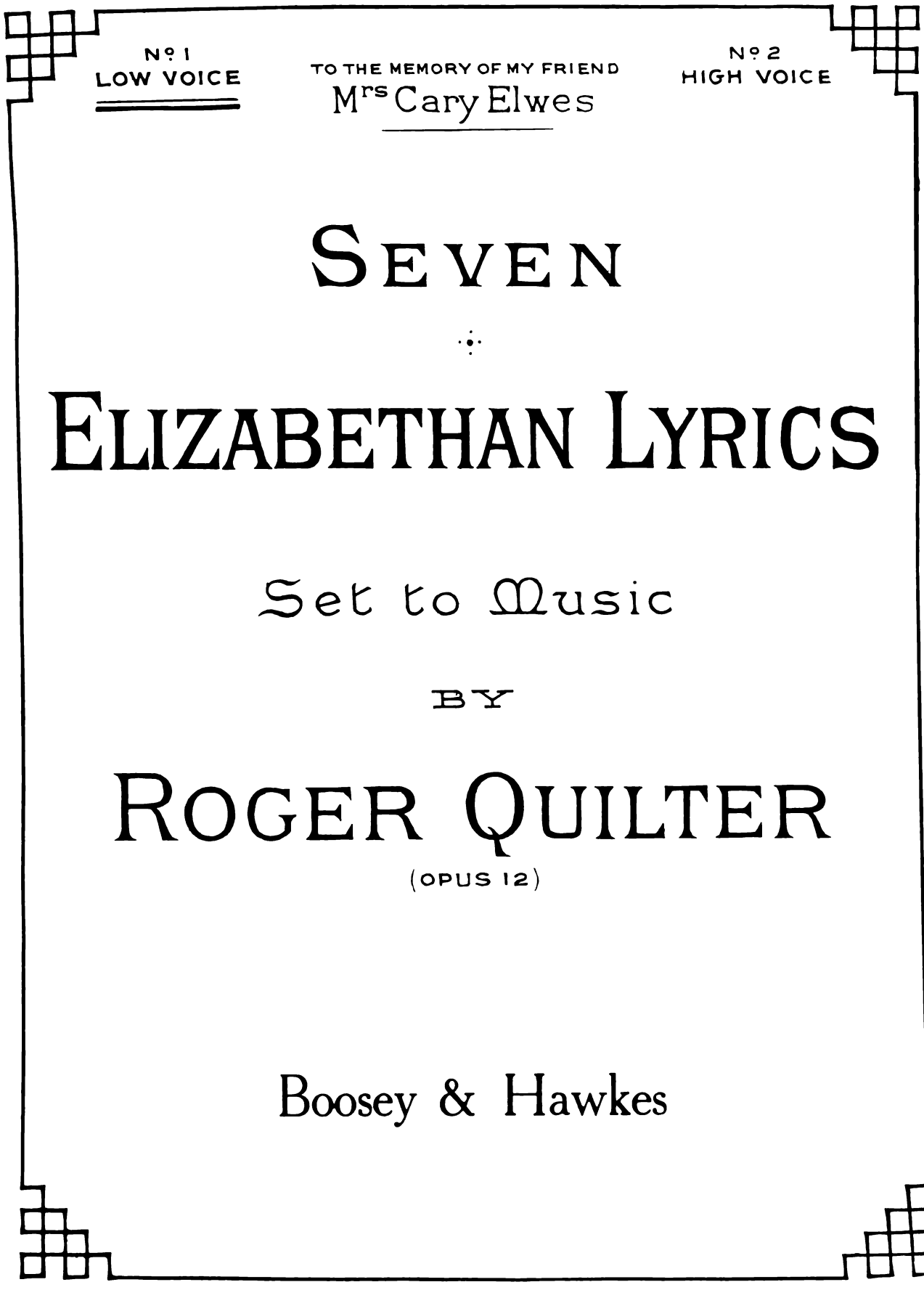

Nº 1
LOW VOICE

TO THE MEMORY OF MY FRIEND
Mrs Cary Elwes

Nº 2
HIGH VOICE

SEVEN

ELIZABETHAN LYRICS

Set to Music

BY

ROGER QUILTER

(OPUS 12)

Boosey & Hawkes

SEVEN ELIZABETHAN LYRICS

Set to Music

BY

ROGER QUILTER

(OPUS 12)

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Boosey & Hawkes
Music Publishers Limited
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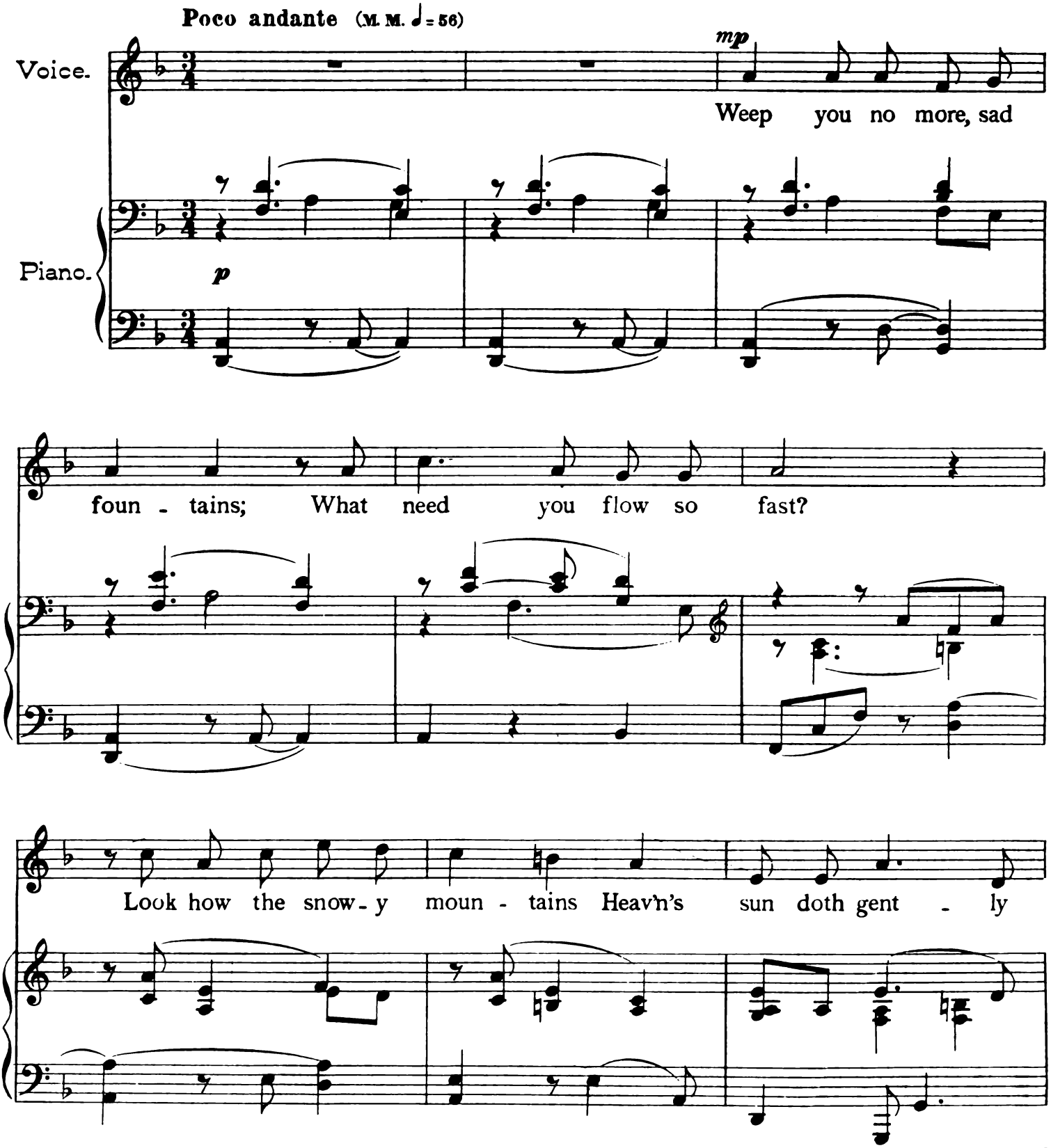
To the Memory of my Friend
Mrs Cary Elwes.

WEEP YOU NO MORE.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 1.



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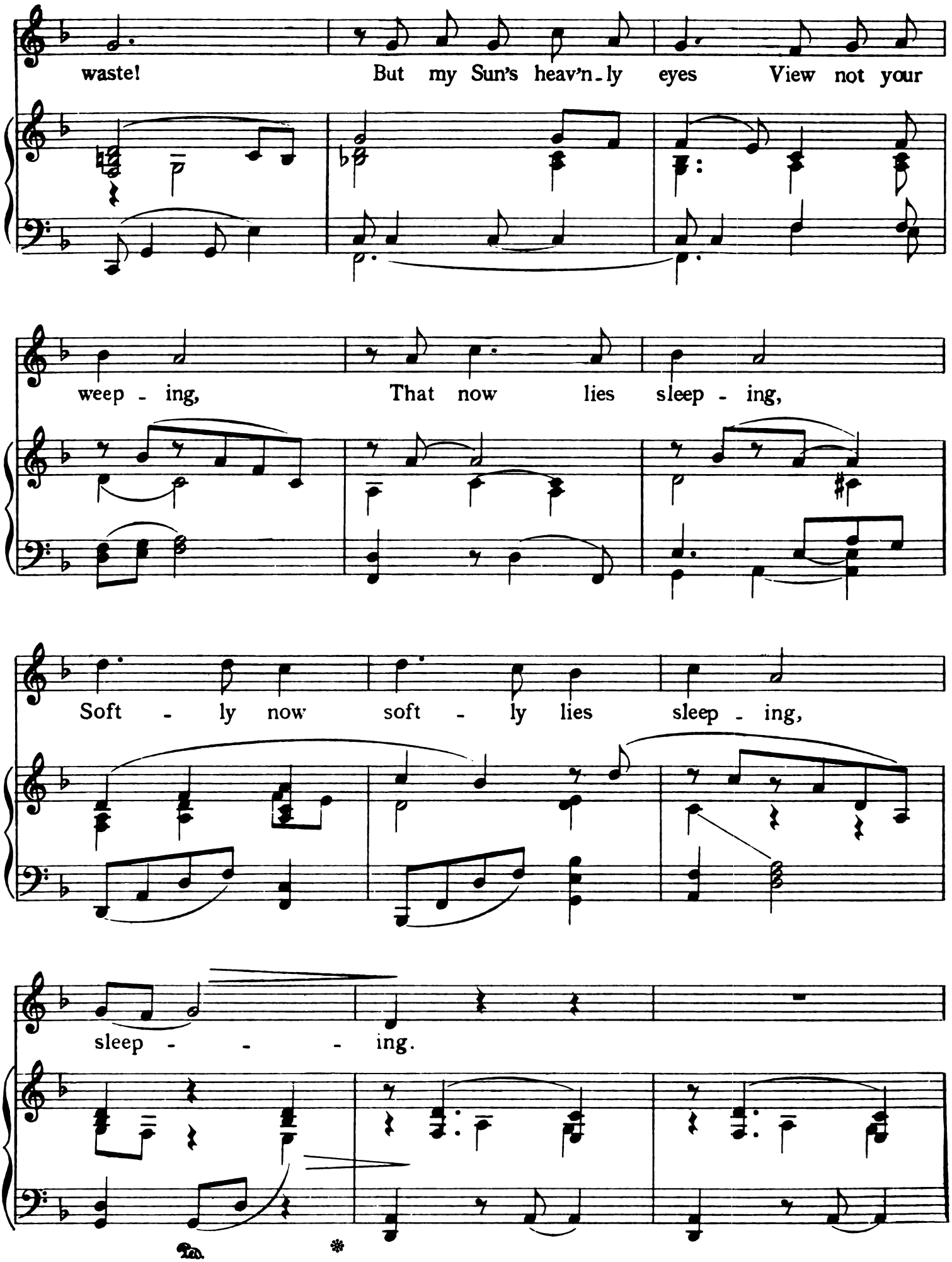
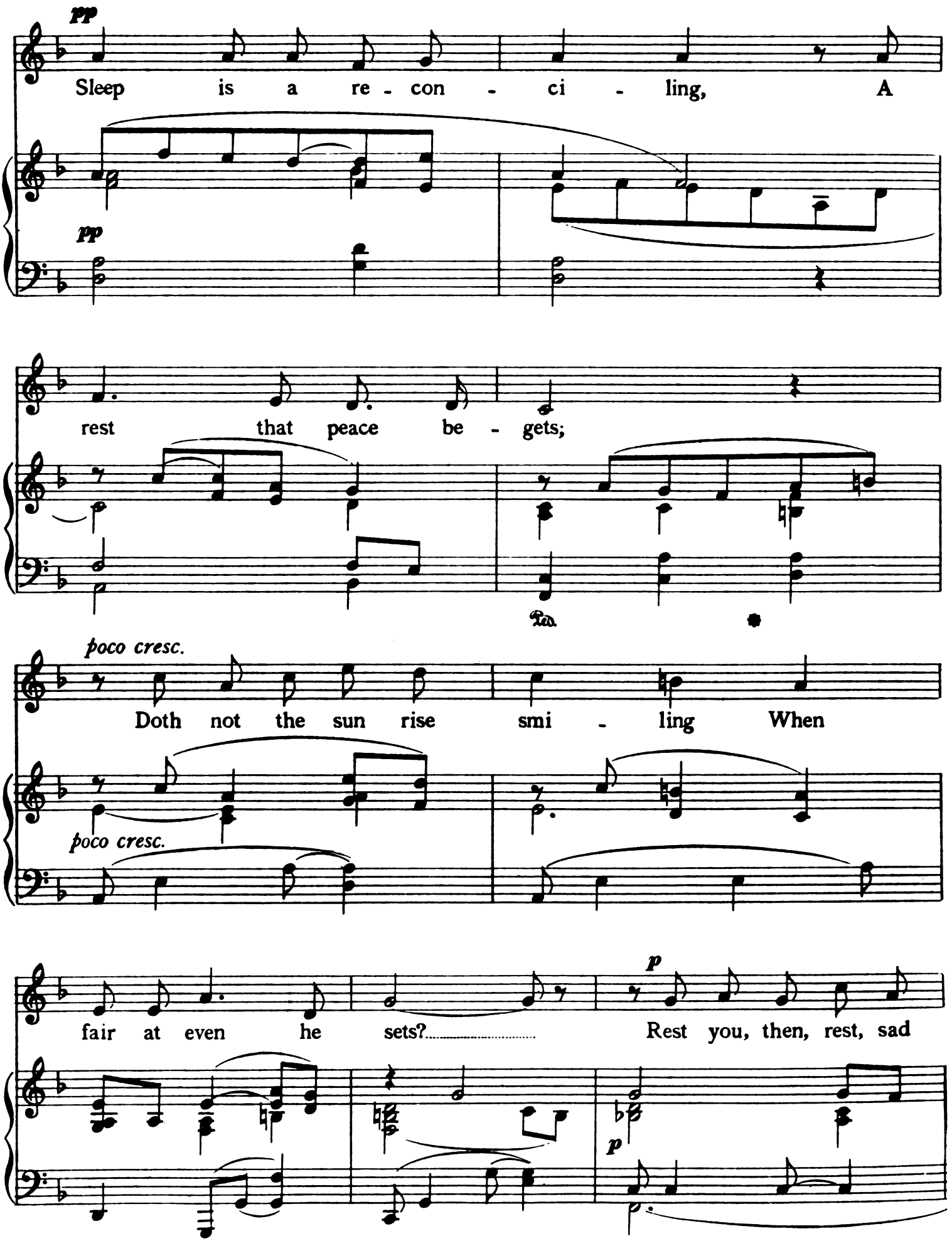
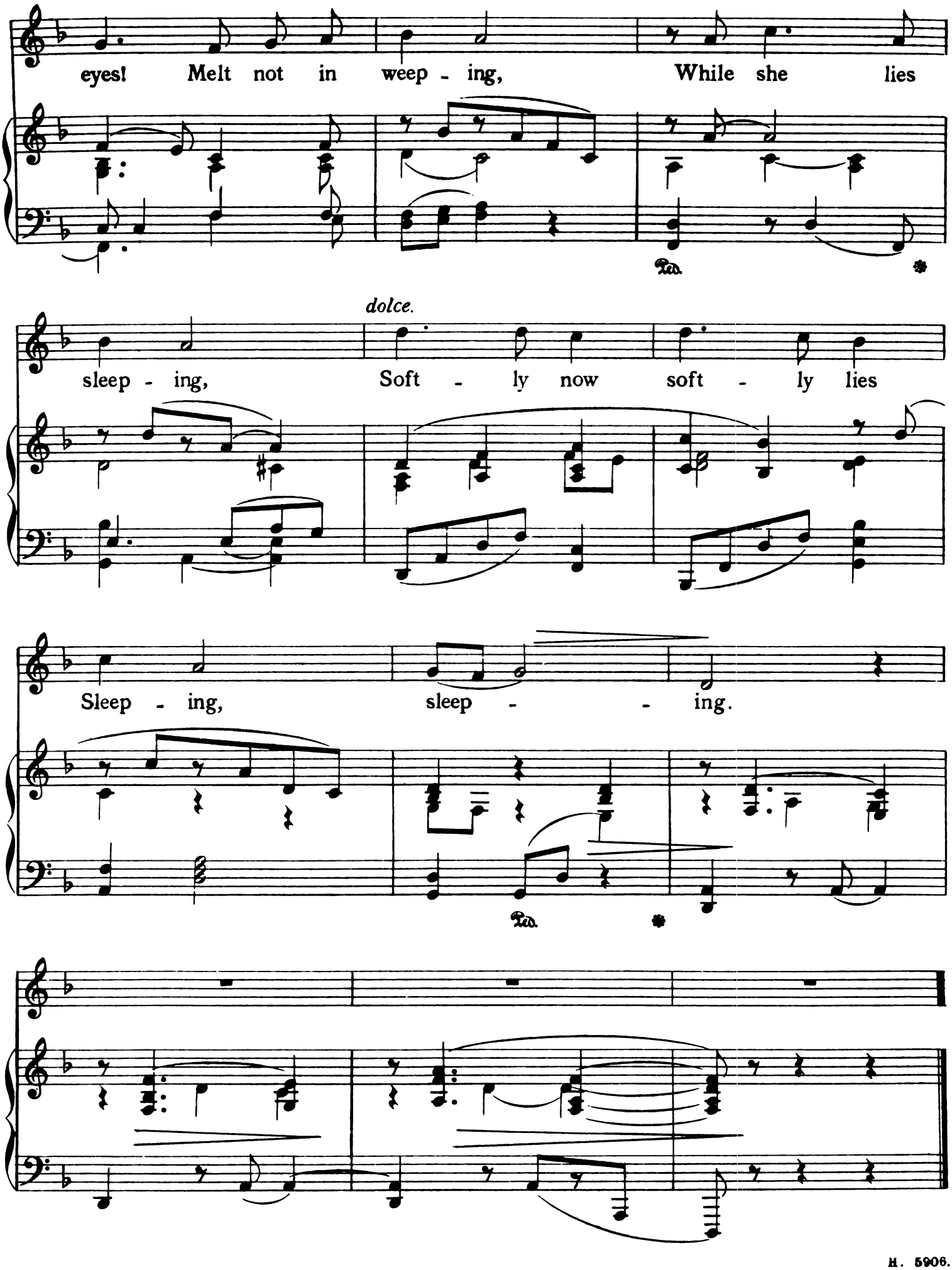

waste! But my Sun's heav'n-ly eyes View not your
weep - ing, That now lies sleep - ing,
Soft - ly now soft - ly lies sleep - ing,
sleep - - - ing.

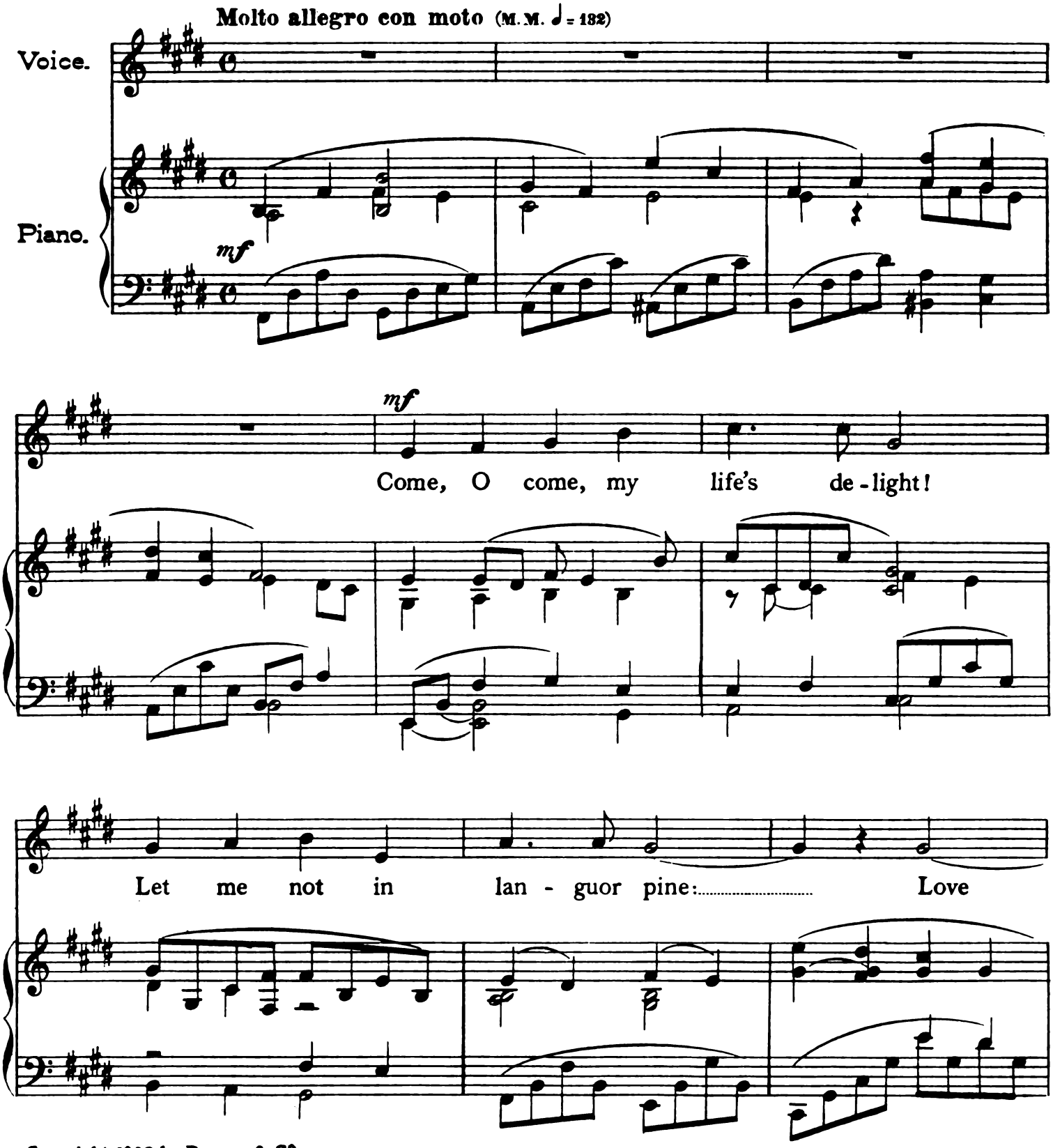

pp
Sleep is a re - con - ci - ling, A
pp
rest that peace be - gets;
Ped.
poco cresc.
Doth not the sun rise smi - ling When
poco cresc.
fair at even he sets?
p
Rest you, then, rest, sad
p


eyes! Melt not in weep - ing, While she lies
dolce.
sleep - ing, Soft - ly now soft - ly lies
Sleep - ing, sleep - - ing.

MY LIFE'S DELIGHT.

Words by
THOMAS CAMPION.

Music by
ROGER QUILTER.
Op. 12, Nº 2.



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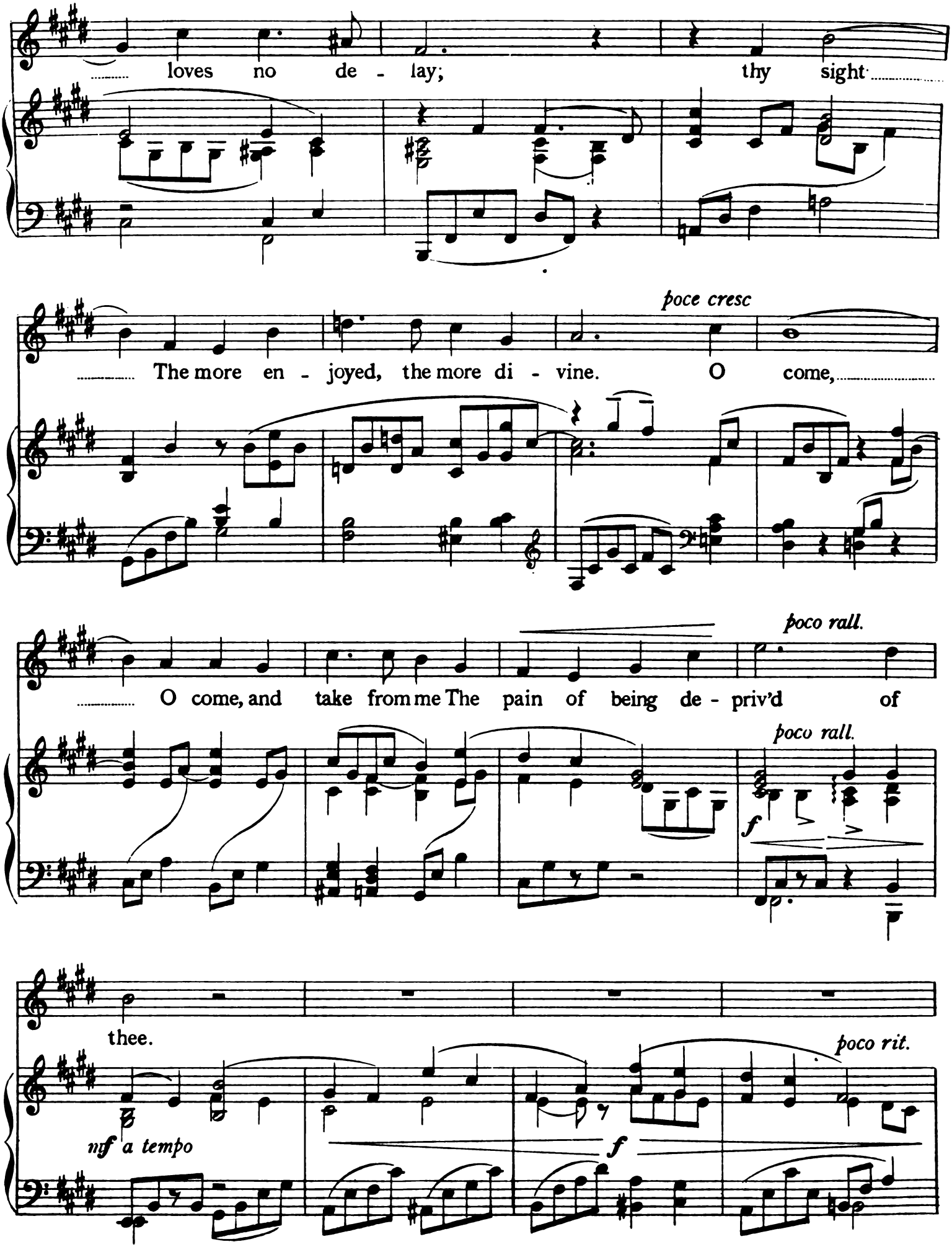
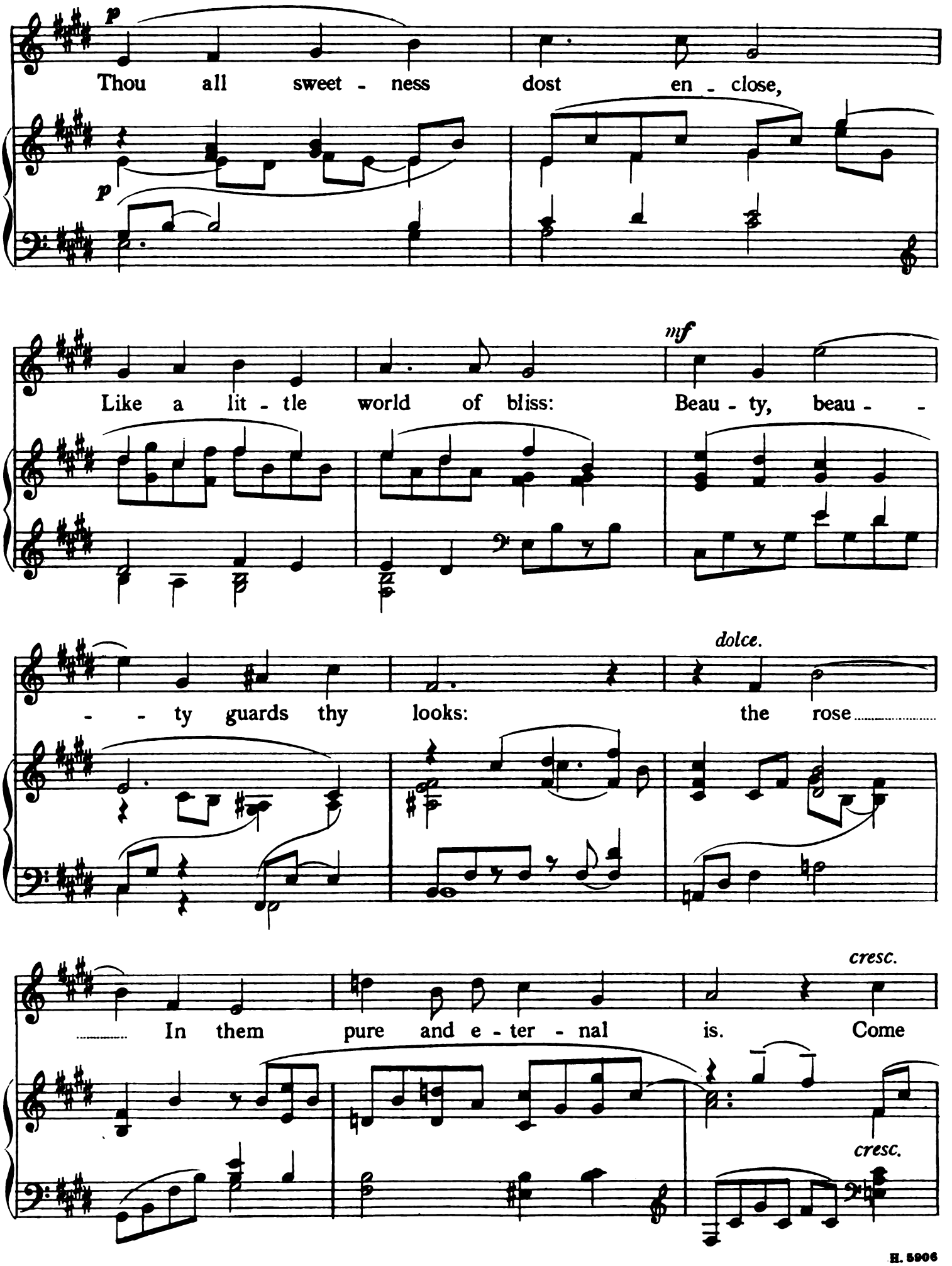
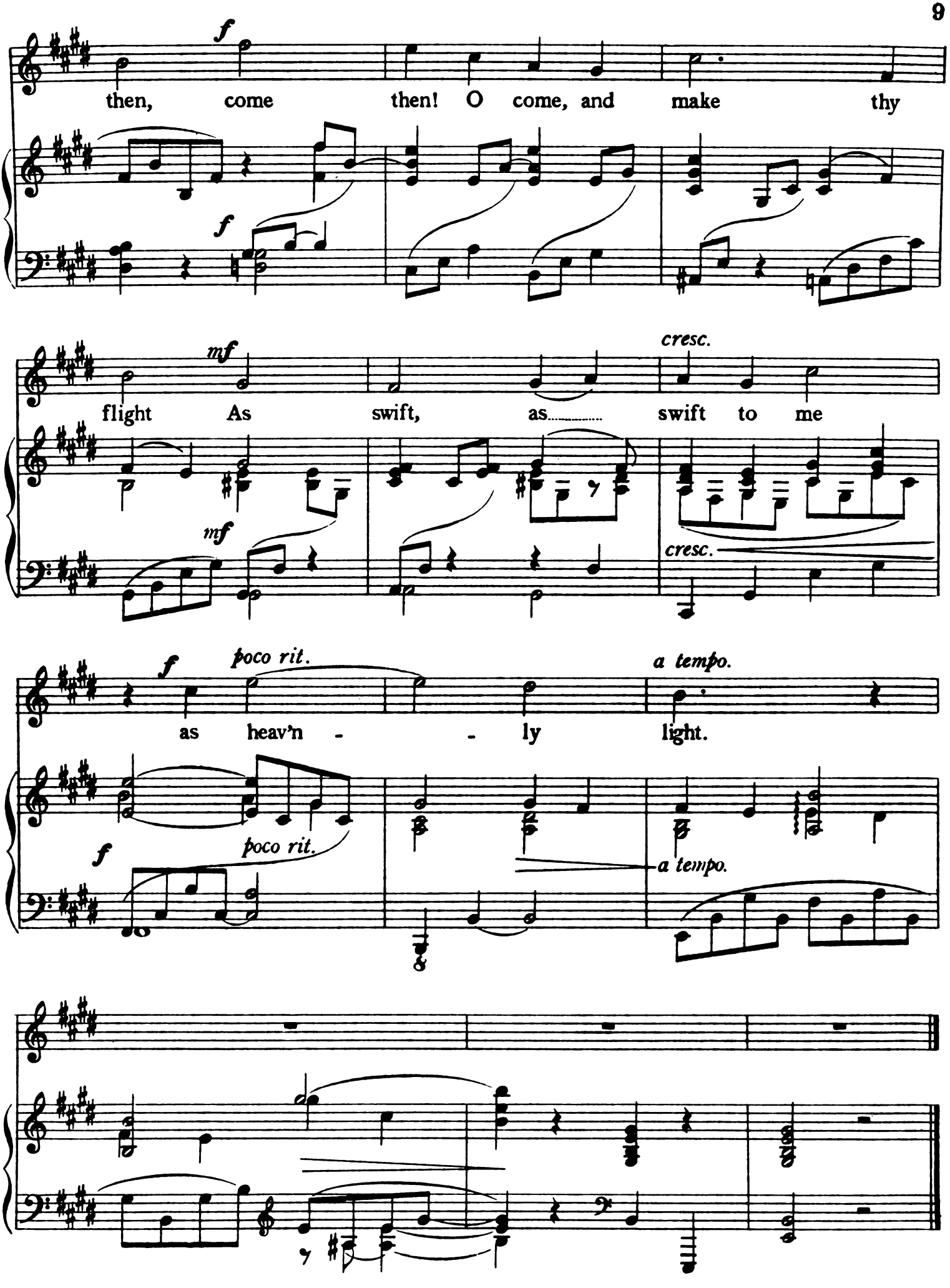

loves no de - lay; thy sight
poce cresc
The more en - joyed, the more di - vine. O come,
poco rall.
O come, and take from me The pain of being de - priv'd of
poco rall.
f
thee.
poco rit.
mf a tempo
f


p
Thou all sweet - ness dost en - close,
p
mf
Like a lit - tle world of bliss: Beau - ty, beau - -
dolce.
- - ty guards thy looks: the rose
cresc.
In them pure and e - ter - nal is. Come
cresc.

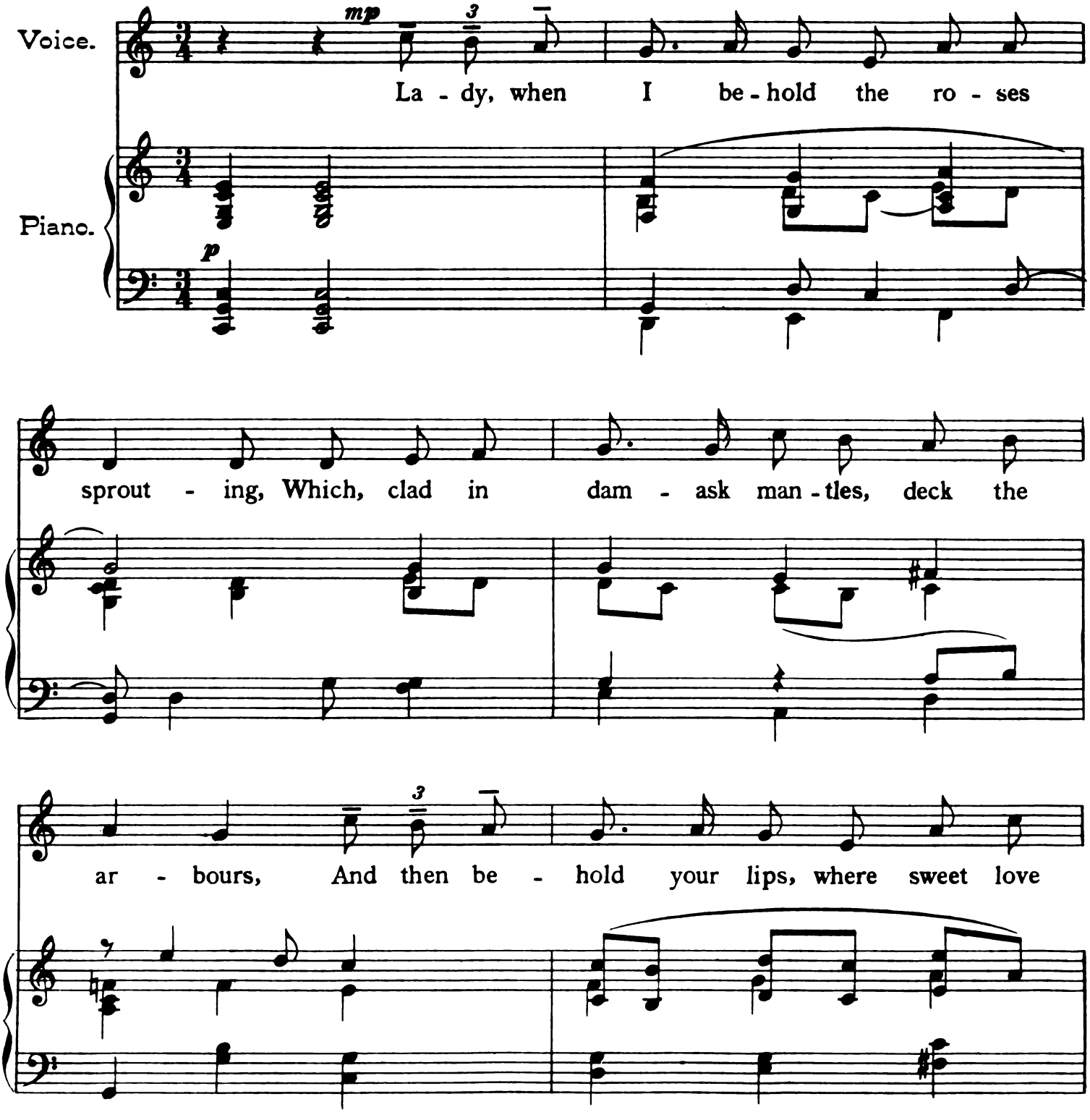

f
then, come then! O come, and make thy
f
mf
flight As swift, as..... swift to me
cresc.
mf
cresc.
f
poco rit.
as heav'n - - ly
a tempo.
f
poco rit.
a tempo.

DAMASK ROSES.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 3.

Andante moderato (M.M. ♩ = 52.)



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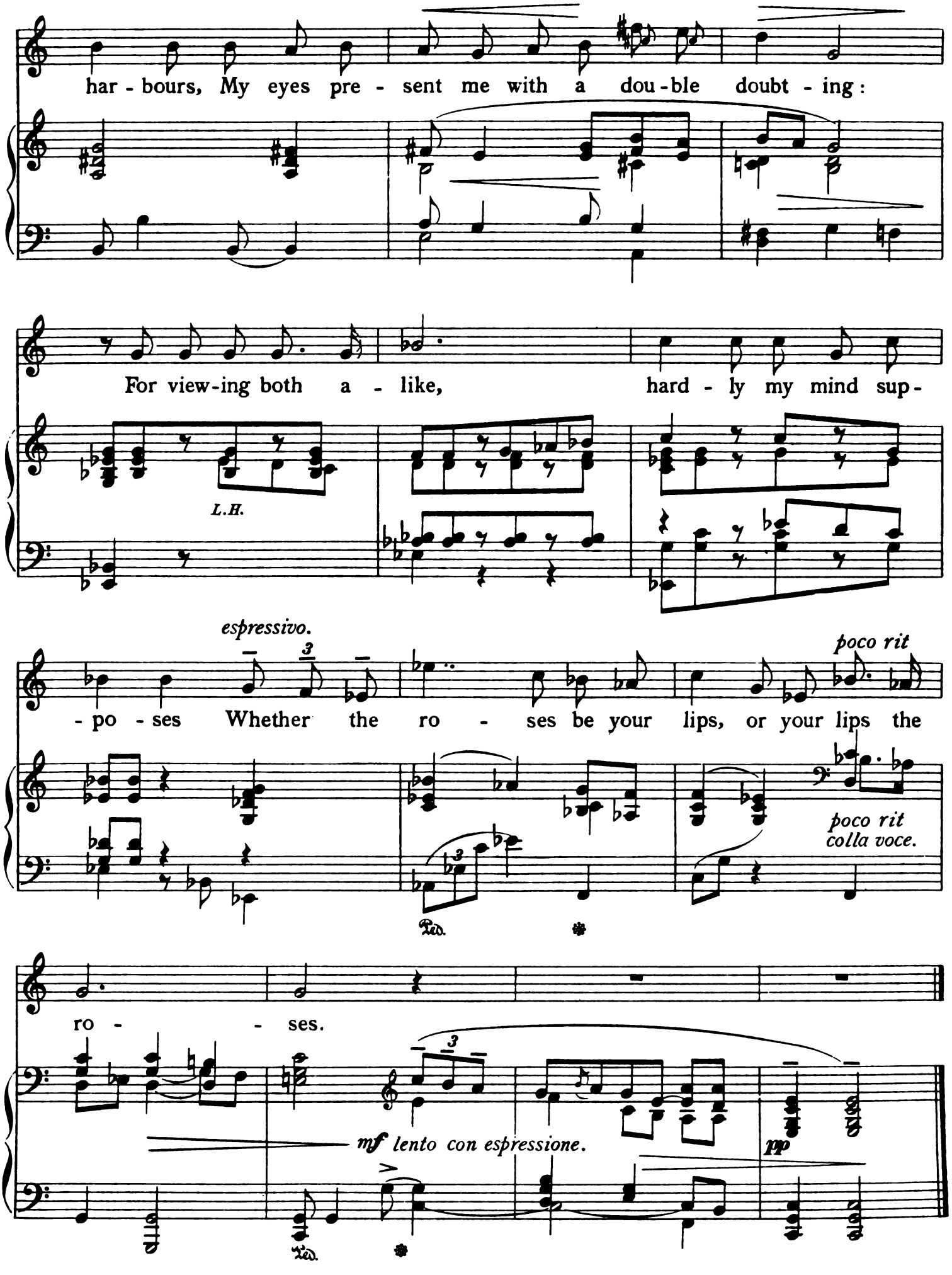
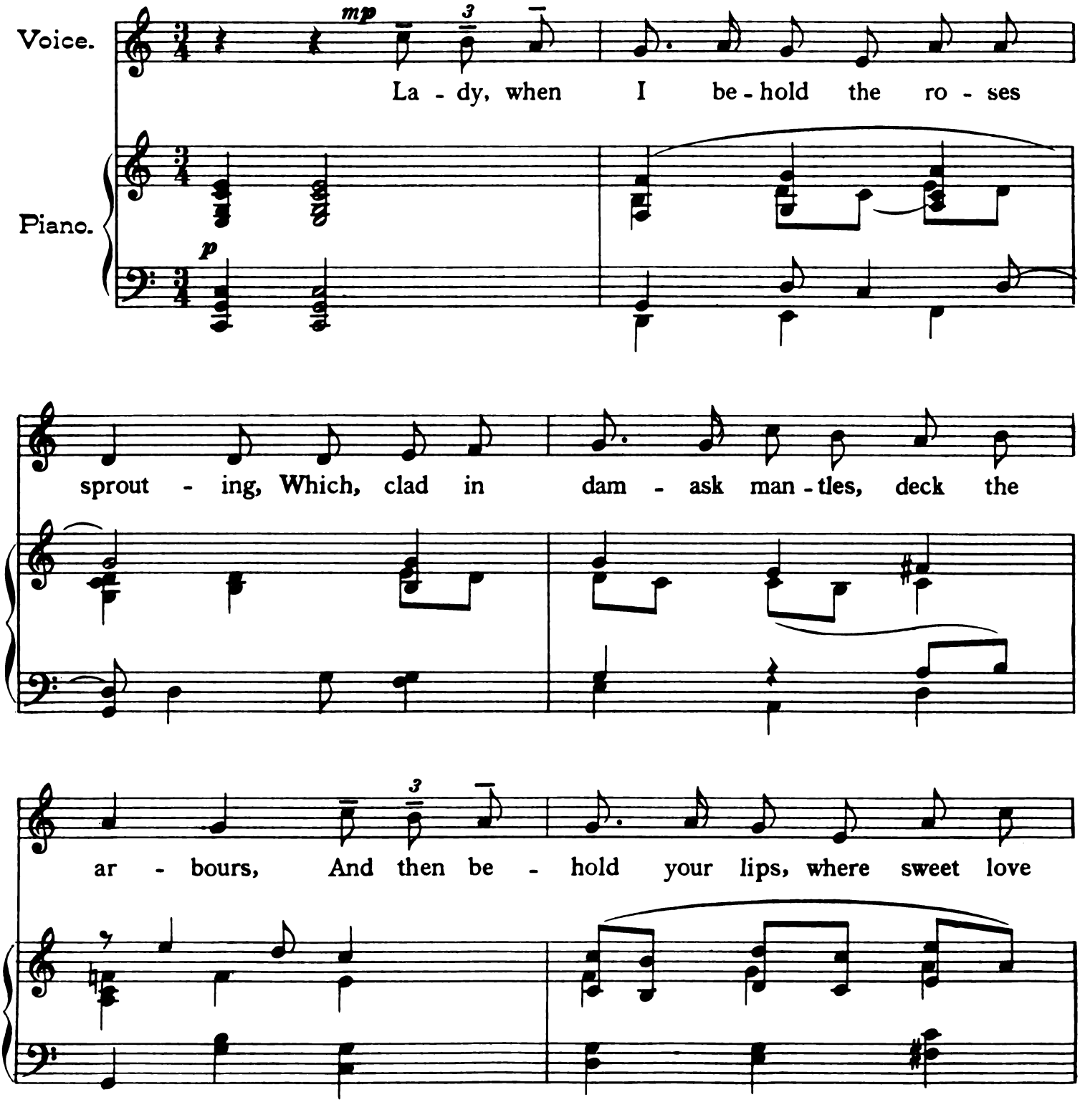

har - bours, My eyes pre - sent me with a dou - ble doubt - ing:
For view-ing both a - like, hard - ly my mind sup -
L.H.
espressivo.
- po - ses Whether the ro - ses be your lips, or your lips the
poco rit
poco rit
colla voce.
Ped.
ro - - ses.
mf lento con espressione.
pp

DAMASK ROSES.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 3.

Andante moderato (M.M. ♩ = 52.)



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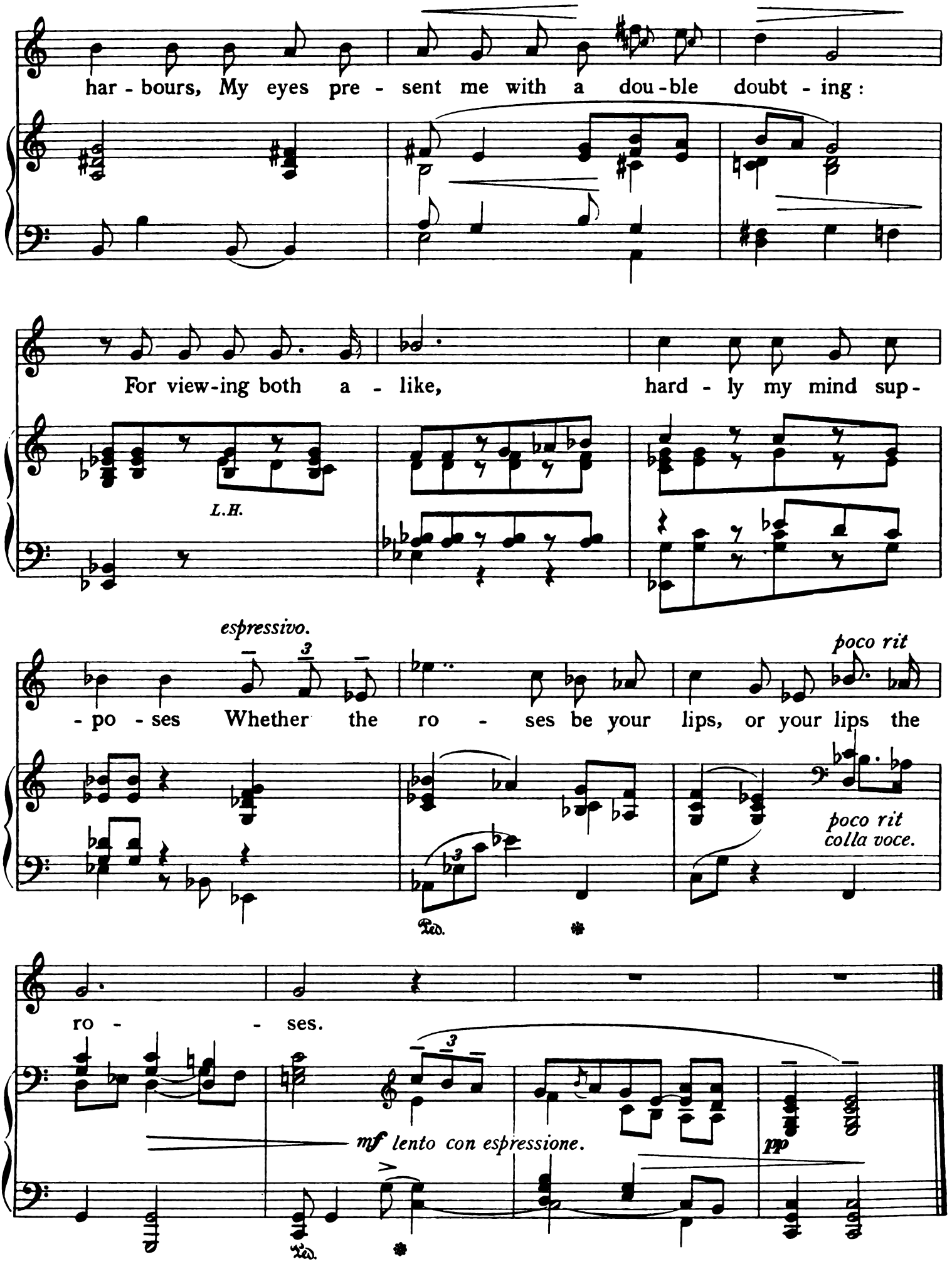
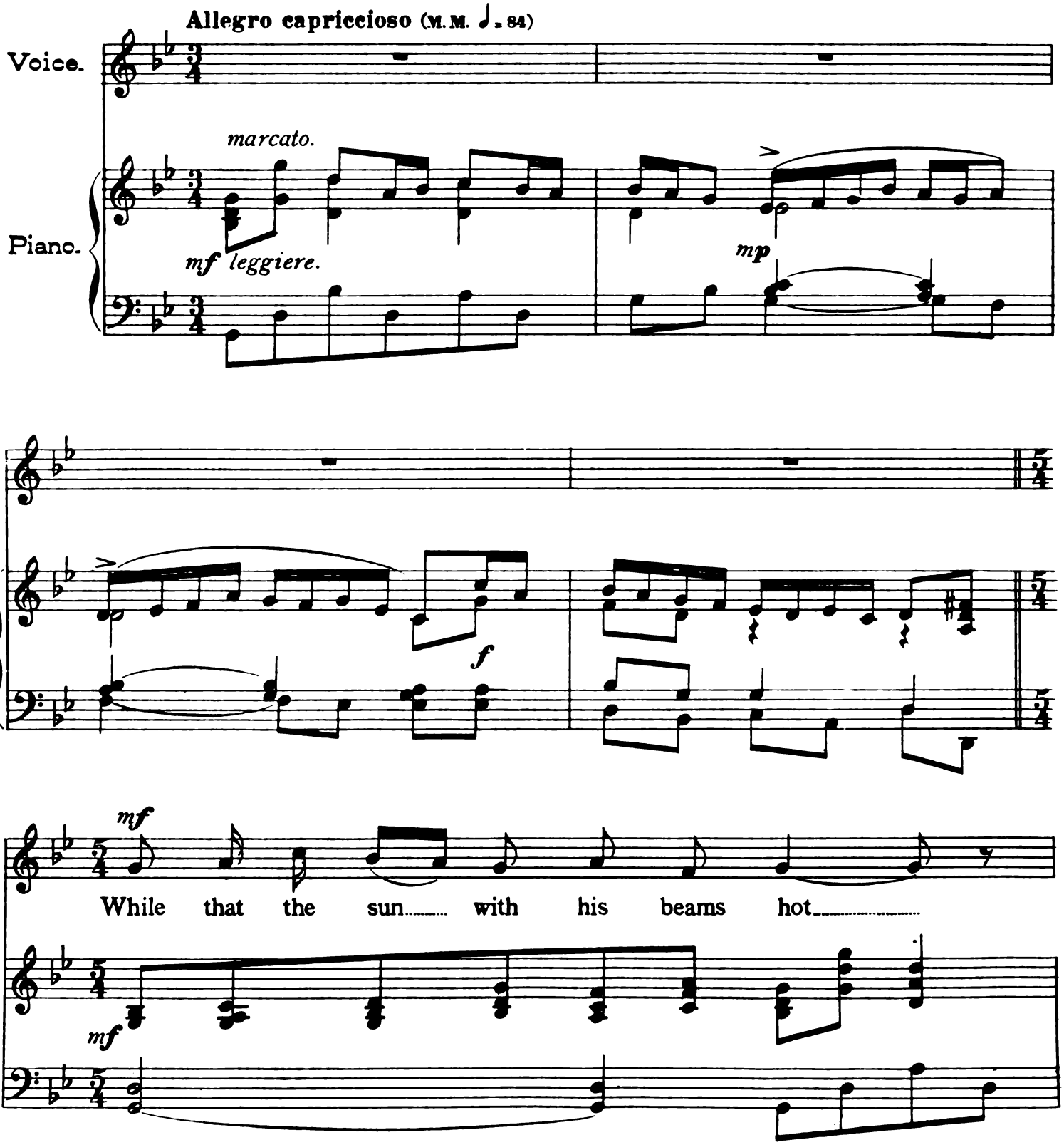

har - bours, My eyes pre - sent me with a dou - ble doubt - ing:
For view-ing both a - like, hard - ly my mind sup -
L.H.
espressivo.
- po - ses Whether the ro - ses be your lips, or your lips the
poco rit
poco rit
colla voce.
ro - - ses.
mf lento con espressione.
pp

THE FAITHLESS SHEPHERDESS.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 4.



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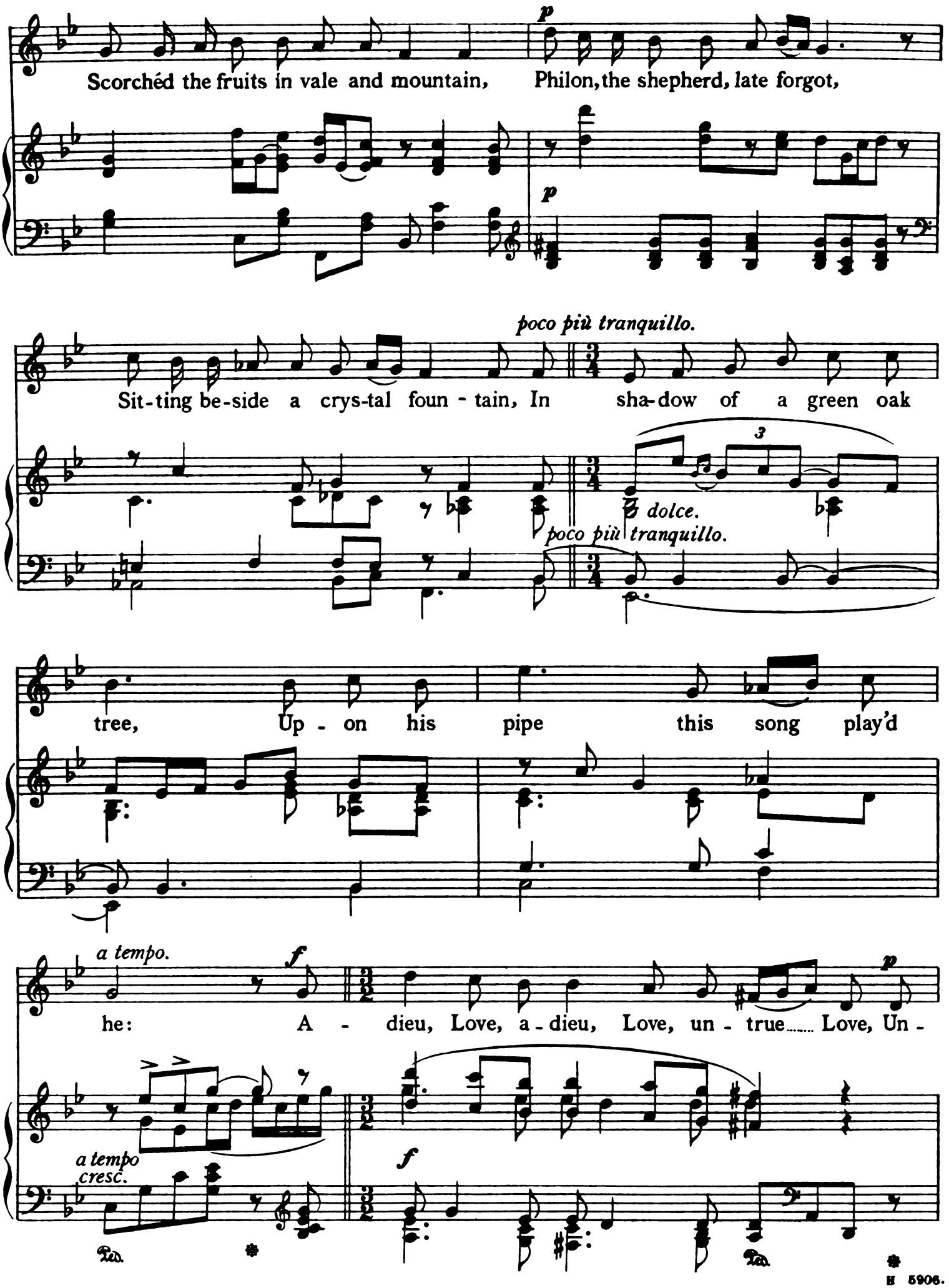
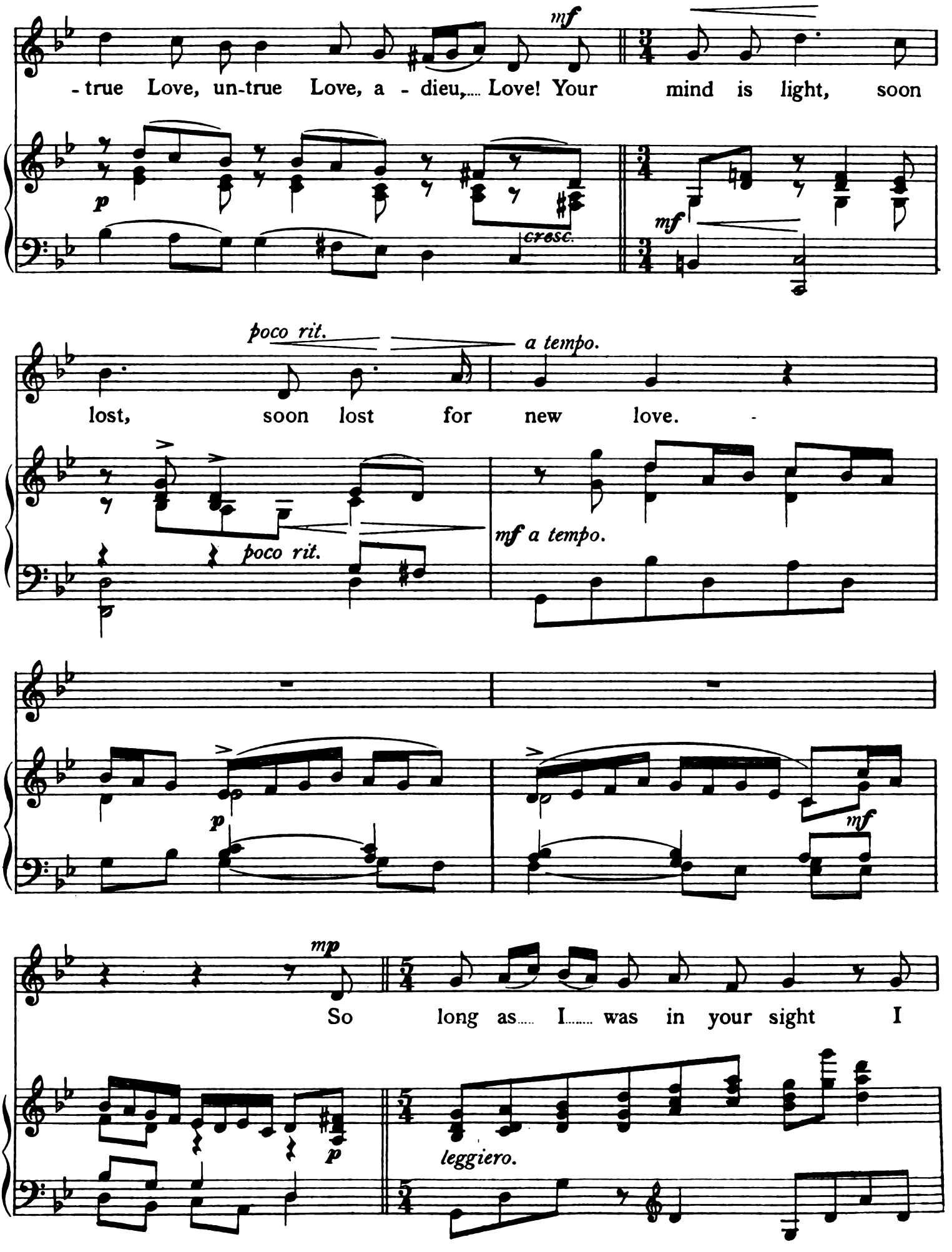

p
Scorchéd the fruits in vale and mountain, Philon, the shepherd, late forgot,
p
poco più tranquillo.
Sit-ting be-side a crys-tal foun-tain, In sha-dow of a green oak
3
dolce.
poco più tranquillo.
tree, Up-on his pipe this song play'd
a tempo.
f
he: A - dieu, Love, a-dieu, Love, un-true..... Love, Un-
p
a tempo
cresc.
f
Ped.
Ped.


mf
- true Love, un-true Love, a - dieu,.... Love! Your mind is light, soon
p
cresc.
mf
poco rit.
a tempo.
lost, soon lost for new love.
poco rit.
mf a tempo.
p
mf
mp
So long as..... I..... was in your sight I
p
leggiero.

espressivo.

was your heart, your soul, your trea-sure; And ev-er-more you sobb'd and sigh'd

rit.

Burn-ing in flames be-yond all mea-sure: Three days en-dured your love to

rit.

cresc. *poco rit.*

me, And it was lost in o-ther

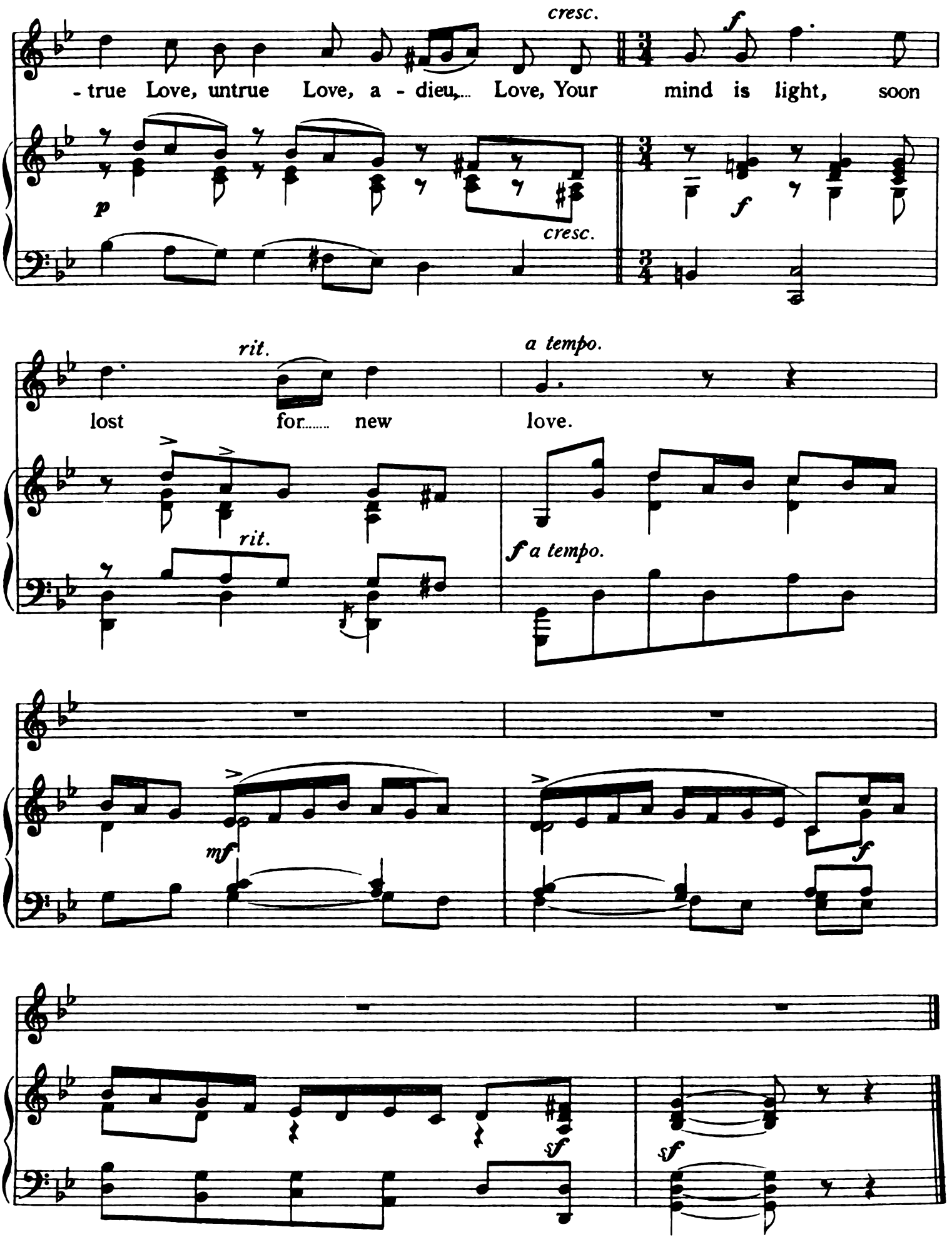
cresc. *poco rit.*

a tempo.

three! A - dieu, Love, a-dieu, Love, un-true..... Love, Un-

cresc.

f

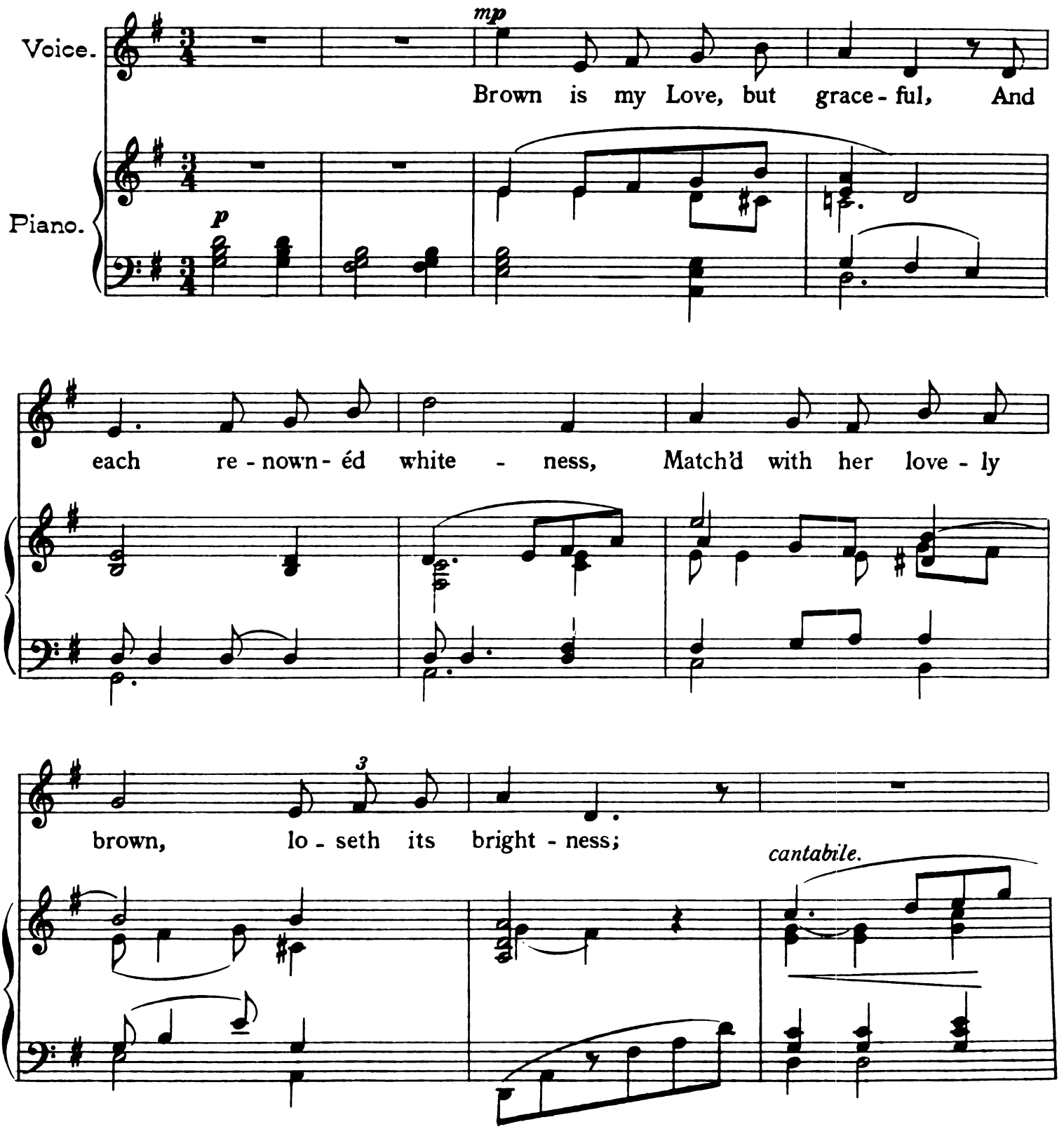

cresc.
- true Love, untrue Love, a - dieu,... Love, Your mind is light, soon
p
cresc.
f
f
rit.
a tempo.
lost for..... new love.
rit.
f a tempo.
mf
f
sf
sf

BROWN IS MY LOVE.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 5.

Poco andante grazioso con tenerezza. (M. M. ♩ = 58.)



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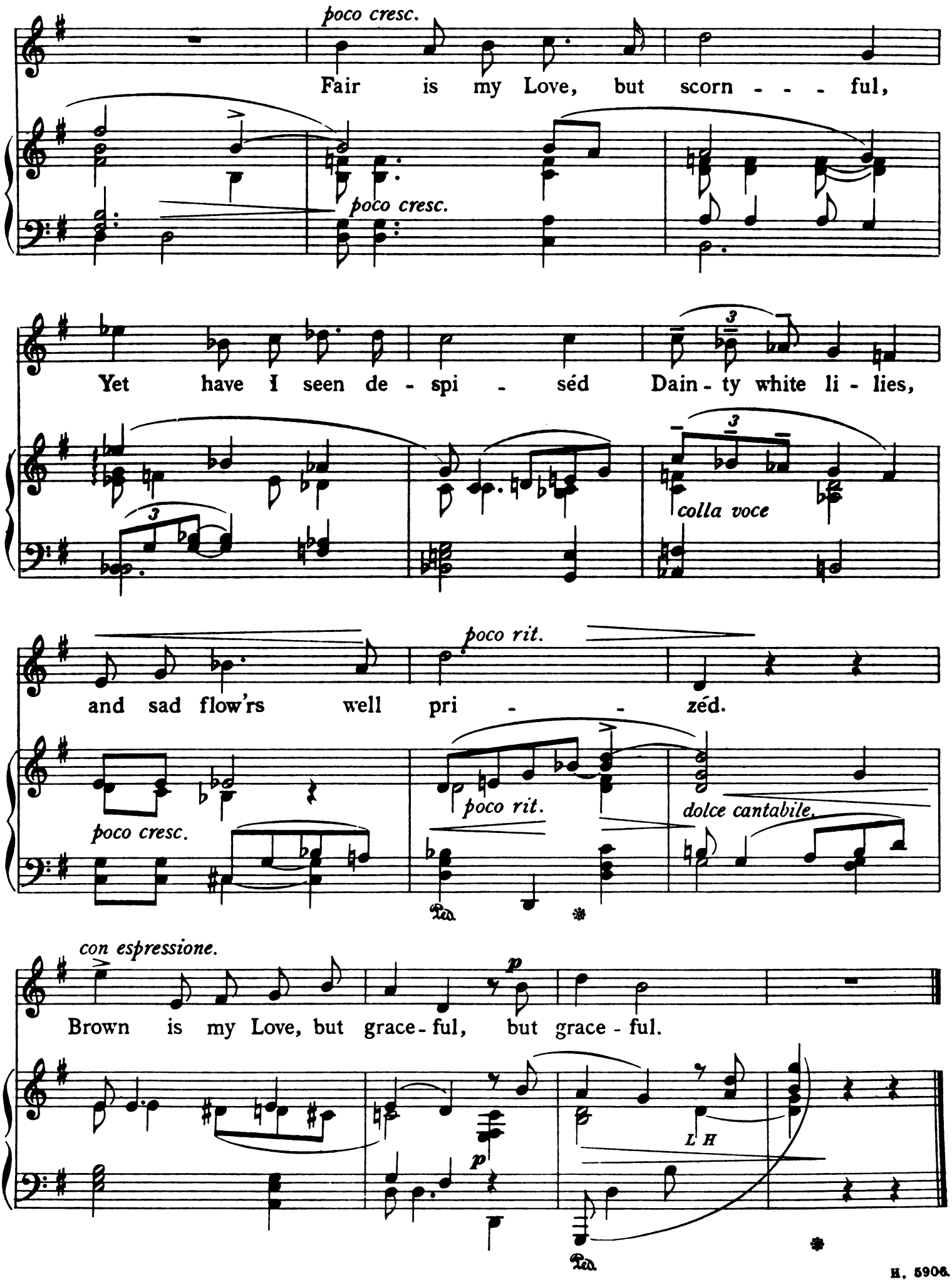
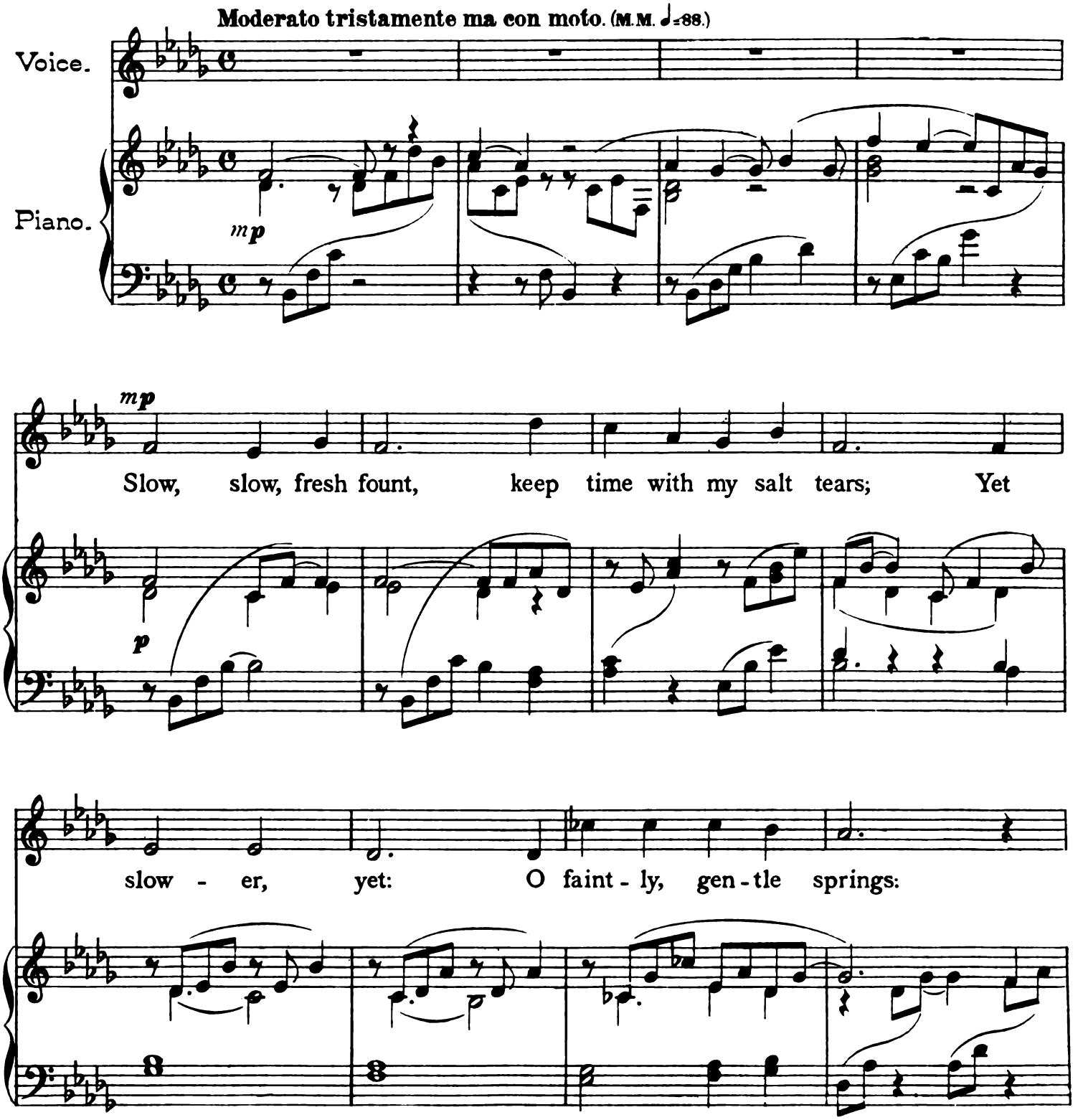

poco cresc.
Fair is my Love, but scorn - - - ful,
poco cresc.
Yet have I seen de - spi - séd Dain - ty white li - lies,
colla voce
poco rit.
and sad flow'rs well pri - - zéd.
poco cresc.
poco rit.
dolce cantabile.
con espressione.
Brown is my Love, but grace - ful, but grace - ful.
L H

BY A FOUNTAINSIDE.

Words by
BEN JONSON.

Music by
ROGER QUILTER.
Op. 12, Nº 6.



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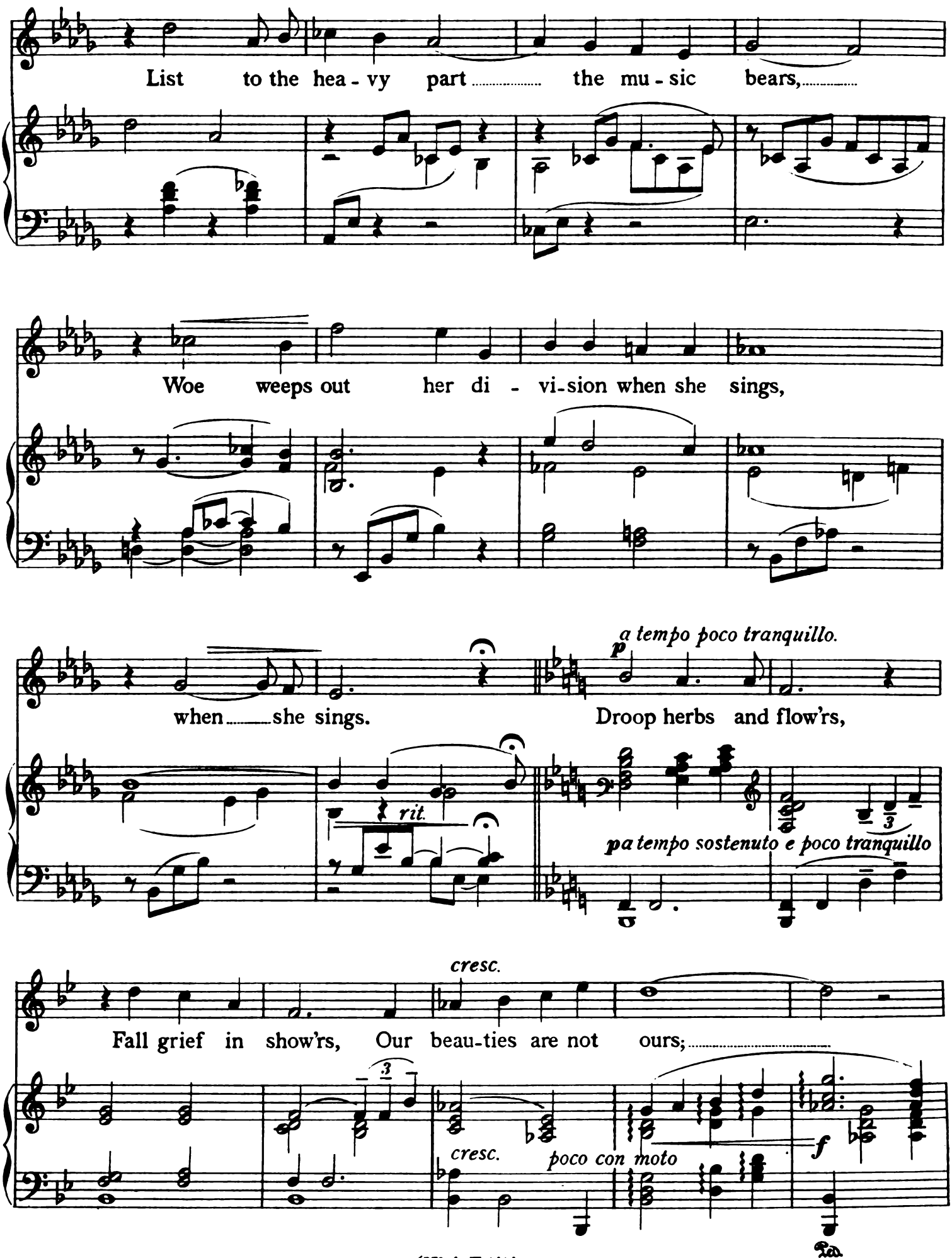
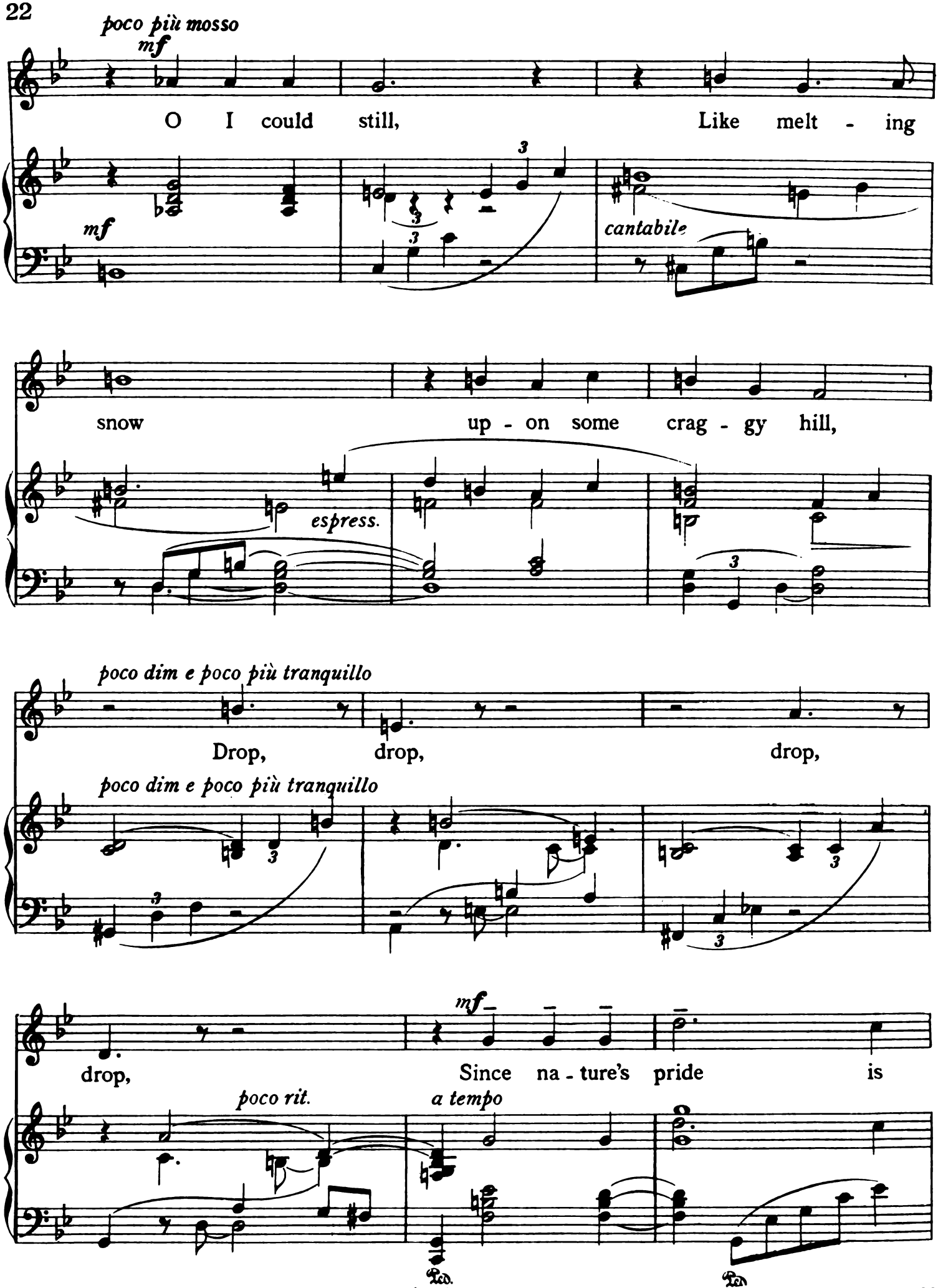
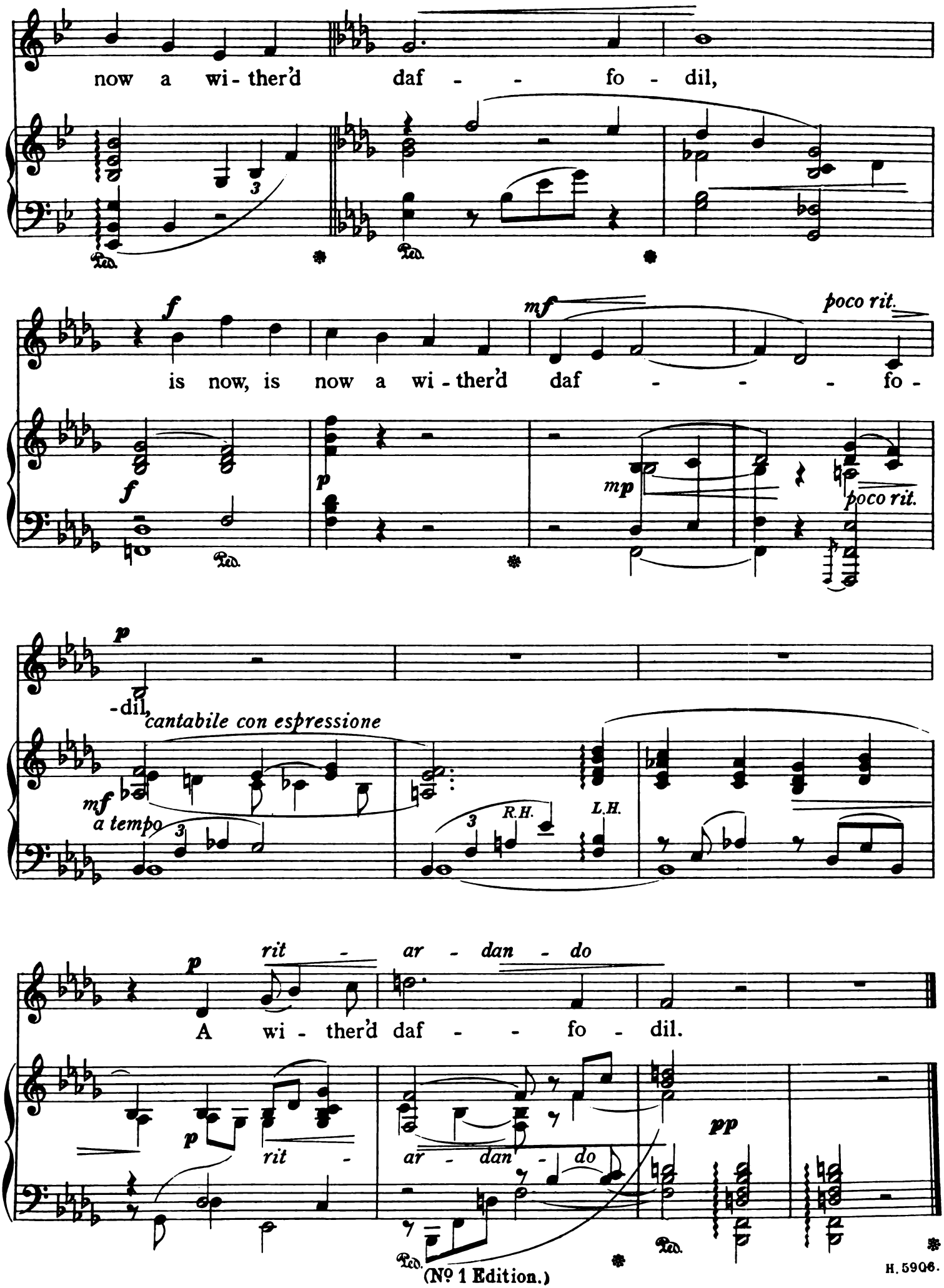

List to the hea - vy part ..... the mu - sic bears,.....
Woe weeps out her di - vi-sion when she sings,
when ..... she sings.
a tempo poco tranquillo.
p
Droop herbs and flow'rs,
rit.
pa tempo sostenuto e poco tranquillo
3
cresc.
Fall grief in show'rs, Our beau-ties are not ours;.....
3
cresc.
poco con moto
f
Ped.


poco più mosso
mf
O I could still, Like melt - ing
mf
cantabile
snow up - on some crag - gy hill,
espress.
poco dim e poco più tranquillo
Drop, drop, drop,
poco dim e poco più tranquillo
drop,
mf
Since na - ture's pride is
poco rit.
a tempo
Ped.
Ped.

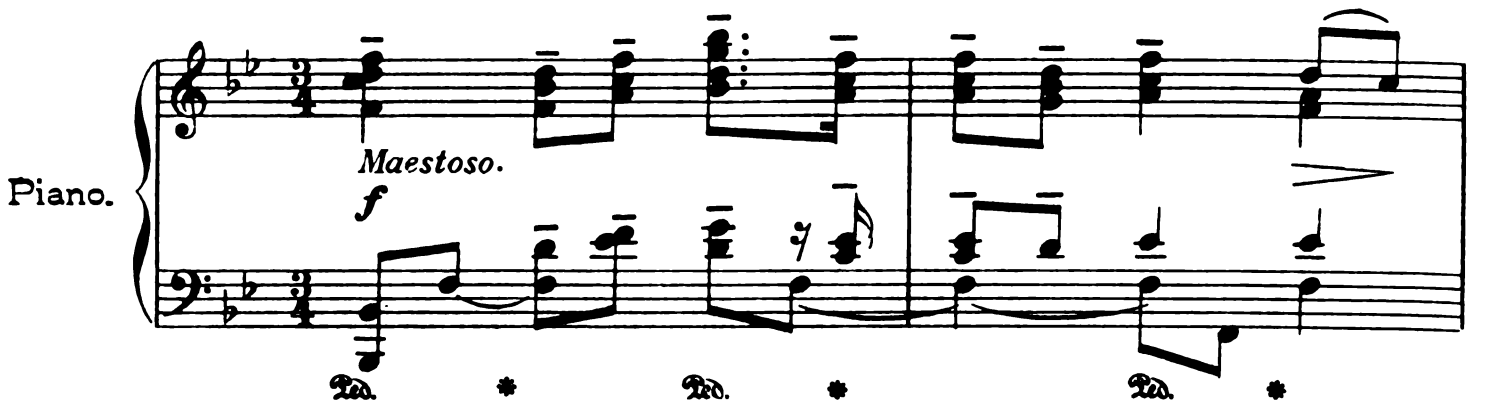

now a wi - ther'd daf - - fo - dil,
is now, is now a wi - ther'd daf - - - fo -
-dil,
cantabile con espressione
a tempo
R.H.
L.H.
rit - ar - dan - do
A wi - ther'd daf - - fo - dil.
rit - ar - dan - do

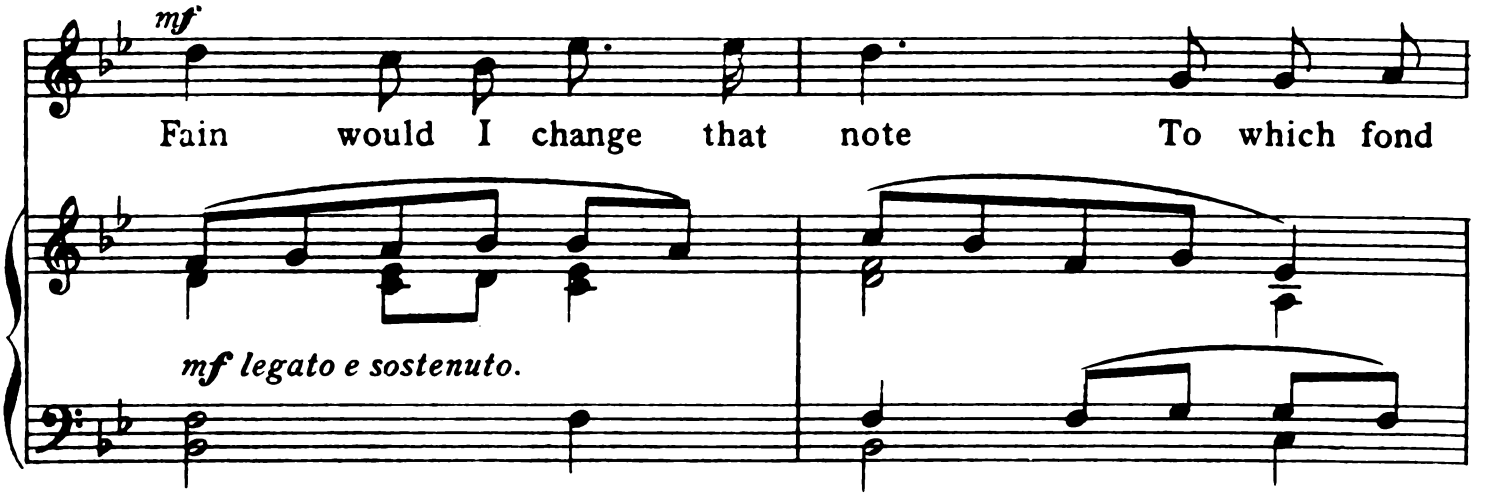
FAIR HOUSE OF JOY.

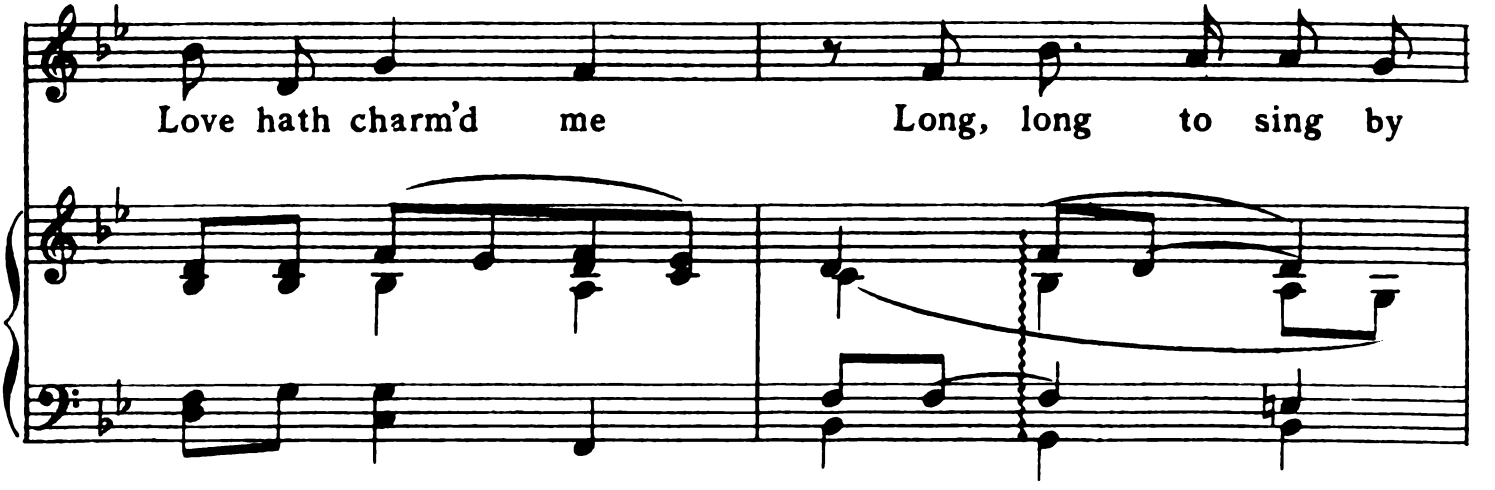
Words Anonymous.
XVI Century.

Music by
ROGER QUILTER.
Op. 12. No 7.

Moderato ma con moto ed appassionato. (M.M. ♩=66)







Note—The Piano part in this transposed Key has been slightly altered.—The original Key is D♭ major. *R.Q.*

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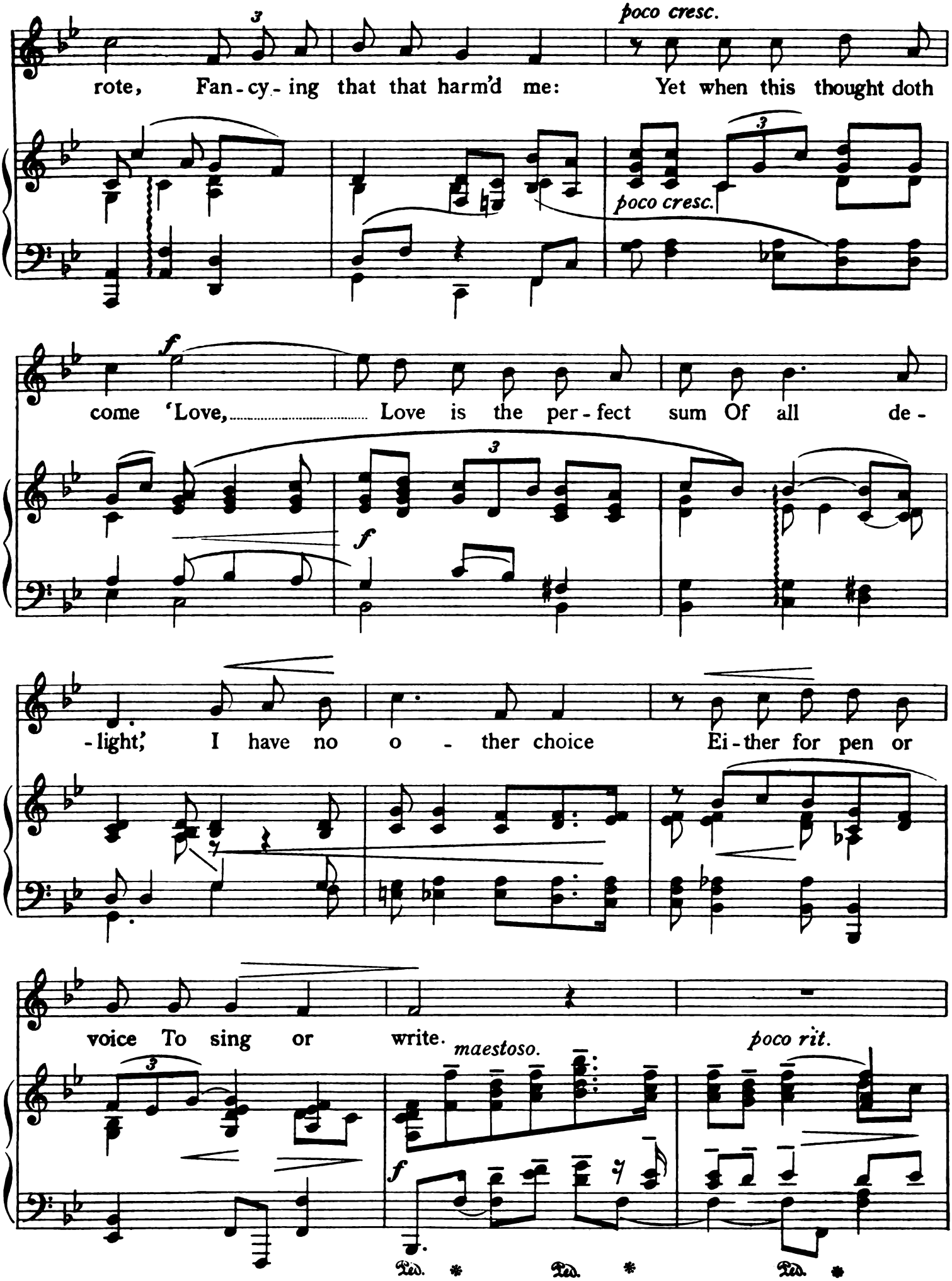
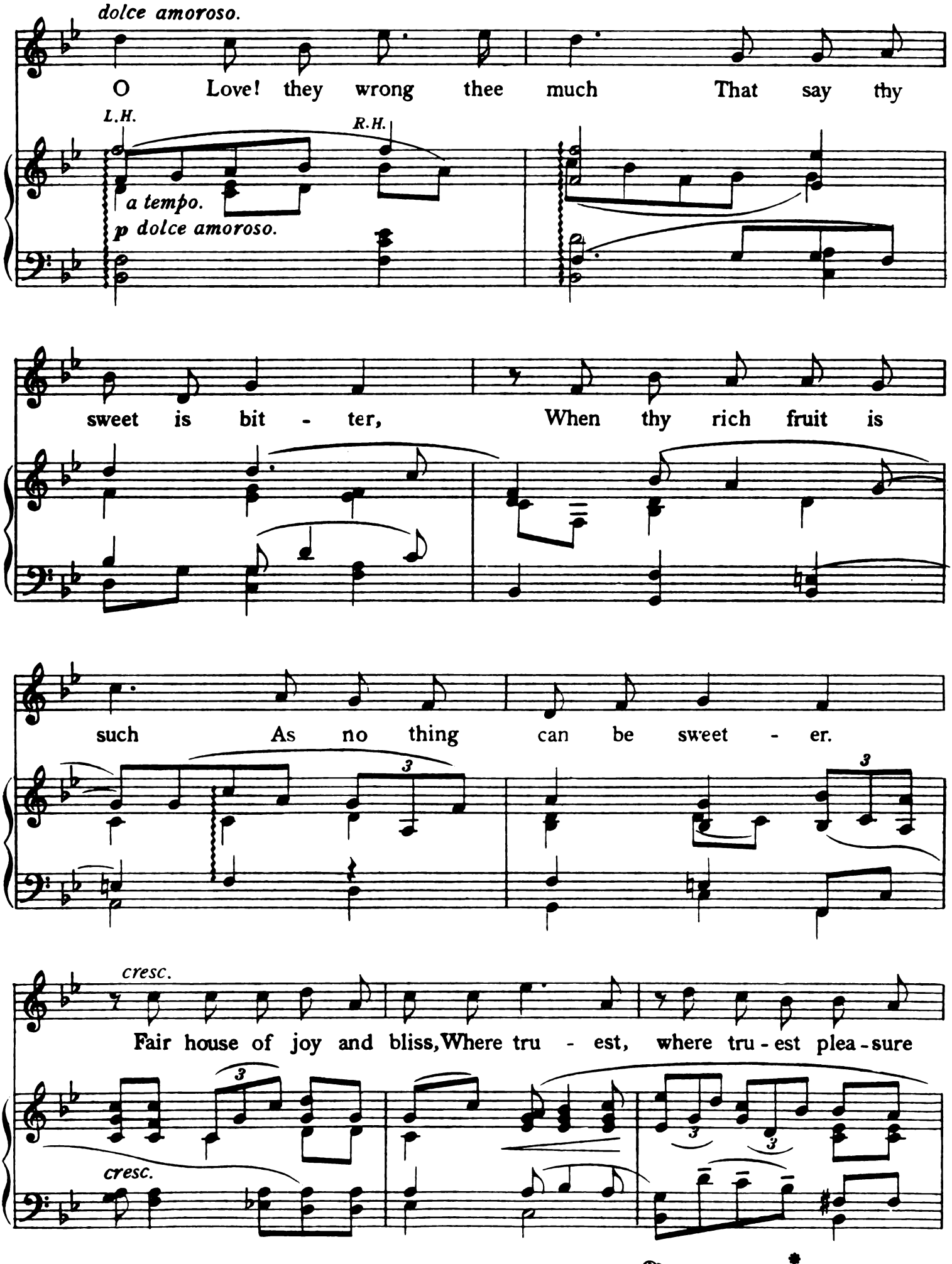
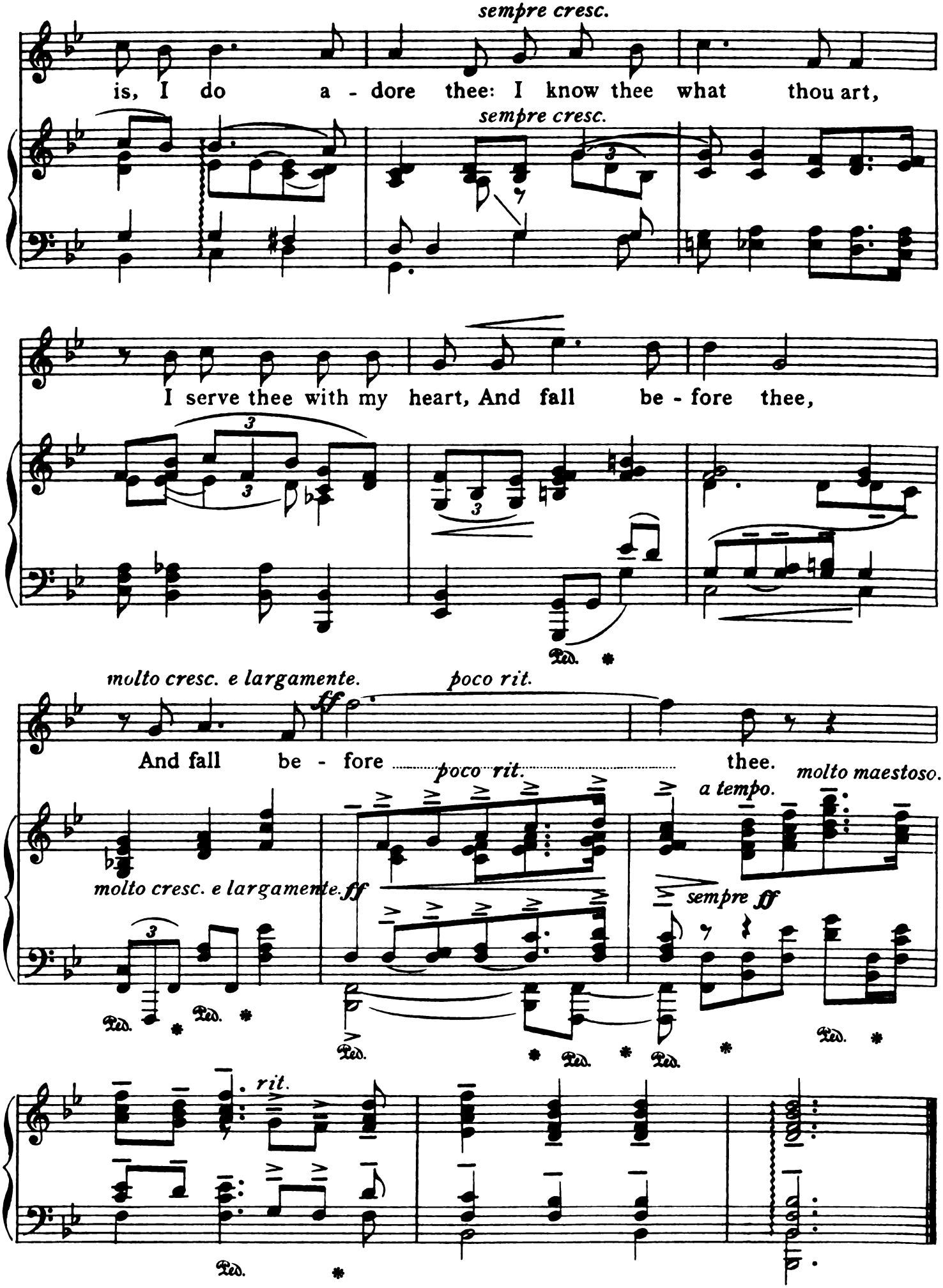

poco cresc.
rote, Fan-cy-ing that that harm'd me: Yet when this thought doth
poco cresc.
f
come 'Love, Love is the per-fect sum Of all de-
f
-light, I have no o - ther choice Ei-ther for pen or
voice To sing or write.
maestoso.
poco rit.
f
Ped. * Ped. * Ped. *


dolce amoroso.
O Love! they wrong thee much That say thy
L.H.
R.H.
a tempo.
p dolce amoroso.
sweet is bit - ter, When thy rich fruit is
such As no thing can be sweet - er.
cresc.
Fair house of joy and bliss, Where tru - est, where tru - est plea - sure
cresc.
Ped.
*



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