

à Monsieur THÉODORE VAUTIER.

QUATUOR
pour

Deux Violons, Alto et Violoncelle

par

A. D'AMBROSIO.

OP. 42.

Partition (in-16) net
Parties séparées (in-4°) net **30..**

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QUATUOR.

2^d Violon.

I.

A. d' AMBROSIO, Op.42.

Moderato. (♩ = 100)

The musical score for the 2nd Violin part is written on ten staves. It begins with a dynamic marking of *pp* and a tempo of Moderato (♩ = 100). The key signature has two flats (B-flat major). The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *poco*, and *a*. There are also articulations like accents and slurs. Fingerings and bowings are indicated throughout the piece.

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2^d Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *mf*, and *pp*, along with performance instructions like *rit.*, *animando*, *cresc.*, *allargando*, *deciso*, *a tempo*, *calmo, a tempo*, *poco rit.*, and *p subito*. There are also markings for *poco*, *a*, and *e*. The score features several triplet and sextuplet markings, as well as slurs and accents. The piece is divided into six measures, each marked with a circled number (2, 3, 4, 5, 6). The first measure (2) starts with *ff* and *rit.*, followed by *a tempo*. The second measure (3) starts with *allargando* and *sempre f*, followed by *rit.* and *pp*. The third measure (4) starts with *deciso* and *f*, followed by *a tempo*. The fourth measure (5) starts with *pp* and *cresc.*. The fifth measure (6) starts with *mf* and *p*, followed by *pp*. The sixth measure (6) starts with *cresc.* and *poco rit.*, followed by *mf* and *p*.

2^d Violon.

dim.

7 *poco agitato*

pp *p* *f* *pp* *p*

mf *f* *poco rit.* *p*

a tempo, tranquillo

rit.

8 *a tempo*

f *pp*

poco cresc.

mf *p* *cresc.* *allargando*

rit. **9** *Poco meno.*

f *rit.* *ff*

10

f più mosso

marcato

f *f*

2^d Violon.

N *rall. e dim.* *Tempo I.*

mf *pp*

mf

pp

cresc. *11*

f *p*

p *mf*

cresc. *poco* *a* *poco*

12 *f* *ff* *rit.*

a tempo *psubito* *pp*

p *mf* *pp* *rall.*

alio

2^d Violon.

II.

Allegro. (♩ = 108)

f

p *p*

f *p*

f *p* *pp*

mf *p*

cresc.

f

p *poco cresc.*

mf *f*

2^d Violon.

pizz.
f

3
3 pizz.
f
arco
pp

f
p
V

pp tr. tr. tr. tr. tr.
pp

3 4 5 6 7

4
f
p
pp tr. tr. tr. tr. tr. tr.
p *mf*

f *ff*

6 pizz.
f
sempre *ff*

1
p *pp* *f* *p*
rit.

2^d Violon.

Tranquillo. (♩ = 100) *arco* *poco cresc.*

pp *p* *mf* *p* *cresc.* *mf-f* *mf* *cresc.* *poco rit.* *pa tempo* *dim.* *poco rit.* *pp* *a tempo* *pp* *poco cresc* *f* *dim. poco a poco* *pp* *sempre pp* *pp* *p* *pp* *mf* *pp* *Tempo I. (♩ = 108)* *p*

7 8 9 10 11

dédez

2^d Violon.

4 5 6 7 8

f *p*

f *pp*

12 *mf*

pp

cresc.

f

13 *f*

pizz. *dim.* *p*

2^d Violon.

14 arco 1 2 3 4

5 6 7 8

15 *f* *p* *pp* *p*

16 *f* *ff* *mf* *sempre ff* *pizz.* *f*

senza rit. *arco* *f*

III.

Andante. (♩ = 56)

2^d Von.

vile

mf

f

sf

sfp

poco rit.

① a tempo

pp

poco cresc.

p

②

cresc. e animando

mf

pp

f

③ Poco più mosso.

V

dim.

3

3

3

mf

p ma sentito

II C.

④

cresc.

f

⑤ Tranquillo.

mf

allargando

sf

pp

poco rit.

a tempo

p

poco rit.

2^d Violon.

⑥ *a tempo* *p* *cresc.* *p* *poco*

affrett. e agitato *f* *rit.* ⑦ *a tempo* *pp*

⑧ *affrettando* *f* *mf* *f* *f*

tranquillo ⑨ *p subito* *mf* *p* *sf*

f animato *agitato* *p*

f *calmando* *mf* ⑩ *rit.* *tranquillo* *pp*

espressivo *p espressivo* *mf*

⑪ *Poco più mosso e agitato.* *dim.* *p* *affrettando*

⑫ *f*

calmando e rit. poco a poco

ff

rit.

⑬ **Tempo I.**

pp

mf *ff sostenuto*

ten. *sf ff* *pp*

ff *mf* *pp* *rit.*

IV.

Allegro energico. (♩=104)

vllle *pesante* *ff au talon*

①

p *sf*

p *sf* *pp*

②

2^d Violon.

deciso
f (au talon)
poco rit.
f=ff
a tempo
pp
mf
mf marcato
cresc.
f
p
p subito
dim.
pp

cresc. *mf* *p*

mf *cresc.*

f

cresc.

allargando *rall.* *ten.*

a tempo *p* *f*

(au talon) *p*

III^e C. *(au talon)* *mf* *p* *sf*

(au talon) *8) Scherzando.* *sf* *leggero p* *cédez*

9) Meno mosso. (♩=92) *simili* *pp quasi legato*

2^d Violon.

simili

sf *pp*

p *p* *pp*

⑩ *f* *mf* *p* *mf* *pp*

p *mf* *p* *mf* *pp*

affrettando poco a poco *cresc.* *f* *deciso* **Tempo I.**

⑪ *p* *mf* *p* *mf* *pp*

mf *p* *mf*

⑫ *(au talon)* *p* *mf* *p*

⑬ **Scherzando.** *sf* *leggero* *p* *sf*

⑭ **Meno mosso.** *zédéz* *simili* *p* *sf* *pp*

V

p *pp*

simili *pp*

cédez ⑮ *a tempo*
p subito *mf*

p *mf* *p*

⑯ *poco allarg.* - - - *a tempo*
f largamente *ff* *ff risoluto*

Tempo I. *sempre f*

sempre f

p ma marcato

6 6 6 6

cresc.

f

⑰ *ff*

2^d Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: Treble clef, starting with a melodic line.
- Staff 2: Treble clef, starting with a *p* dynamic, followed by *p subito*.
- Staff 3: Treble clef, starting with a *pp* dynamic.
- Staff 4: Treble clef, featuring a continuous sixteenth-note accompaniment, marked *pp*.
- Staff 5: Treble clef, starting with a *p* dynamic, marked *cresc.* and *mf*.
- Staff 6: Treble clef, starting with a *mf* dynamic, marked *cresc. poco a poco*.
- Staff 7: Treble clef, starting with a *f* dynamic, marked *allargando*.
- Staff 8: Treble clef, starting with a *ff* dynamic, marked *Un poco più sostenuto.*
- Staff 9: Treble clef, starting with a *ff* dynamic, marked *rall.*
- Staff 10: Treble clef, ending with a *ff* dynamic.

Measures 18, 19, and 20 are circled and labeled at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 2, 6).