

# QUATUOR.

ALTO.

Moderato. ♩ = 120.

G. Pfeiffer, Op. 119.

The musical score for the Alto part is written in 3/4 time with a tempo of Moderato (♩ = 120). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a triplet of eighth notes. The third staff has a *sfz* dynamic. The fourth staff includes a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic and a first ending bracket labeled '1'. The score includes various articulations such as slurs, accents, and triplets.

The musical score is written for an Alto voice part. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains triplets and is marked *f*. The third staff includes the instruction "V'celle." and "Solo." with a mezzo-forte (*mf*) dynamic. The fourth staff is marked *p* and contains a section labeled "4 B". The fifth staff continues with a piano (*p*) dynamic. The sixth staff is marked *p sempre* and *pp*. The seventh staff features a section labeled "3" and is marked *sp* and *p*. The eighth staff is marked *f* and *p*. The ninth staff is marked *p* and *cresc.* and contains a section labeled "C". The tenth staff is marked *f* and *cresc.* and contains a section labeled "7" and "D".

*sfz cresc. f*

*fz*

*f fz*

*p*

*sfz f*

*p*

*agitato 2 3 F f f*

*dim. rit. Tempo I. tranquillo p pp*

*f cresc. f f*

ALTO.

This musical score is for the Alto part, spanning measures 1 through 10. It is written in a 3/4 time signature with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a section labeled 'G' and a forte (*f*) dynamic. The third and fourth staves continue with various dynamics, including *f* and accents. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff is labeled 'H' and includes a piano (*p*) dynamic. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff also has a *cresc.* marking. The ninth staff includes a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The score is characterized by frequent use of triplets and slurs.

*cresc.* *ff* *allargando*

*a tempo* *f*

*dim.* *p*

*p* *cresc.*

*Più animato.*

*ff* *allargando* *a tempo* *mf* *cresc.*

*f*

*mf* *cresc.* *f*

*ff*

*f*

# SCHERZO.

ALTO.

Allegro giusto. ♩ = 144.

pizz.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *pizz.* instruction. It features a series of eighth-note patterns with accents and dynamic markings of *sfz*. The second staff includes a section marked **A** with a *f sfz* dynamic. The third staff shows a *dim.* instruction. The fourth staff returns to *p* and *sfz*. The fifth staff includes an *arco* instruction and a first ending bracket. The sixth staff features a triplet and a *f* dynamic. The seventh staff is marked **B** and includes a *f* dynamic. The eighth staff has a *pizz.* instruction, a *subito a tempo* instruction, and a *rall.* instruction. The ninth staff includes a *cresc.* instruction and a *f* dynamic. The tenth staff returns to *pizz.* and *p* dynamics, with *sfz* markings.

*sfz* *dim.*

*p* *sfz* *sfz*

Poco più lento. ♩ = 120.  
Piano.

*sfz* *sfz*

10

**C** *f* arco **8**

Tempo I. ♩ = 144.

*cresc.* *sfz* *sfz* *f* **D**

*sfz*

*f* *dim.*

*animato* *grazioso* *accelerando* *pizz.*  
*p*

*p* arco

*cresc. molto* *ff*

*ff*

# ANDANTE.

ALTO.

Andante. ♩ = 54. Piano.

Alto.

6 7 8 9

*f* *dim.* *p* *cresc.*

*f* *pp* *p* *3*

*tranquillo* *B* *p* *cresc.* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *p* *mf* *Plus vite. quasi doppio ♩ = 100.*  
*Solo. Più mosso. mouvt. presque double.*

*f* *p* *f* *C* *p* *f* *pp* *pp* *p* *f* *ff* *p*



pp

f

pp

ppp

p

rall.

molto

Tempo I. Più lento.

ppp possible

ppp sempre

pp

p

cresc.

f

dim.

dim.

p

p

pp

p

Plus vite.  
Più mosso. ♩ = presque moitié plus vite.

p

p

con sordine p

Più lento.  
Tempo I. Violin.

ppp riten.

rall.

lent.

pp

pp

pp

pizz.

## FINAL.

Allegro appassionato. ♩ = 132. ALTO.

*f*

*dim.* *p* *f*

*dim.* *p* *f*

*dim.* *p*

*dim.* *p*

*1*

Poco meno mosso. ♩ = 104.

**B** *pp* *tranquillo* *p*

*dim.* *pp*

**C** *p*

*pp*  
Tempo L.  
♩ = 132.

*ppp*

*f*

**D**

*f*

*dim*

**E appassionato**

*p* *cresc.*

*f* *p* *cresc.* *f*

**F**

*p* *cresc.* *f* *p* *Solo.*

*p espressivo*

*cresc.* *dim.*

*p rit.* *a tempo* **G** *cresc.*

Poco meno mosso. ♩ = 104.

*cresc.* *ff* *p* *p*

Tempo I.  
Più mosso.

*pp* *rall.* **2**

ALTO.

Più lento. *rall.* Più mosso. **1** Più lento. *cresc.*

Violin. *p espressivo*

*rall.* *pp* **I** Tempo I. *p*

**1** *p* *cresc.* *f* *p*

*cresc.* *f* *cresc.*

*ff* *cresc.* *fff*

*rall.*

*a tempo* *ff*

**2** **2**