

11
452
A 294

QUATUOR

Pour

Deux Violons, Alto et Violoncelle;

Composé et Dédié

à Monsieur

GEORGES AUDIBERT

Par

Léopold Simon Fils,

Œuvre 9.

Price 4 fr. 50^c

à Paris

Chez JOUVE, Editeur, M^d de Musique, de Cordes de Naples et Facteur d'Instruments,
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VIOLONCELLO

QUATUOR

Adagio

solo

6

pp

cres

mf

pp

cres

mf

pp

cres

mf

pp

cres

mf

Allegro

Majeur

fp

fp

f

p

pp

f

pp

f

solo

p

f

p

f

pp

6

565404
VIOLONCELLO

mf

pp

F pp

Minuetto

I Allegro ma non troppo

I

I

Trio

solo

rinf rinf pp

Andante

F p

cres

VIOLONCELLO

Majeur

Mineur

en diminuant

Poco Allegretto

Polacca

VOLONCELL

1615

The musical score consists of ten staves of music for a cello. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1: First measure marked with a fermata and a first ending bracket labeled 'I'.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line, starting with a fermata and a first ending bracket labeled 'I'.
- Staff 7: Continuation of the melodic line, ending with a fermata and a second ending bracket labeled '2'.
- Staff 8: Continuation of the melodic line, starting with a fermata and a first ending bracket labeled 'I'. The key signature changes to minor, indicated by the word 'Mineur'.
- Staff 9: Continuation of the melodic line, marked with 'pp rinf rinf'.
- Staff 10: Continuation of the melodic line, marked with 'F'.
- Staff 11: Continuation of the melodic line, marked with 'solo'.
- Staff 12: Continuation of the melodic line, marked with 'I' and 'Majeur'.
- Staff 13: Continuation of the melodic line, marked with 'I'.
- Staff 14: Continuation of the melodic line, marked with 'I'.
- Staff 15: Continuation of the melodic line, marked with 'F' and 'p'.
- Staff 16: Continuation of the melodic line, marked with 'rinf' and 'rinf'.