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A Monsieur et Madame A. DIOT



# QUATUOR

*POUR 2 VIOLONS, ALTO ET VIOLONCELLE*

PAR

## G. M. WITKOWSKI

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# QUATUOR

pour 2 Violons, Alto et Violoncelle



## 2<sup>d</sup> VIOLON

G. M. WITKOWSKI

### I

Lent et soutenu

*p expressif* *sf* *V*

**1**

**2**

**3**

*augmentez peu à peu* *diminuez peu à peu* *f*

**4** *3* *bien chanté* *mf soutenu* *p*

**5** *sf* *f* *f* *f*

**6** *dim. beaucoup* *pp expressif* *p*

**7** *augmentez* *f* *f* *sf*

**8** *augmentez peu à peu* *ff* *p* *f* *Ral. peu à peu*

Un peu plus lent

1

*pp* *pp*

9

*pp*

10

*f* *mf*

*augmentez peu à peu et pressez*

*p*

11

Mouv<sup>t</sup> du début

*ff large*

*dim.*

Ral.

12 au Mouv<sup>t</sup>

*pp très doux*

*mf*

13

*pp*

*sf* *pp* *sf* *ppp*

*long*

II

Assez animé

3 *sf* *p soutenu* *pp* *sf*

Un peu ralenti

*p* *f*

14

au Mouvt

*p* *mf en dehors, soutenu*

cresc.

*f* *ff* *f soutenu* *pp cresc.*

Un peu retenu

15 au Mouvt

*sf* *f* *ff* *p*

16

*cresc.* *f*

17

*sf* *p* *sf* *p* *sf* *p*

p sautillé

Ral. au Mouvt

18

*sf* *p* *mf avec tendresse* *cresc.*

19

*pp* *cresc.*

20

*f* *en dehors*

Retenu 21 Toujours retenu

au Mouvt

*sf* *mf en dehors, soutenu* *p* *cresc.* *f*

22

ppp

Musical staff 22: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *ppp*.

23

Musical staff 23: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *ppp*.

Musical staff 24: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *ppp*.

24

Musical staff 25: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *ppp*. A *cresc.* marking is present.

25

Musical staff 26: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *p*. A *ff* marking is present.

26

Musical staff 27: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *mf*. A *bien chanté* marking is present.

27

Musical staff 28: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *p*.

28

Musical staff 29: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *p*.

Musical staff 30: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *p*.

29

Musical staff 31: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *mf*.

augmentez peu à peu

Musical staff 32: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *mf*. A *Ral.* marking is present.

30

Beaucoup plus lent

Musical staff 33: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamic marking is *sf*. A *long* marking is present.

*sf* > *subit p*

*poco sf* >

*poco sf* >

2<sup>d</sup> VIOLON

31

Très lent

pp sf>

Pressez peu à peu

sf> *expressif* sf>

et augmentez

32 Mouvt du début (Assez animé)

3 3 3 3

poco sf>

p p sf>

Un peu ralenti

p soutenu

33

au Mouvt

f mais pas trop sf> f en dehors et soutenu

f>

Retenu 34 au Mouvt

soutenu p f f

p

f ff

Ral.

35 au Mouvt

p pp pp sautillé 1

*mf avec tendresse*

**Retenu** **36** *sf* **au M<sup>t</sup>** *mf sautillé*

*f* **37**

*mf en dehors*

*f* **1** **Retenu**

**Toujours un peu retenu** **Ral.** **38** **au Mouvt**  
*p soutenu* *pp* *p* *cresc.*

*pp*

*cresc.*

*cresc.*

**39** **Lent** **au Mouvt**  
*sf* *p subit* *sf* *sf* *p*

III

Très vif

*f* *p* très léger

1 1

**40**

*p*

*f* *ff* *p* un peu en dehors

*pp* *pp*

pizz. *f*

**41** arco *f*

pizz. *f* *ff*

**42** arco *p* *p*



2<sup>d</sup> VIOLON

43

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth-note patterns, mostly beamed in pairs. A dynamic marking of *f* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *f* is at the start. The word *pizz.* is written above the staff, followed by a fermata. The word *arco* is written above the staff, followed by a fermata.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *f* is at the start.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with some rests.

44

Musical staff 5: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *f* is at the start. A hairpin crescendo is shown. Dynamic markings of *<sf>* and *sf* are present. A first ending bracket labeled '1' is at the end.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *p* is at the start. A hairpin crescendo is shown. Dynamic markings of *f*, *sf*, and *sf* are present. A first ending bracket labeled '1' is at the end.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *p* is at the start. A hairpin crescendo is shown. Dynamic markings of *sf*, *mf*, *sf*, and *cresc.* are present. A first ending bracket labeled '1' is at the end.

45

Musical staff 8: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *ff.* is at the start. A hairpin crescendo is shown.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *ff.* is at the start. A hairpin crescendo is shown.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with many rests. A dynamic marking of *ff.* is at the start. A hairpin crescendo is shown. A dynamic marking of *p* is at the end. A first ending bracket labeled '1' is at the end.

46

Musical staff 11: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking of *pp* is at the start. The word *pizz.* is written above the staff. A first ending bracket labeled '4' is at the end.

2<sup>d</sup> VIOLON

1 arco 2 3 4 *poco cresc.* 5 6 7 8

*pp*

**47** *peu marqué*  
 au même Mouvt mais moins rigoureusement

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 Retenu **48** au Mouvt  
*p léger*

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

*cresc.* *f cresc.*

Ral. *ff* long **49** au Mouvt  
*p très peu marqué*

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

Retenu **50** au Mouvt

*pp très léger*

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24

velle **51**

3 4 1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

velle

23 24 1 2 3 4 5 6 7

Cédez un peu

8 9 10 11 12 13 14 15 16

**52** au Mouvt

*mf bien chanté*

*cresc.*

*f*

**53** 4

2<sup>d</sup> VIOLON

Très retenu **54** au Mouvt

3 1<sup>er</sup> Violon Assez retenu 2<sup>d</sup> VIOLON au Mouvt

3 Alto 2<sup>d</sup> VIOLON

Ral. **55** au Mouvt

**56** Mouvt du début

4

(o. = o) sf

5 pizz. **57** pp

1 1 mf

**58**

5

*f* *f* *p un peu en dehors*

1

*ff* *ff*

59 arco

*f* *ff*

pizz.

60 arco

*ff* *p*

*p*

61

*f*

pizz.

1 arco

62

*f*

1

*p* *f* 1

63 *p* *sf* *mf* *sf* *cresc.*

*ff*

*ff*

64 *très long* *sec* 8 *ff*

*toujours ff*

(♩ = ♩.) Moins rigoureux *pp*

65 *f* *Assez retenu* *au Mouvt* *pp léger*

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 *Retenu* *au Mouvt* *Retenu* *au Mouvt* *poco sf* *ff* *pizz.*

*ff* *ff*

I V

Très lent (♩ = 40)

*p* *expressif et soutenu*

66

67

68

69 Un peu moins lent (♩ = 56 à 60)

*avec sentiment*

70

*cresc. poco a poco*

71

*ff*

*dim peu à peu*

1

**72** 1 *p*

*mf cresc.* **73** *f*

*p cresc.*

**74** Pressez peu à peu *f* *ff* *mf* Enchaînez

*long.* Animé

V

Animé (♩ = 132) *mf*

**75** *p*

*cresc.* Cédez un peu *ff soutenu* au Mouvt *p*

Ral. **76** au Mouvt *ff*

**77** *p*

Cédez un peu 1



Un peu moins animé

Plus animé (Mouv<sup>t</sup> du début)

Retenu assez long au mouv<sup>t</sup>

1 *poco cresc.*

85

86

87

88

d'un mouvt moins rigoureux

89

Cédez peu à peu

90 Très lent

91

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *p*. There are fingering numbers '1' and '5' above the notes. The staff ends with a fermata over a whole note.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *mf*. There are fingering numbers '5' above the notes. The staff ends with a dynamic marking of *f* and a *cresc.* marking above the final measure.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *f*. There are fingering numbers '5' above the notes. The staff ends with a dynamic marking of *pp* and a *p* marking above the final measure.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *sf*. There are fingering numbers '5' above the notes. The staff ends with a dynamic marking of *sf*.

Augmentez peu à peu et

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *ff*. There are fingering numbers '5' above the notes. The staff ends with a dynamic marking of *dim beaucoup*.

pressez 94 jusqu'au mouvt suivant

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *pp très léger*. The staff ends with a double bar line and repeat dots.

Animé (♩ = 132)

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The staff ends with a double bar line and repeat dots.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *toujours pp*. The staff ends with a double bar line and repeat dots.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The staff ends with a dynamic marking of *cresc.*

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *f*. The staff ends with a dynamic marking of *mf*.

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *f*. The staff ends with a dynamic marking of *ff*.

2<sup>d</sup> VIOLON

cédez un peu

*p* *cresc.* *ff*

au Mouvt

Retenu

98

Au mouvement mais un peu moins animé

*p*

*f*

99

*p* *expressif* *cresc.*

Plus animé (Mouvt du début)

*soutenu* *f* *p*

100

soutenu

*mf* bien chanté

*mf* bien chanté

101

*f* *ff*

102

Ral.

long

*p* *pp sautillé*

Au mouvt

Ral.

*pp* *pp* *mf*

Au mouvt

pp *crese.* *f*

**103** *dim.* *p* *crese. poco a poco*

*crese. poco a poco*

**104** *f* *ff* *bien en dehors* *suivez*

*p*

*crese. molto*

**105** *ff* *ff* *Plus animé*

*soutenu* *fff*

*sf* *fff*