

# Albéric MAGNARD



	Prix net
<b>Première Symphonie</b> , à 4 mains . . . . .	<b>8 fr.</b>
<b>Deuxième Symphonie</b> à 4 mains . . . . .	<b>10 »</b>
Op. 8 <b>Quintette</b> (pour paraître)	
Op. 9 <b>Chant Funèbre</b> , à 4 mains . . . . .	<b>4 »</b>
Op. 10 <b>Ouverture</b> , à 4 mains . . . . .	<b>5 »</b>
Op. 11 <b>Troisième Symphonie</b> , piano à 2 mains . . . . .	<b>6 »</b>
Op. 13 <b>Sonate</b> , piano et violon . . . . .	<b>8 »</b>
Op. 14 <b>Hymne à la Justice</b> , à 4 mains . . . . .	<b>6 »</b>
Op. 15 <b>Quatre Poèmes en musique</b> , piano et chant . . . . .	<b>6 »</b>
Op. 16 <b>Quatuor à Cordes</b> , parties . . . . .	<b>12 »</b>
Op. 17 <b>Hymne à Vénus</b> , à 4 mains . . . . .	<b>5 »</b>
Op. 18 <b>Trio</b> , piano violon et violoncelle . . . . .	<b>15 »</b>
Op. 20 <b>Sonate</b> , piano et violoncelle . . . . .	<b>8 »</b>
Op. 21 <b>Quatrième Symphonie</b> , à 4 mains . . . . .	<b>10 »</b>



Paris. - **ROUART, LEROLLE & C<sup>ie</sup>**

Editeurs de Musique.

29, Rue d'Astorg.

(Détail et commission : 18, Boulev<sup>d</sup> de Strasbourg)

Tous droits d'exécution publique, de reproduction et d'arrangements réservés en tous pays.

Reservados los derechos para las Republicas Argentina Uruguay ; queda hecho el deposito que marca la ley.

Copyright by Magnard 1903 - 1911

Copyright by Rouart, Lerolle et Cie 1917 et 1918

IMP. MOUNOT, NICOLAS - PARIS



# QUATUOR

ALBÉRIC MAGNARD

## I. Sonate

Op. 16

### 2<sup>d</sup> VIOLON

Animé

The musical score for the 2nd Violin part of the first movement of the Quatuor by Albéric Magnard consists of ten staves of music in G major, 3/4 time. The tempo is marked "Animé" at the beginning. The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (trills), and performance markings (1, 2, 3, 4, 5, 6). The fifth staff is marked "Large".

7 1<sup>er</sup> Mouvt

8

re-te-nez 9 Mouvt

10

11

12

13

14

15

16

Detailed description: This page contains the musical score for the 2nd Violin part, measures 7 through 16. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 7 is marked '1<sup>er</sup> Mouvt' and 'p'. Measure 8 is marked 'mf'. Measure 9 is marked 're-te-nez' and 'p'. Measure 10 is marked '10'. Measure 11 is marked '11'. Measure 12 is marked '12' and 'f'. Measure 13 is marked '13' and 'p'. Measure 14 is marked '14'. Measure 15 is marked '15'. Measure 16 is marked '16'. The score includes various musical notations such as slurs, ties, and dynamic markings.

en aug-men-tant

17

18

19

20

21

22

23

24

*p* *mf* *ff* *f* *pp* *mf* *f* *p* *mf* *f* *ff*

3

3 Alt.

2<sup>d</sup> Vcn

1

25

*mf* *mf* *p* *pp* *p*

26

*f* *p*

27

*f* *p*

28

en

29

aug men

tant

30

*ff* *mf* *p*

*sf* *pp*

31 *sf*  
*p* *mf* *f*

1 2 3

32 *f* *ff* *f*

8 8 8

1 3

33 *ff* *f*

34 *Large*  
*ff* *p* *ff* *p*

*mf* *p* *f* *p* *ff* *p* *mf*

*p* *p*

**35** Mouvt

*p* *mf* *f*

re - te - nez

**36** Mouvt

*mf* *p* *tr*

**37** *tr* *tr*

**38** *f* *p* *f*

**39**

**40**



en aug- -men- -tant

41

42

43

44 Mouvt

45

46 Large

*ff* *f* *mf* *p* *f* *p*

*mf* *p* *pp* *ff* *ff* *ff* *pizz* *arco* *pizz* *arco* *1*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 41 through 46. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *pizz* (pizzicato), *arco* (arco), and *Mouvt* (Mouvement). Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44 and the tempo marking *Mouvt*. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46 and the tempo marking *Large*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like 's' above notes, possibly indicating slurs or accents.

# II. - Sérénade

**Vif**

1

*f* *p* *pizz*

*arco* *pizz* *arco* *pizz*

*arco* *pizz* *arco* *f*

*ff*

2

*p* *f*

3

*ff* *p*

*mf*

47

48

49

*p*

tr<sup>#</sup> tr<sup>#</sup> **50** tr<sup>#</sup> tr<sup>#</sup> *mf*

tr<sup>#</sup> pizz *f*

1 arco *p* *mf*

**51** 1 *f* *p* *mf*

*f*

**52** *ff*

*ff*

3 **53** 4 Alt. *f* 2<sup>d</sup> Violon

**54**

pizz arco

3 *f* *f* **55**

*f* 1

Musical score for 2nd Violin, measures 56-60. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *ffz*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). Measure numbers 56, 57, 58, 59, and 60 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for 2nd Violin, measures 61-64. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *mf*, *ff*, and *pp*, as well as articulation marks like *tr* (trill) and *pizz* (pizzicato). Measure numbers 61, 62, 63, and 64 are indicated in boxes. Fingerings are shown with numbers 1-4. A trill is marked in measure 62, and a triplet of eighth notes is marked in measure 64. The piece concludes with a double bar line.

### III. - Chant Funèbre

Largement sans lenteur

mf sf sf mf sf f

mf p pp

65

mf p

f sf sf ff

66 Sans traîner

mf p p

f p p

en aug- 67 - men -

- tant

f ff

68

3/4 p

69

sf p

70

p

71 *aug - men -*  
*- tez*  
*f* *mf*

72 *aug - men -*  
*tez*  
*p* *pp* *p*

73 *aug - men -*  
*- tez*  
*f* *sf*

74 *aug - men -*  
*- tez*  
*fp* *pp*

75 *p* *p*

76 *f* *ff*

77 *aug - men - tez*  
*pp* *fp*

78 *f* *p*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 71 through 78. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 71 begins with a triplet of eighth notes and continues with a melodic line. Measure 72 features a change in dynamics to piano (p) and piano-piano (pp). Measure 73 shows a forte (f) section with a sforzando (sf) accent. Measure 74 includes a fortissimo piano (fp) section with triplets and a piano-piano (pp) section. Measure 75 is marked piano (p). Measure 76 is marked forte (f) and fortissimo (ff). Measure 77 includes the word 'aug - men - tez' and is marked piano-piano (pp) and fortissimo piano (fp). Measure 78 is marked forte (f) and ends with a piano (p) dynamic.

en - aug - - men - - tant



# IV. - Danses

## Vif populaire

The musical score is written for Violin II and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is titled 'Vif populaire'. The first staff begins with a dynamic marking of *mf* and a *v* (vibrato) marking. The second staff features a *p* marking. The third staff includes the instruction 'tenez' and 'allez', with dynamics *f* and *ff*. A measure number box containing '85' is present. The fourth staff continues with *ff*. The fifth staff has a measure number box containing '86' and dynamics *f*, *mf*, and *p*. The sixth staff contains first, second, and third endings, marked with '1', '2', and '3' above the notes. The seventh staff has a *f* marking. The eighth staff has a measure number box containing '87' and first, second, and third endings marked with '1', '2', and '3'. The ninth staff has a *p* marking and the instruction 'En animant' (with a tempo change to 2/4). The tenth staff has a measure number box containing '89' and a *p* marking.

90

91 En passionnant

92 En calmant

93 Très animé

Vif populaire

tenez allez

1

1 En animant

*p* *f*

*p*

*f*

*p*

*tr*

*p*

en passionnant

*tr* en calmant

*ff* *mf*

Très animé

94

*f*

pizz arco pizz arco

pizz arco

2 3 4 5 6 7 8 9 10 11

95

1 2 3 4 5 6 7 8 9 10

*ff*

11 3 3 1

*mf* Enchaînez

96 Mouvt de Valse  $\text{♩} = \text{♩}$

97

98 4

en animant

99

100

101

*p*, *mf*, *f*, *ff*, *p*, *mf*, *tr*, *acc*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with dynamic markings *mf*, *f*, and *ff*. There are slurs and accents over the notes.

Musical staff 2: Treble clef, key signature of three sharps. It begins with a boxed measure number **102** and the tempo marking *1<sup>er</sup> Mouvt* with a common time signature  $\text{♩} = \text{♩}$ . The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *f* and *p*. There are slurs and accents over the notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf*. There are slurs and accents over the notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f*. There are slurs and accents over the notes.

Musical staff 6: Treble clef, key signature of three sharps. It begins with the instruction *retenez* above the staff, followed by a boxed measure number **103**, the tempo marking *Mouvt*, and the instruction *tenez* above the staff. The staff contains a melodic line with dynamic markings *ff* and *f*. There are slurs and accents over the notes.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a time signature of 3/4. There are slurs and accents over the notes.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ff*. There are slurs and accents over the notes.

Musical staff 9: Treble clef, key signature of three sharps. It begins with a boxed measure number **104** and a common time signature  $\text{♩} = \text{♩}$ . The staff contains a melodic line with dynamic markings *f* and *p*. There are slurs and accents over the notes.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf*. There are slurs and accents over the notes.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *f*. There are slurs and accents over the notes. The staff ends with a first ending bracket and the number **1**.

105 *ff* bien tenu

106 *p*

*p* *tr*

107

*tr* *ff*

108 *mf* *p* *f* *Très vif*  $\text{♩} = \text{♩}$

8-1 *ff*

109 *pp* *p*  $\text{♩} = \text{♩}$

*mf*

*f*

*ff*

Cédez *fp*

111 Rigoureux *p*

Rigoureux 112 *pp*

*mf*

aug - men - tez 113 *f*

*ff*