

QUATUOR

I. — Sonate

ALBÉRIC MAGNARD

Op 16

VIOLONCELLE

Animé

f

p

mf

f

ff

f

ff

f

ff

f

ff

p

mf

p

f

ff

p

mf

p

f

ff

p

mf

f

retenez

mf

p

VIOLONCELLE

10

11

12

14

15

16

17

18

Musical score for Violoncelle, measures 19-25. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 19 starts with a *p* dynamic and ends with *pp*. Measure 20 features a first finger (*1*) and a *mf* dynamic. Measure 21 includes dynamics *p*, *pp*, and *f*. Measure 22 starts with a first finger (*1*) and a *p* dynamic. Measure 23 includes dynamics *mf*, *f*, and *p*. Measure 24 includes dynamics *mf*, *f*, and *ff*, and is marked *pizz*. Measure 25 includes dynamics *f*, *mf*, *p*, and *pp*, and is marked *arco*. The score contains various musical notations including slurs, accents, and dynamic markings.

VIOLONCELLE

26

27

1

28

en - aug - men -

29

- tant

30

mf

p

f

31

pp

p

f

mf

This page of a cello score contains measures 31 through 38. The music is written in bass clef with a key signature of one sharp (F#). Measure 31 begins with a forte (*f*) dynamic and includes a first ending bracket. Measure 32 is marked with a mezzo-forte (*mf*) dynamic and contains a triplet. Measure 33 features a fortissimo (*ff*) dynamic and a trill. Measure 34 is marked '34 Large' and includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and another fortissimo (*ff*) dynamic. Measure 35 shows a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. Measure 36 contains a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Measure 37 features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 38 concludes with a first ending bracket and a piano (*p*) dynamic.

VIOLONCELLE

35 Mouvt

p

mf *f* *mf*

36 Mouvt

p

37

38

f

p

trm

39

trm *trm*

40

VIOLONCELLE

41 en ³ aug - - men - - tant

pizz arco 42

mf *p*

2

43

pizz arco

f *f*

44 Mouvt

f

45

ff

46 Large

ff *mf* *ff* *p* *f* *p*

1

II. - Sérénade

Vif 5

p tenu

47

f

ff

48

1 pizz 4

arco

49

p

arco

50

tr *tr#* *tr#* *tr#*

mf

f

1 **51**
p *mf*
fp
mf *f*
52
ff
pizz
arco
53
3 *f*
54
p pizz arco
2 *f*
55
1

VIOLONCELLE

This musical score is for a cello part, spanning measures 56 to 60. It is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *arco*. Performance techniques like *pizz* (pizzicato) and *arco* (arco) are indicated. Measure 56 starts with a *ff* dynamic. Measure 57 features a *ff* dynamic and a *pizz* instruction. Measure 58 includes a *arco* instruction and a triplet of eighth notes. Measure 59 begins with a *ff* dynamic and a *pizz* instruction. Measure 60 contains a triplet of eighth notes and a *p* dynamic. The score is presented on ten staves, with some staves containing multiple systems of music.

This page of a cello score contains measures 61 through 64. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score features various dynamics including *p*, *f*, *mf*, and *ff*, as well as performance instructions such as *tr* (trills), *pizz* (pizzicato), and *arco* (arco). Measure 61 includes a first ending bracket. Measure 62 features a trill. Measure 63 includes a second ending bracket and alternating *pizz* and *arco* markings. Measure 64 includes a first ending bracket and a final measure with a first ending bracket.

III. Chant Funèbre

Largement sans lenteur

mf sf sf mf f

mf p pp p

mf p f sf sf

f sf sf mf

65

66 Sans traîner

f mf f mf

en aug - men -

67

- tant

f ff

68 pizz arco

f p

69

pizz arco

70

f p p

71 aug - men - tez *f*

72 *p*

73 aug - men - tez *p*

74 *p*

75 *f* *p*

76 *ff* *ff* *pp*

77 aug - men - tez *fp*

78 *f* *mf* *f* *mf* en

aug - - men - - tant

79 *ff* *p*

80 *pp*

81 *p* *pizz* *p* *arco* *pp*

82 *pp* *pizz* *arco* *pp*

83 *f* *mf* *p*

84 *pp* 1 2

IV. - Danses

Vif-populaire

mf *p* *sfmf* *ff* *f* *ff* *tenez* *allegz* *ff* *p* *f* *en animant* *p* *f* *f*

1 1 1 1 1 1 1 1 1 1

85 86 87 88 89 90

ff *f* *ff* *tenez* *allegz* *ff* *p* *f* *en animant* *p* *f* *f*

91 *en passionnant*

92 *ff en calmant* *mf* *p* 93 *Très animé 1* *f*

Vif-populaire

en animant

96 Mouvt de Valse $\text{♩} = \text{♩}$

96 $\frac{3}{4}$ $\frac{4}{4}$ *p*

97

98

1 *en animant*

99

100

pizz *arco* *p*

101

102 1^{er} Mouvt. $\text{♩} = \text{♩}$

103 Mouvt. $\text{♩} = \text{♩}$

retenez tenez f allez

104

105

106 $\text{♩} = \text{♩}$

107

pf

tr

ff

108 Très vif $\text{♩} = \text{♩}$

mf

f

109 $\text{♩} = \text{♩}$

pp

p

mf

f

110

ff

f

111 Rigoureux $\text{♩} = \text{♩}$

p

f

Cédez

Rigoureux

p

pp

112 $\text{♩} = \text{♩}$

p

mf

113 $\text{♩} = \text{♩}$

f

ff