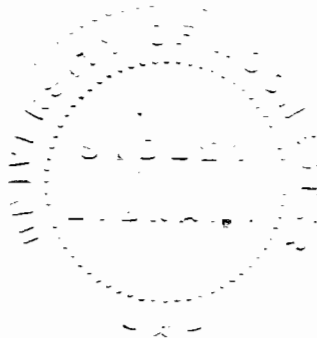


568001



Allegro.

VIOLONCELLO

QUARTETTO.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The dynamics range from piano (p) to fortissimo (f), with a section marked 'dol.' (dolce). There are several slurs and accents throughout the piece. The score ends with a double bar line and the number 594.

VIOLONCELLO

3

This musical score for Violoncello consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions such as *dol.* (dolce) and *2da* (second ending) are present. The score is written in a key signature of one flat and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are also some trills and grace notes indicated. The page number 594 is located at the bottom center, and a final *f* dynamic marking is at the bottom right.

VIOLONCELLO

Vivace.

Menuetto.

1

*f* *p* *f* *p*

3za Corda

*pp*<sup>2</sup>

cres *f*

*p* *f* *f*

1 *p* *f* *p*

1 2 3 4 5 6 7 *cres*

*f* *p* *f* *p*

4ta Corda.

*pp*

cres *f*

Trio.

2

*p* *f*

3za Corda

*pp*

cres *f*

*p* *f*

1 1 *p* *f*



VIOLONCELLO

The main body of the score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) markings. The third staff features a forte (*f*) dynamic. The fourth staff has a first ending bracket labeled '1'. The fifth staff continues with piano (*p*) dynamics. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a *cres-* (crescendo) marking. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff features a pianissimo (*pp*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff features a piano (*p*) dynamic.

Finale  
con  
Allegrezza.

The final section of the score begins with a 2/4 time signature change. The first staff of this section includes a *2da* marking. The second staff features a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The section concludes with a first ending bracket labeled '1'.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *f*, *cres*, and *2<sup>da</sup>*. The music features complex textures with multiple voices on each staff, including triplets and sixteenth-note passages. The key signature is B-flat major, and the time signature is 7/8. The page concludes with the number 594 and the initials V.S.



VIOLONCELLO

The musical score consists of ten staves of music for the Violoncello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff introduces a bass clef and features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The fourth staff continues the bass line with various articulations. The fifth staff features first fingerings (*1*) and a treble clef. The sixth staff includes a crescendo (*cres*) marking. The seventh staff is marked fortissimo (*f*). The eighth staff shows a dynamic shift from fortissimo (*f*) to piano (*p*). The ninth staff features a crescendo (*cres*) and a piano (*p*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic.