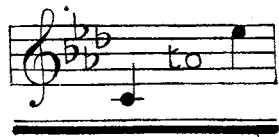
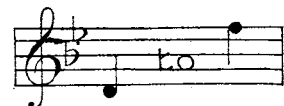


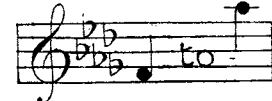
Nº 1 IN A^b



Nº 2 IN B^b



Nº 3 IN D^b



Fair House of Joy



FROM

“Seven Elizabethan Lyrics”

THE WORDS ANON

The Music by

ROGER QUILTER.

OP. 12 Nº 1.

PRICE 2/3 NET

Roger Quilter

BOOSEY & CO., LTD.

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FAIR HOUSE OF JOY.

Fain would I change that note
To which fond Love hath charm'd me
Long, long to sing by rote.
Fancying that that harm'd me:
Yet when this thought doth come
'Love is the perfect sum
Of all delight!'
I have no other choice
Either for pen or voice
To sing or write.

O Love! they wrong thee much
That say thy sweet is bitter,
When thy rich fruit is such
As nothing can be sweeter
Fair house of joy and bliss,
Where truest pleasure is,
I do adore thee.
I know thee what thou art,
I serve thee with my heart,
And fall before thee.

ANONYMOUS.

FAIR HOUSE OF JOY.

Words Anonymous.
XVI Century.

Music by
ROGER QUILTER.
Op. 12, No 7.

Moderato ma con moto ed appassionato. (M.M. ♩=66)

Voice.

Piano.

f *Maestoso.*

Red. * Red. * Red. *

mf

Fain would I change that note To which fond

mf *legato e sostenuto.*

Love hath charm'd me Long, long to sing by

poco cresc.

rote, Fancying that that harm'd me Yet when this thought doth

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "rote, Fancying that that harm'd me Yet when this thought doth". The piano accompaniment starts with a bass clef and includes a first ending bracket marked with a double bar line and a repeat sign. A trill is indicated by a vertical wavy line above a note. A triplet of eighth notes is marked with a '3' above it. The tempo/mood is marked as *poco cresc.*

poco cresc.

come 'Love, Love is the per - fect sum Of all de -

The second system continues the vocal line and piano accompaniment. The lyrics are "come 'Love, Love is the per - fect sum Of all de -". The piano accompaniment features a first ending bracket and a trill. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is marked with a '3' above it. The tempo/mood is marked as *poco cresc.*

- light I have no o - ther choice Ei - ther for pen or

The third system continues the vocal line and piano accompaniment. The lyrics are "- light I have no o - ther choice Ei - ther for pen or". The piano accompaniment includes a first ending bracket and a trill. The tempo/mood is marked as *poco cresc.*

voice To sing or write.

f *maestoso.* *poco rit.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "voice To sing or write.". The piano accompaniment features a first ending bracket, a trill, and a dynamic marking of *f* (forte). The tempo/mood is marked as *f* *maestoso.* and *poco rit.* (poco ritardando). The system ends with a double bar line and a repeat sign.

dolce amoroso.

O Love! they wrong thee much That say thy

L.H. R.H.

p *a tempo*
dolce amoroso.

sweet is bit - ter, When thy rich fruit is

such As no - thing can be sweet - er.

cresc.

Fair house of joy and bliss, Where tru - est, where tru-est plea - sure

cresc.

And. *

sempre cresc.

is, I do a - dore thee: I know thee what thou art,

sempre cresc.

I serve thee with my heart, And fall be - fore thee,

molto cresc. e largamente. ff

And fall be - fore thee. *a tempo. e molto maestoso.*

poco rit.

molto cresc. e largamente ff

sempre ff

rit.