

568001

VIOLINO SECONDO

Romberg. Op. 12.

Allegro.

QUARTETTO

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes piano-piano (*pp*) and forte (*f*) markings. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a forte (*f*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a forte (*f*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a forte (*f*) marking and includes a crescendo (*cres*) marking.

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The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of the number '7' above notes, indicating natural harmonics. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trill). The score concludes with a double bar line and a final *f* dynamic marking.

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Vivace.

Menuetto.

Musical score for the Menuetto section, consisting of 10 staves. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *pp*, and *cres*. There are first and second endings indicated by '1' and '2' above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Trio.

Musical score for the Trio section, consisting of 3 staves. The tempo remains 'Vivace'. The key signature changes to two flats (B-flat and E-flat). The score includes dynamics like *pp* and *f*. It features first and second endings, a trill ('tr'), and triplet markings ('3'). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register.

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p *pp* 2 tr Da Capo al Men: Senz: Repl:

Andante Scherzando *p*

1 *f* *p*

p *cres*

p *f*

p *f*

p

1 3 *cres*

f *p*

cres *p* *pp*

pp *mf* 3 1 1

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The main musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first staff contains a triplet of eighth notes marked *f* and a half note marked *p*. The second staff features a melodic line with a slur and a fermata. The third staff has a triplet of eighth notes and a half note marked *f*. The fourth staff starts with a half note marked *p* and includes first fingerings (1) for the next two notes. The fifth staff continues the melodic line with a *cres* (crescendo) marking. The sixth staff includes a trill (tr) and dynamic markings *f*, *p*, and *pp*. The seventh staff concludes the section with a double bar line.

Finale
con
Allegrezza

The finale section consists of four staves of music in a 2/4 time signature. The first staff begins with a first fingering (1) and a dynamic marking of *p*. The second staff continues the melodic line with a first fingering (1). The third staff features a first fingering (1) and a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *p* and a first fingering (1), followed by a dynamic marking of *f*.

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The musical score for Violino Secondo is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic and includes first fingerings ('1'). The third and fourth staves also feature first fingerings. The fifth staff has a *p* dynamic, followed by a *mf* dynamic. The sixth staff starts with a *p* dynamic and ends with a *ff* dynamic. The seventh staff begins with a *ff* dynamic and ends with a *p* dynamic. The eighth staff includes a *cres* marking and a *f* dynamic. The ninth staff also includes a *cres* marking and a *f* dynamic. The tenth staff has a *p* dynamic and includes first fingerings ('1'). The piece concludes with a double bar line and the initials 'V.S.'.

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Musical score for Violino Secondo, page 826. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics including *pp*, *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The piece concludes with a "FINE" marking.