

à Monsieur THÉODORE VAUTIER.



QUATUOR
pour

Deux Violons, Alto et Violoncelle



par

A. D'AMBROSIO.

OP. 42.

Partition (in-16) net
Parties séparées (in-4°) net **30..**

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QUATUOR.

Alto.

I.

A. d' AMBROSIO, Op. 42.

Moderato. (♩ = 100).

The musical score is written for the Alto I part of a quartet. It begins with a tempo marking of 'Moderato' and a metronome indication of 100 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into ten staves. The first staff starts with a piano (*pp*) dynamic. The second staff continues with *pp*. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

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Alto.

poco rit. 2 *a tempo*
p subito

p animando e cresc. poco a poco

f allarg.

rit. 3 *a tempo*
sempre f *pp* *mf*

f deciso

4 *poco rit.*

a tempo
ff *p* *pp* *p* *cresc.* *mf*

5 *pp* *mf* *poco rit.*

p *mf* *pp* *p* *#p*

6 *calmo, a tempo*
mf *p*

p *dim.* *pp*

Alto,

7 *poco agitato*
p *f* *pp* *p* *mf*

f *poco rit.* *p* *a tempo, tranquillo*

mf *rall.*

8 *a tempo* *f* *pp* *poco cresc.*

mf

pp *cresc.*

f *allargando* *rit.*

9 *Poco meno.* *ff*

f

10 *Più mosso.* *f* *espressivo*

f

f *mf*

Alto.

Tempo I.

rall. e dim. *pp* *mf* *pp* *cresc.* *mf* *f* *p* *p cresc.* *mf* *cresc. poco a poco* *rit.* *ff* *a tempo* *p subito* *p* *pp* *p* *rall.* *p* *mf* *pp*

Alto.

II.

Allegro. (♩. = 108)

The musical score is written for an Alto instrument. It begins with the tempo marking "Allegro. (♩. = 108)". The first staff is in 6/8 time and starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff introduces a pizzicato (*pizz.*) section with a piano (*p*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic. The fourth staff shows a change in dynamics to piano (*p*) and then forte (*f*). The fifth staff is in treble clef, showing a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a first ending bracket (①) and includes an arco section with dynamics ranging from forte (*f*) to pianissimo (*pp*). The seventh staff returns to the bass clef with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a *dim.* (diminuendo) marking. The eighth staff features a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) marking. The ninth staff has a mezzo-forte (*mf*) dynamic and a *cresc.* marking, leading to a forte (*f*) dynamic. The tenth staff includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by an arco section with a forte (*f*) dynamic. The eleventh staff concludes with a piano (*p*) dynamic and a *poco cresc.* marking.

Alto.

f *f* *f*

2 3 1 # 3 3

pp arco

pizz. *f* *p* *f* *p* *p* *fp*

pp

p

pp *fp*

2 *pp* *fp*

p *p* *mf* *f*

5 *ff*

sempre ff

6 *f* *pizz.*

p *pp* *f* *p poco rit.*

Alto.

Tranquillo. (♩ = 100)

pp *poco cresc.* *p*

ma sentito *mf* *p*

mf *f*

⑦ *mf*

poco rit.

p a tempo *dim.* *poco rit.* ⑧ *a tempo* *pp*

sentito *poco cresc.* ⑨ *f*

dim. *p* *pp* *sempre pp*

⑩ Môme mouvement.

First system of exercise 10, starting with a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The music begins with a *pp* dynamic and a finger number '0' above the first note. It features a melodic line with slurs and a *p* dynamic. A second system continues the melody with a *pp* dynamic and a *mf* dynamic, marked with a *v* (accents) above the notes.

⑪ Tempo I. (♩. = 108)

First system of exercise 11, marked *pizz.* (pizzicato) and *p* dynamic. The music consists of a rhythmic pattern of eighth notes.

Second system of exercise 11, continuing the rhythmic pattern with a *mf* dynamic.

Third system of exercise 11, featuring a change in time signature from 6/8 to 2/4 and then back to 6/8. Dynamics include *p*, *f*, and *p*.

Fourth system of exercise 11, continuing the rhythmic pattern with a *mf* dynamic.

Fifth system of exercise 11, marked *arco* (arco) and featuring dynamics *p*, *f*, *mf*, and *pp*.

⑫

First system of exercise 12, marked *p* and *mf* dynamics, with a *v* (accents) above the notes.

Second system of exercise 12, continuing the melody with a *p* dynamic.

Third system of exercise 12, marked *cresc.* (crescendo) and *mf* dynamic.

Fourth system of exercise 12, marked *f* dynamic and ending with a first ending bracket labeled '1'.

Alto.

pizz.
f

⑬ *arco*
f

p

poco cresc.
mf

f

f

p

⑭ *p*
pp *p*

f

⑮ *fp*

pp

p

⑯ *mf* *f* *ff*

sempre *ff*
pizz.
f *p*
pp *f* *p* ~~sotto rit.~~ *f* *arco*

III.

Andante. (♩ = 56)

Alto

poco rit. ① *a tempo*
sfp *pp* *poco cresc.* *p*
 ② *mf* *pp* *cresc. e animando* *f*
 ③ *Poco più mosso.*
dim. *p* *cresc.*
 ④ *mf* *cresc.* *f*

Alto.

all. moderato

5 *Tranquillo.*

mf sf pp

mf

poco rit. a tempo

pp cresc.

poco rit. a tempo

6

p

cresc. poco

p mf

affrett. e agitato rit. a tempo

7

f pp

espressivo

mf

8 *affrettando*

mf f

tranquillo

9

p subito mf p

sf f

agitato

p *f*

calmando *rit.* ⑩ *tranquillo*

mf *pp*

⑪ *Poco più mosso e agitato*

mf *dim.* *p* 1 *mf*

affrettando ⑫

f

calmando e

ff

rit. poco a poco *rit.*

dim.

⑬ *Tempo I.*

pp *poco cresc.* *mf*

⑭

f *cresc.* *ff sostenuto*

rit. *a tempo*

sf ff *pp*

ten. ten. *rit.*

f *mf* *pp* *pp*

7

Alto.

IV.

Allegro energico. (♩ = 104)
pesante

The musical score consists of ten staves of music. The first staff begins with the tempo and style markings "Allegro energico. (♩ = 104)" and "*pesante*". The key signature has two flats and the time signature is 2/4. The first staff includes the dynamic marking "*ff au talon*". The second staff features a large slur over a series of notes. The third staff contains a circled number "1" and dynamic markings "*p*", "*sf*", "*sf*", and "*p*". The fourth staff includes a circled number "2", the instruction "*au talon*", and dynamic markings "*sf*", "*sf*", "*pp*", and "*f deciso*". The fifth staff has the instruction "*a tempo*", "*poco rit.*", and dynamic markings "*ff*", "*pp*", and "*p*". The sixth staff includes dynamic markings "*p*", "*mf*", and "*pp*". The seventh staff is marked with "*cresc.*". The eighth staff is also marked with "*cresc.*". The ninth staff begins with a circled number "3" and the dynamic marking "*f*".

④

ff *dim.* *p*

p subito

dim. *pp* *pp* *mf* *marc.*

f *pp*

cresc. *mf*

cresc. *f*

allargando *rall.* *ten.* *a tempo*

⑤

⑥

Alto.

p

f

7 (au talon)

mf *p*

mf *p*

8 Scherzando. *sfleggero p*

sf *p* *sf* *cédez*

9 Meno mosso. (♩ = 92) *pp quasi legato*

pp

p *pp*

10 *p* *mf*

Musical score for Alto, page 17. The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first staff has dynamics *p*, *mf*, *p*, and *mf*. The second staff has *p*, *mf*, and *pp*, with a circled "11" above it. The third staff has *p*, *mf*, and *cresc.*. The fourth staff has "*poco affrettando*" and "*Tempo I.*" with dynamics *f* and *deciso*. The fifth staff has a circled "12" and "*(au talon)*" with dynamic *p*. The sixth staff has *mf* and *p*. The seventh staff has "*(au talon)*" and *f*. The eighth staff has "13 *Scherzando. leggero*" with dynamics *sf* and *p*. The ninth staff has *sf* and *p*, with "*cédez*" above it. The tenth staff has "14 *Meno mosso.*" with dynamics *p* and *pp*, and "*simili*" above it. The final staff has *pp* and a circled "1" above it.

Alto.

p *pp*
cédez (15) *a tempo*
p *mf* *p*
mf *cresc.* *marcato* *f largamente*
(16) *ff poco allarg.*
a tempo, risoluto *Tempo I.*
sempre f
1 2 3 4
5 6 7
pp
cresc.
cresc.
f

①7

ff *dim.* *p*
p subito *dim.*
pp *pp* *mf* *marc.*
cresc.

①8

p *cresc.*
mf *cresc. poco a poco sempre*

①9 Un poco più sostenuto.

allarg. *ff* *ff*

②0

rall. *ff*

9 Mar