

VIOLONCELLE.

B

p

perdendosi

pp *sfz*

p *f*

C

p *cresc.*

f *mf* *cresc.*

D

sfz *cresc.* *cresc.* *f*

sfz *sfz* *sfz* *3* *1*

VIOLONCELLE.

2

p *espressivo*

f *f*

E *p*

agitato *sfz* *f* *dim.*

F *f*

sempre *rit.* *Tempo I. tranquillo* *p* *p*

f *f*

4

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and contains triplet eighth notes. The second staff includes a forte (*f*) dynamic and a section marked 'G'. The third and fourth staves feature a forte (*f*) dynamic and include accents (>) over triplet eighth notes. The fifth staff continues with a forte (*f*) dynamic. The sixth staff is marked 'H' and includes a fortissimo piano (*fp*) dynamic and a crescendo (*cresc.*) marking. The seventh staff starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The eighth staff begins with a fortissimo (*f*) dynamic. The ninth staff is marked 'I' and includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The tenth staff continues with a piano (*p*) dynamic and includes a second ending marked '2'.

VIOLONCELLE.

cresc.

ff

f

allargando

ff

dim.

p

allargando

p

cresc.

ff

*Più animato.
a tempo*

cresc.

f

f

ff

p

cresc.

f

ff

ff

SCHERZO.

VIOLONCELLE.

Allegro giusto. $\text{♩} = 144$.

The musical score for Violoncelle is written in bass clef, 2/4 time, with a key signature of three flats. It begins with the tempo marking "Allegro giusto. $\text{♩} = 144$ ". The first staff starts with a dynamic of *pizz.* (pizzicato) and *p* (piano), followed by *sfz p* (sforzando piano) and *sfz* (sforzando). The second staff continues with *sfz p* and *sfz*. The third staff is marked with a first ending bracket and *4 A*, starting with *fsfz* and *sfz*. The fourth staff features *dimin.* (diminuendo), *p*, and *sfz*. The fifth staff has *sfz* and *sfz*. The sixth staff begins with a first ending bracket and *1*, marked *arco* and *p*. The seventh staff is marked *cresc.* (crescendo), *p*, *f*, and *sfz*, with a section bracket labeled *B*. The eighth staff includes *f*, *pizz.*, *p*, and *arco*. The ninth staff has *rall.* (rallentando), *subito a tempo*, and *p*. The tenth staff concludes with *cresc.*, *f*, *pizz.*, and *p*.

VIOLONCELLE.

sfz sfz sfz

sfz f sfz sfz

dimin. p sfz sfz

Poco più lento $\text{♩} = 120$
Piano. **10**

G *arco*
f mf

cresc. **D**
sfz sfz f sfz

sfz f sfz

animato grazioso
f dim. p

più animato pizz. sempre *arco*
p

cresc. molto
f

animato
ff

ANDANTE.

VIOLONCELLE.

Andante. ♩ = 54.

Piano.

6

7

8

9

p

cresc.

dim.

A

f

p

solo bien en dehors.

1

p *espressivo*

sfz

cresc.

f

p

B

pp

p

cresc.

f

cresc.

f

p

cresc.

f

p

♩ = 100. Più mosso. (quasi doppio
presque moitié plus vite.)

pizz.

arco

p

C

pp

pp

p

f

p

p *f* *ff*

pp

f

D
pp *ppp* *ppp*

rall. molto Tempo I.(Più lento)
pp

p

cresc. *f* *dim.*

E
p *pp* *p*

Poco più mosso. *con sordine*

rit. Tempo I.(Più lento) **2**
ppp

Solo.
1 *pizz.*
f *pp*

FINAL.

Allegro appassionato. ♩ = 132. VIOLONCELLE.

f

A *f* *dim.* *p* *f*

dim. *p* *f*

dim. *p*

B Poco meno mosso ♩ = 104. *pp* tranquillo

p

dim.

C *pp*

p *pp*

perdendosi

ppp

Tempo I. $\text{♩} = 132.$

f

D

f

dim.

E

p *cresc.* *f*

cresc. *f* *p* *cresc.*

F

f *p*

VIOLONCELLE.

cresc. *dim.* *rit.*

a tempo

G

p *cresc.*

f *cresc.* **H** *ff* *p* Poco meno mosso = 104.

rall. *p*

pp

Più mosso. Tempo I. Più lento. *rall.* Più mosso. Tempo I. Più lento *espressivo*

I *rall.* *pp* *p* Violon. Tempo I.

cresc. *p* *f* *cresc.* *f* *cresc.*

ff *cresc.* *fff*

rall. *ff*

a tempo