

QUATUOR

Pour Piano

Violon Alto et Basse

Dédié

à Mademoiselle

Emilie de Barras

PAR

LÉOPOLD AIMON,

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à Paris

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N^o 12.

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I^{er} QUATUOR

AIMON.

ALTO.

Allegro Risoluto.

The musical score for the Alto part is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Risoluto'. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, and *Cres.*, along with articulation marks like accents (>) and trills (tr). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A 'Solo' marking appears in the sixth staff. The piece concludes with a final *f* dynamic marking on the fifteenth staff.

ALTO

Cres.....

2

f p

f p

f p

f p

Ritardendo.

Maggiore.

Tempo 1º f

f

p

I

f p

Solo.

f p

f

p

Cres.

FF

4

ALTO .

Adagio .

p *fp* *fp* *fp* *f* *p* *f* *p* *f* *p*
Cres. *f* *Cres. f*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp* *f* *p* *f* *p* *f* *p* *Cres.*

Minuetto.
All. Molto .

Mezza Voce. *f*

ALTO.

I
f F pp f

pp f

2 f

I f pp f

Trio. I I I

CODA. I

ALTO.

Rondeau

Allegretto.

Pizzicato.

Arco.

Pizzicato.

Arco.

Pizzicato.

Arco.

I

Pizzicato.

Arco.

I

I

Pizzicato.

I

Arco.

I

3

f

p

I

ALTO .

Musical score for Alto, page 7. The score consists of 14 staves of music. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff is marked "Pizzicato." and contains a series of eighth-note chords. The second staff is marked "Arco." and contains a melodic line with eighth notes. The third staff continues the melodic line. The fourth staff contains a series of chords. The fifth staff is marked with a first finger fingering "I". The sixth staff continues the melodic line. The seventh staff contains a series of chords. The eighth staff is marked "Minore." and contains a melodic line with eighth notes. The ninth staff is marked "Pizzicato." and contains a series of eighth-note chords. The tenth staff continues the melodic line. The eleventh staff contains a series of chords. The twelfth staff is marked "Arco." and contains a melodic line with eighth notes. The thirteenth staff is marked with first finger fingering "I" and contains a melodic line with eighth notes. The fourteenth staff is marked with first finger fingering "I" and contains a melodic line with eighth notes. The score concludes with a double bar line and the number "16" below it. Dynamics include "pp" (pianissimo) and "ff" (fortissimo).