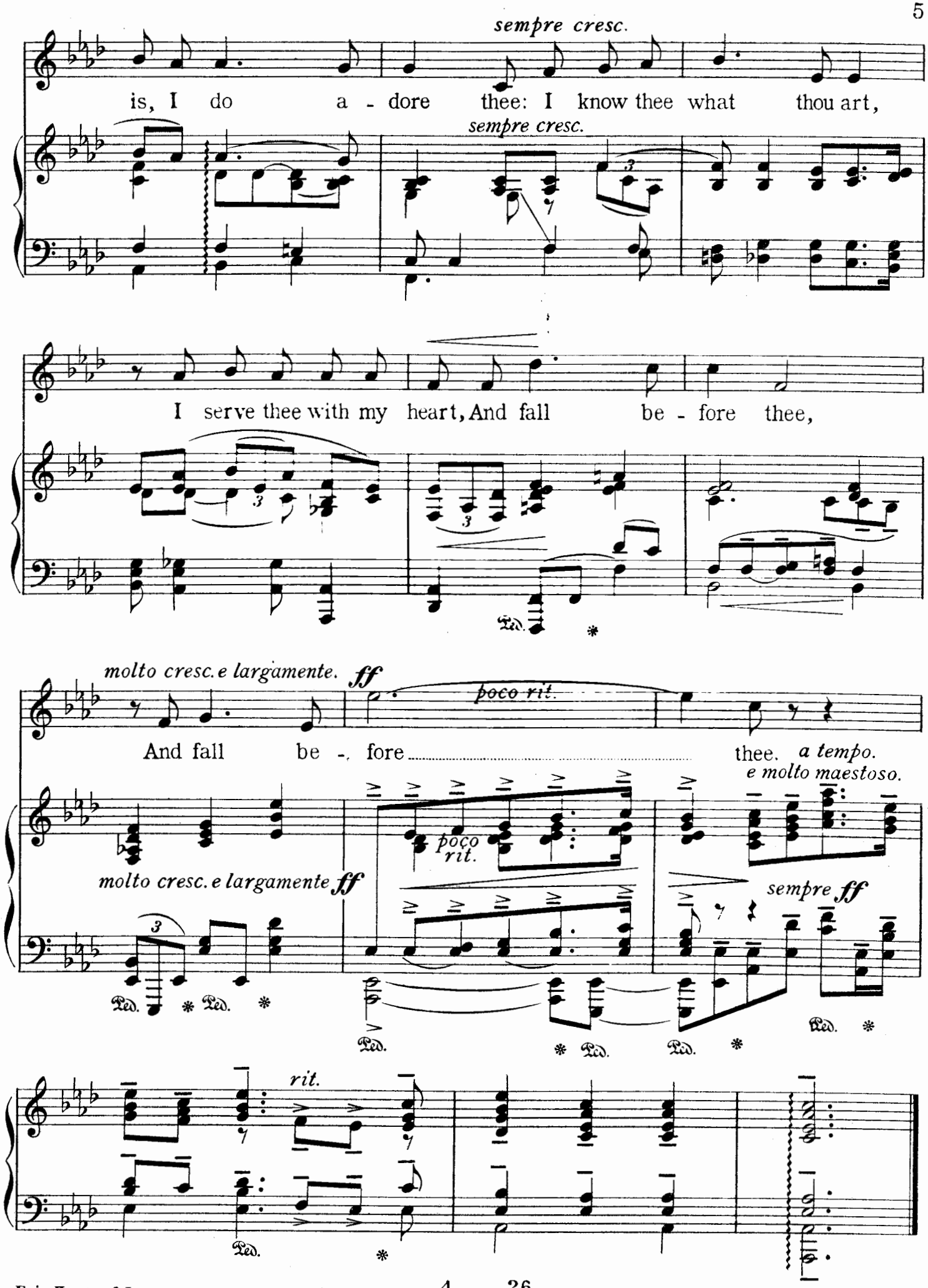

poco cresc.
rote, Fancying that that harm'd me Yet when this thought doth
poco cresc.
Ped.
f
come 'Love, Love is the per - fect sum Of all de -
f
Ped.
- light I have no o - ther choice Ei - ther for pen or
voice To sing or write.
poco rit.
f maestoso.
Ped.
Ped.
Ped.


dolce amoroso.
O Love! they wrong thee much That say thy
L.H.
R.H.
a tempo
p
dolce amoroso.
sweet is bit - ter, When thy rich fruit is
such As no - thing can be sweet - er.
cresc.
Fair house of joy and bliss, Where tru - est, where tru-est plea - sure
cresc.
Ped.
*


sempre cresc.
is, I do a - dore thee: I know thee what thou art,
sempre cresc.
I serve thee with my heart, And fall be - fore thee,
molto cresc. e largamente.
ff
poco rit.
And fall be - fore thee.
a tempo.
e molto maestoso.
molto cresc. e largamente
ff
poco rit.
sempre ff
Ped. * Ped. *
Ped. * Ped. Ped. *
rit.
Ped. *