

à Monsieur THÉODORE VAUTIER.

QUATUOR

pour
Deux Violons, Alto et Violoncelle

A.D'AMBROSIO.

OP. 42.

Partition (in-16) net
Parties séparées (in-4°) net **30.**

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QUATUOR.

Violoncelle.

I.

A. d' AMBROSIO, Op.42.

Moderato. (♩ = 100)

Velle. 1 pizz. arco

pizz. arco pizz. 1 arco

pizz. arco pizz. arco

mf mf cresc. poco a... poco f ff

2 a tempo

poco rit. p subito

p animando e

cresc. poco a poco f allargando

3 frit. p mf

cresc. f deciso

4 poco rit.

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Violoncelle.

a tempo
ff > *p* > *p*

⑤
mf > *pp* > *p*

p > *cresc.* > *poco rit.*

⑥ *calmo, a tempo*
mf > *p* > *sfz* > *dim.*

⑦
poco agitato > *a tempo, tranquillo*
pp > *mf* > *f* > *pp*

p > *mf* > *fpoco rit.* > *p*

sempre p > *rall.*

⑧
f > *p a tempo*

mf > *p*

cresc. > *e* > *allargando* > *f* > *rit.*

⑨ *Poco meno.*
ff > *f* > *p*

Violoncelle.

⑩ Più mosso

rall. e dim. Tempo I. 1

⑪

⑫ poco a poco a tempo poco rit.

subito p

pp

rall. p pp

Violoncelle.

II.

Allegro. (♩ = 108)

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *V* marking. The second staff includes *dim.*, *pp*, and *f* dynamics, along with *pizz.* and a triplet of eighth notes. The third staff features *mf*, *f*, and *p* dynamics, with circled fingerings 2, 1, and 1. The fourth staff includes *mf*, *dim.*, and *p* dynamics, with *arco* and *pizz.* markings. The fifth staff has *mf*, *cresc.*, and *f* dynamics, with *arco* and *arco* markings. The sixth staff starts with *f* and includes *pizz.* and *p* dynamics, with a circled fingerings 2. The seventh staff begins with *f* and includes *pizz.* and *p* dynamics. The eighth staff has *poco cresc.*, *mf*, *cresc.*, and *f* dynamics, with *arco* and *pizz.* markings. The ninth staff includes *f* dynamics and circled fingerings 1, 2, 3, and 4. The tenth staff starts with *p* and includes *arco*, *f*, *p*, *pp*, *f*, *p*, *f*, *p*, and *f* dynamics, with circled fingerings 3 and 4.

Violoncelle.

arco
pp

p

mf

5

f cresc. ff

6

sempre ff

pizz.

f

pp

p dim.

poco rit.

arco (tranquillo) (♩ = 100)

pp

3

4

5

6

7

p

mf

pp

p

mf

7

p

mf

poco cresc.

Violoncelle.

poco rit. a tempo
cresc. *p* *2*

dim. *poco rit.* *a tempo* *pp* *p* *3* *8*

poco cresc.

f *9*

dim. *cedez.* *pp* *3*

a tempo *sempre pp*

a tempo *sempre pp*

p *10* *Même mouvement.* *2*

p *pp* *1* *4* *3* *2*

pp *3*

f *11* *Tempo I. (♩ = 108)* *pizz.* *3*

Violoncelle.

The musical score for the Cello part on page 8 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco*, *pizz.*, *f*, *mf*, *p*, and *poco cresc.* are used throughout. Measure numbers 12 and 13 are circled. There are also handwritten annotations: *arco* in the left margin next to the 13th measure and *arco* written above the 10th measure. The score is written in bass clef with a key signature of one flat.

Violoncelle.

p

⑭ *pp* 3 *pizz.* *f* *p* *f* *p*

⑮ *f* 3

arco *pp*

p

mf ⑮ *f* *ff*

sempre ff

sempre ff

p

pizz. *senza rit.* *arco* *pp* *f* *dim.* *f*

Violoncelle.

III.

Andante. (♩ = 56)

pp p mf f

poco rit. a tempo

sfp pp poco cresc. p

mf pp cresc. e animando f dim.

3 Poco più mosso.

p cresc. mf

cresc. f

ff dim. e allargando

5 Tranquillo

pp 3

mf poco rit. - 3 - a tempo pp cresc.

poco rit. - 3 - a tempo 6 a tempo p 3 3

mf p a tempo mf poco affrett. e agitato

rit. 7 pp pp p

Violoncelle.

8 *affrett.* *mf* *f* *pizz. arco* *p*

9 *mf* *p* *sf* *p* *pizz.* *arco* *pizz.* *arco*

animato *f* *pizz.* *arco* *agitato* *f*

calmando *f* *rit.* 10 *tranquillo* *mf* *pp*

11 *Poco più mosso e agitato.* *mf* *dim.* *p* *espressivo* *cresc.* *f*

12 *affrettando* *mf* *f*

calmando e rit. *ff*

13 *poco a poco* *rit.* *pp* **Tempo I.**

14 *mf* *f* *ff* *sostenuto*

rit. *a tempo* *pizz.* *p*

arco *ten. ten.* *f* *mf* *mp* *espressivo* *rall.* *pp*

Violoncelle.

IV.

Allegro energico. (♩ = 104)
pesante

ff *au talon* *ff*

p *mf* *p* *pp* *f* *deciso*

poco rit. *f* *ff* *pizz.* *1* *1* *1*

arco *p* *p* *mf* *pp*

cresc. *f* *f* *pizz.*

arco *ff* *p*

pp *dim.* *pp*

Violoncelle.

5 *pp* *cresc.*

p *mf* *pp* *p* *mf*

6 *cresc.* *f*

rall. *tén.*

a tempo 1 *p* *f* *f* 2 7

p *sfp*

sfp *f*

8 Scherzando. *leggero* *sf* *p*

sf *p* *pizz.* *cédez* *p*

9 Meno mosso. (♩=92) arco *p* *pp quasi legato*

pp *p* 1

Violoncelle.

Musical score for Cello, page 14. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece includes various dynamics such as *p*, *pp*, *mf*, *f*, *sf*, *mp*, and *ff*. Performance instructions include *poco affrettando*, *deciso*, *Scherzando*, *leggero*, *con espressione*, *a tempo*, *largamente*, and *poco allargando*. The score is divided into sections marked with circled numbers 10 through 16. Section 10 includes a *Tempo I. 2* marking. Section 13 is marked *Scherzando*. Section 14 is marked *Meno mosso. 1*. Section 15 is marked *a tempo*. Section 16 is marked *ff marcato*. The score also features various musical notations such as slurs, accents, and fingerings.

Violoncelle.

a tempo, risoluto
f marcato **ff**

Tempo I.
f sempre

pp subito **f** **pizz.** **f** **arco** **cresc.**

ff

dim. **p**

p **pp** **dim**

pp **pp** **cresc.** **mf** **cresc. poco a poco**

17 **ff**

18 **f** **ff poco allargando** **ff** **19 Un poco più sostenuto.**

20 **rall.** **ff**