

405752

Violoncello

QUATUOR

Pour Piano

Violon Alto et Basse

Dédié

à Mademoiselle

Emilie de Barras

PAR

LÉOPOLD AIMON.

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à Paris

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N<sup>o</sup> 12.

I<sup>er</sup>  
QUATUOR.  
ALMON.

VIOLONCELLO.

All<sup>o</sup>. Risoluto.

The musical score for the Violoncello part consists of 16 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a dynamic marking of *f* and a trill (*tr*), followed by a *p* dynamic.
- Staff 2:** Continues the melodic line with accents (*>*) and a *f* dynamic.
- Staff 3:** Features a first finger (*I*) and a *Dol.* (Dolce) marking.
- Staff 4:** Shows a *f* dynamic and a first finger (*I*) marking.
- Staff 5:** Includes a *p* dynamic, a fifth finger (*5*), and a first finger (*I*) marking.
- Staff 6:** Contains a *Dol.* marking and a first finger (*I*) marking.
- Staff 7:** Shows a *Dol.* marking and a first finger (*I*) marking.
- Staff 8:** Features a *f* dynamic and a *p* dynamic.
- Staff 9:** Includes a *f* dynamic and a trill (*tr*) marking.
- Staff 10:** Shows a *f* dynamic and a first finger (*I*) marking.
- Staff 11:** Contains a *p* dynamic and a first finger (*I*) marking.
- Staff 12:** Features a *p* dynamic and a first finger (*I*) marking.
- Staff 13:** Includes a *p* dynamic and a first finger (*I*) marking.
- Staff 14:** Shows a *p* dynamic and a first finger (*I*) marking.
- Staff 15:** Contains a *p* dynamic and a first finger (*I*) marking.
- Staff 16:** Features a *p* dynamic and a first finger (*I*) marking.

Additional performance instructions include *Arco* (arco) and *Pizzicato* markings, along with various fingering numbers (1, 2, 3, 4, 5) and dynamic markings (*f*, *p*, *ff*, *Dol.*).

VIOLONCELLO .

This page of a cello score contains 16 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *tr*, as well as performance directions like *Cres . . . . .*, *Ritardendo . .*, and *Maggiore .*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A key signature change to one sharp (F#) occurs in the lower half of the page. The page number 16 is printed at the bottom center.

# VIOLONCELLO .

Adagio .

fp fp fp fp fp fp  
 fp p p p p Cres .  
 fp fp fp fp  
 fp fp fp fp  
 fp fp fp fp  
 fp fp fp fp  
 p p p p Cres .  
 p

Minuetto .  
 All.° Molto .

Mezzo voce f  
 Mez. Voce . 1 2

VIOLONCELLO.

3 4 5 6 I

*pp* *f* *f* 1 2

3 4 5 6 7 I 1 2 3 4 5

*pp* *f* 2 *Dol.* *f* *Dol.* 2

1 2 3 4 5 6 7 8 *f* *pp* *f*

I 1 2 3 I 1 2 3 I

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16

1 2 3 4 5 6 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 CODA. I

VIOLONCELLO.

Rondeau  
Allegretto.

Pizzicato.

Arco.

Pizzicato.

Arco.

1 2 3 4

I

Pizzicato.

f Arco.

1 2 3 4

I I

Pizzicato.

I

Arco.

I 3

f

1 2 3

p

VOLONCELLO .

The musical score for the Violoncello part on page 7 consists of ten staves. The first staff begins with a first position (I) and a pizzicato (Pizz.) instruction. The second staff transitions to arco (Arco.) and includes a dynamic marking of *p* and a section labeled "Maggiore" with fingerings 1, 2, 3, 4. The third and fourth staves continue the arco section. The fifth staff features a first position (I) and fingerings 1, 2, 3, 4. The sixth staff also includes a first position (I). The seventh staff is marked "Minore" and "Pizzicato". The eighth and ninth staves are marked "Arco" and include accents (>) and a first position (I). The ninth staff has a dynamic marking of *f*. The tenth staff concludes with a first position (I), a dynamic marking of *p*, and a fortissimo (*ff*) section. The page number 16 is printed at the bottom center.