

567901

Violoncello

Haensel op: 34.

All^o Espressivo

QUATUOR.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *cres:* marking and a dynamic of *f*. The third staff starts with *ff* and *p*. The fourth staff has *f* and *f*. The fifth staff has *f*, *f*, and *p*. The sixth staff has a *4* above the staff, *p*, and *mf*. The seventh staff has *sf*, *sf*, and *sf*. The eighth staff has *cres:*, *sf*, *p*, *f*, and *f*. The ninth staff has *f* and *pp*. The tenth staff has *cres:*, *p*, *ff*, *ff*, and *p*. The eleventh staff has *pp*, *cres:*, *f*, and *f*. The twelfth staff has *ff*, *f*, *f*, *ff*, *p*, and *cres:*. The thirteenth staff has *p*, *mf*, and *cres:*. The score concludes with a double bar line.

Violoncello.

193

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *cres:* (crescendo), *dimin:* (diminuendo), and *sf* (sforzando) are used throughout. The score concludes with a double bar line and a final dynamic marking of *ff*.

4/4

Violoncello

Allegro

Menuetto.

Trio.

M. D. C.

Violoncello..

175

Adagio
ma non tanto.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *sf*, and *ppp*. Performance instructions include *m. voce:*, *cres:*, *dimin:*, and *morendo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats, and the time signature is 4/4. The score concludes with a double bar line.

6 1/4

Violoncello .

Presto.

p *mf*

p *cres:* *sf*

p 6

cres: *f* 11

p

p *mf* *cres:* *f*

sf *p*

sf *p*

mf

cres: *f*

p

pp

mf

cres:

Violoncello.

1847

The musical score consists of 14 staves of music in bass clef. The dynamics and markings are as follows:

- Staff 1: *f* (start), *p* (end)
- Staff 2: *pp* (start), *mf* (end)
- Staff 3: *ores:* (start), *f* (end)
- Staff 4: *p* (start), *f* (end)
- Staff 5: *sf* (start), *f* (end)
- Staff 6: *mf* (start), *p* (end), *ores:* (end)
- Staff 7: *sf* (start), *p* (end)
- Staff 8: *ores:* (start), *f* (end)
- Staff 9: *f* (start), *ff* (end)
- Staff 10: *ff* (start), *ff* (end)
- Staff 11: *p* (start), *p* (end)
- Staff 12: *ores:* (start), *ores:* (end)
- Staff 13: *f* (start), *ff* (end)