

QUATUOR.

Viola.

Allegro appassionato. (♩=176.)

Alexandre Winkler, Op. 8.

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro appassionato" with a metronome marking of quarter note = 176. The score consists of 17 measures. Dynamics include fortissimo (ff), sforzando (sf), mezzo-forte (mf), piano (p), and crescendo (cresc.). Articulation includes pizzicato (pizz.) and arco. Fingerings are indicated with numbers 1 and 5. Measure numbers 1, 8, and 15 are marked above the staff. The score concludes with a fermata over the final measure.

Viola.

G1
p *p* *sf* *sf* *cresc.* *sf* *sf*

f *dim.* *p* *poco rit.* H

sf *sf* *sf* *mf* *espr.* I

dim. *pp* 2 2

K Solo. *pp* 1 *pp* *poco rit.* 1 1

pizz. *p* 1 1 *arco* *p* *poco rit.* 1 *pp*

2 *p* L *pp*

pizz. *arco* Solo. *p* *dim. e poco rit.*

M *cresc.*

N 1 *f* *f*

Viola.

cresc. *p* *poco a poco* *cresc.* *f* *ff* *lamentoso* *sf* *sf* *sf* *dim.* *pizz.* *arco* *1 Q* *mf* *f* *p* *cresc.* *pizz.* *arco* *p* *sf* *dim.* *p* *pocorit.* *R* *atempo* *f* *sf* *mf* *ff* *sf* *f* *cresc.* *mp* *sf* *cresc.* *sf* *ff* *f* *ff* *f* *ff* *dim.* *5*

Viola.

U 1

p *p* *sf* *sf*

cresc. *sf* *f*

dim. *p* *V*

cresc. *sf* *sf* *sf*

W 1 *espr.* *mf* *dim.* *pp*

2 *p* *pp* *X Solo.*

1 *pp* *poco rit.* *pp*

2 *p* *pp* *Y*

pizz. poco rit. *pp* *Z atempo arco espr.* *sf*

fp *sempre dim. al fine.*

pizz. *pp* *1* *dim.*

Viola.

Allegro vivace. (♩ = 108)

The musical score for Viola is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, divided into several sections:

- Section A:** Starts with a *pizz.* (pizzicato) instruction and a first ending bracket. Dynamics include *p*, *f*, and *p*. Includes an *arco* (arco) instruction.
- Section B:** Features a first ending bracket. Dynamics range from *f* to *sf*. Includes *arco* instructions.
- Section C:** Includes a first ending bracket. Dynamics include *dim.*, *p*, and *cresc.*
- Section D:** Dynamics include *f*, *dim.*, and *fp*.
- Section E:** Marked *Poco meno mosso. Alla serenata. (♩ = 84)*. Includes a first ending bracket and *pizz.* instructions. Dynamics include *mf*, *p*, and *p*.
- Section F:** Includes a first ending bracket and *arco* instruction. Dynamics include *p* and *ppocorit.*
- Section G:** Marked *a tempo*. Includes a first ending bracket and *pizz.* instruction. Dynamics include *pp* and *p*.

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p*, *dim.*, *cresc.*, *pp*, *mf*, *f*, *fp*, *sf*, and *pp dolce*. Performance instructions include *arco*, *pizz.*, *rit.*, *al*, *Tempo I.*, *Solo.*, *M*, and *N*. The score is marked with *H 1*, *I a tempo scherz.*, and *L 1*. The key signature is B-flat major (two flats), and the time signature is 3/8. The piece concludes with a *dim.* and *fp* dynamic.

Viola.

First staff of music. Dynamics: *rf*, *P*, *sf*.

Second staff of music. Dynamics: *sf*, *cresc. sf*, *sf*, *p*, *cresc.*

Third staff of music. Dynamics: *ff*.

Fourth staff of music. Tempo: *Poco più mosso.* Dynamics: *ff*, *rf*.

Fifth staff of music. Dynamics: *rf*.

Sixth staff of music. Dynamics: *rf*, *sf*, *cresc.*, *sf*, *ff*, *sf*.

Seventh staff of music. Tempo: *1 poco a poco più tranquillo*. Dynamics: *sf*, *sf*, *sf*, *mf*, *pizz.*, *p*.

Eighth staff of music. Dynamics: *p*, *arco*, *1 pizz.*, *2 arco*, *pizz.*, *pp*, *pp*.

Andante elegiaco. (♩=46)

Ninth staff of music. Dynamics: *f vibrato*, *menof*, *mf*, *sf*, *pp*. Includes marking *Cello.*

Tenth staff of music. Dynamics: *p*, *mf*, *p*. Includes marking *B 3*.

Eleventh staff of music. Dynamics: *p*, *cresc.*, *f*. Includes marking *passionato*.

Twelfth staff of music. Dynamics: *sf*, *sf*, *sf*, *ff*, *f*, *dim.*. Includes marking *largamente* and *C*.

Viola.

Tranquillo.

D *pizz.* *arco*
p *pp dolce* *p* *p* *cresc.* *dim.*
poco animato *p* 1
largamente *mf* *f* *mp* *cresc.* *f* *p* E *poco agitato*
cresc. *sf* *p*
poco rall. F *a tempo* *mf* *mp*
mf *p* G 1 *p*
p *cresc.* *mf cresc. e poco string.*
 H *ff* *largamente* *f*
ff *poco animando* *f*
poco rit. I *Tempo I.* 1 *dim.* 1 *pp* *fp*

Viola.

pp *rit.* *pizz.* **K 1** *arco* *p dolce* *3* *3* *3*

pp *poco rit.* *pizz.*

Presto. (♩. 176) *ff* *mf*

sf *mf* *A marcato*

cresc. *ff* *f*

mf *cresc.*

p cresc. *f*

B *f* *f*

f *ff* *f* *sf* *sf*

C *mf* *mp* *sf* **10** $\frac{4}{4}$

Viola.

D *L'istesso tempo.* (♩=♩.)

E *rit.*

F *a tempo*

G

H

I

K

L'istesso tempo. (♩=♩.)

dim.

Viola.

rit. L 3

mf p

1 M sul C. pizz. 1

mp espress. p

arco N 2 1

pp p mf mf

f mf sf poco rit. 0 a tempo pizz. 6 8 p

f p f

P arco p cresc. -mf f

f

p cresc. -

Q mf cresc.

p cresc. - f

R f f sf

f ff f f f

Viola.

S_v *mf* *mp marcato* *sf* **10 T** *L'istesso tempo.* (♩.♩.) *p*

p *mp* *sf* *mf* *p* *mp* *espress.*

rit. U *p* *p* *mp* *cresc. sf* *p*

p *p* *mp* *rall.* **1 V** *a tempo*

cresc. *sf* *mf*

W animato *sf* *f*

sf *p* *cresc.*

ff

Y *Più mosso.* *ff* *sf* *mf*

Z *sf* *f*

ff *sf* *sf*

sf