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CL. S.

QUATUOR

Pour

Deux Violons, Alto et Violoncelle;

Composé et Dédié

à Monsieur

GEORGES AUDIBERT

Par

Léopold Simon Fils,

Œuvre 9.

Price 4 fr. 50.

à Paris

*Chez JOUVÉ, Editeur, M^d de Musique, de Cordes de Naples et l'acteur d'Instrumens,
Palais du Tribunal, N^o 96. galerie de pierre côté du Péron*

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VIOLA

QUATUOR

Adagio

p rinf p f

p f pp

fp f p

pp

rinf rinf

pp

f

p f p f p

rinf

Allegro
Majeur

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic values and rests. A dynamic marking 'p' (piano) is placed below the second staff. The fourth staff includes dynamic markings 'rinf' (rinfresco) above the notes. The sixth staff concludes with a dynamic marking 'f' (forte) and a double bar line.

Minuetto **I Allegro ma non troppo**

Section titled "Minuetto" with the tempo marking "I Allegro ma non troppo". It consists of a single staff of music in treble clef, one sharp key signature, and 7/4 time signature. The music is characterized by a steady, rhythmic pattern.

Trio section of the musical score. It consists of two staves of music. The first staff begins with a treble clef, one sharp key signature, and a common time signature. It includes a first ending bracket labeled "I" and a section labeled "Trio". The second staff concludes with dynamic markings "rinf rinf" and a double bar line.

Andante

Section titled "Andante". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A dynamic marking 'p' (piano) is placed below the first staff. The music features a melodic line with various rhythmic values and rests.

VIOLA

Majeur

Two staves of musical notation for the first system of the Majeur section. The notation includes various rhythmic values, slurs, and dynamic markings.

Mineur

Two staves of musical notation for the second system of the Mineur section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the third system of the Mineur section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the fourth system of the Mineur section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the fifth system of the Mineur section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the sixth system of the Mineur section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the seventh system of the Mineur section. The notation includes various rhythmic values, slurs, and dynamic markings.

en diminuant

Poco Allegretto

Pollacca

Two staves of musical notation for the first system of the Pollacca section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the second system of the Pollacca section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the third system of the Pollacca section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the fourth system of the Pollacca section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the fifth system of the Pollacca section. The notation includes various rhythmic values, slurs, and dynamic markings.

Two staves of musical notation for the sixth system of the Pollacca section. The notation includes various rhythmic values, slurs, and dynamic markings.

VIOLA

Mineur

pp rinf rinf

solo

Majeur

rinf rinf