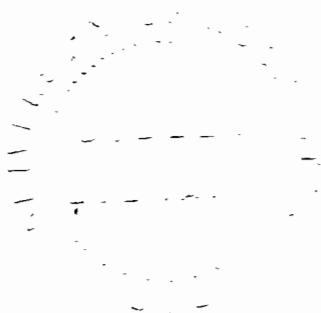


568001



Allegro.

QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "QUARTETTO." is written above the first staff. The music is marked with dynamics such as *p*, *pp*, *f*, *sf*, *ppp*, and *cres*. There are several first and second endings marked with "1" and "2". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

VIOLA

113

The musical score for Viola is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *pp* (pianissimo) at the start of the second staff, *f* (forte) at the start of the fourth staff, *p* at the start of the fifth staff, *f* at the end of the seventh staff, *p* at the start of the eighth staff, *pp* at the start of the ninth staff, and *f* at the end of the twelfth staff. The score includes various musical notations such as slurs, accents, and articulation marks. A first ending bracket is present in the eleventh staff.

VIOLA

Vivace.

Menuetto.

Musical score for the Menuetto section of the Viola part. It consists of ten staves of music in 3/4 time with a key signature of two flats. The score includes dynamic markings such as *f*, *p*, *pp*, and *cres*, along with first endings marked with '1'.

Trio.

Musical score for the Trio section of the Viola part. It consists of three staves of music in 3/4 time with a key signature of two flats. The score includes dynamic markings such as *p* and *pp*, and features triplets and first endings marked with '1'.

V I O L A

Da Capo al Menuetto

Senza Replica.

4 tr *pp*

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. There is a trill (tr) over the final note. The dynamic marking is *pp*.

Andante Scherzando. *p*

The second staff of music is in 2/4 time. It starts with a treble clef, one flat, and a 2/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The dynamic marking is *p*.

*f* *p*

The third staff of music continues the melody. It features a first ending bracket (1) over the first few notes. The dynamic markings are *f* and *p*.

*p*

The fourth staff of music continues the melody. The dynamic marking is *p*.

*p* *f*

The fifth staff of music continues the melody. It features a first ending bracket (1) over the first few notes. The dynamic markings are *p* and *f*.

*p*

The sixth staff of music continues the melody. The dynamic marking is *p*.

*f* *p*

The seventh staff of music continues the melody. It features a first ending bracket (1) over the first few notes. The dynamic markings are *f* and *p*.

The eighth staff of music continues the melody. The dynamic marking is *p*.

*cres*

The ninth staff of music continues the melody. The dynamic marking is *cres*.

*f* *p*

The tenth staff of music continues the melody. The dynamic markings are *f* and *p*.

*cres* *p* *pp*

The eleventh staff of music continues the melody. The dynamic markings are *cres*, *p*, and *pp*.

*p* *pp*

The twelfth staff of music continues the melody. The dynamic markings are *p* and *pp*.

VIOLA

The main musical score for the Viola part consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *mf*. The first staff contains measures 1-4, with dynamics *mf*, *p*, and *f*. The second staff contains measures 5-8, with dynamics *p* and *f*. The third staff contains measures 9-12, with a triplet of eighth notes in measure 11. The fourth staff contains measures 13-16, with dynamics *f* and *p*. The fifth staff contains measures 17-20, with a dynamic of *f*. The sixth staff contains measures 21-24, with dynamics *cres*, *f*, *p*, and *pp*. The seventh staff contains measures 25-28, with a dynamic of *f*.

Finale  
con  
Allegrezza.

The finale section of the musical score consists of four staves of music. The key signature remains two flats, and the time signature is 2/4. The first staff contains measures 29-32, with a dynamic of *p*. The second staff contains measures 33-36, with a dynamic of *f*. The third staff contains measures 37-40, with dynamics *f* and *p*. The fourth staff contains measures 41-44, with a dynamic of *f*.

V I O L A

257

Musical score for Viola, measures 594-603. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by the number '1' above notes. The piece concludes with a double bar line and repeat dots.

ff p 1

1 1 1 1

1 1 1 1

1 1

p mf

p f f

f f p

cres f p

cres - - - f f

f f

p 1 1 1

VIOLA

pp

f

ff

p

1

1

1

1

1

1

cres

p

mf

f

f

fz

fz

p

cres

p

cres

f

f

f