

N.º 3.

Quatuor

Pour deux Violons Alto, et Violoncello

Par Ignace Pleyel

Prix 3^{fr} 15^c—

A PARIS

Chez Porro, Rue Tiquetonne, N.º 10.

A LYON

Chez Garnier Place de la Comédie, Et aux Adresses Ordinaires.

Pleyel. Andante Violino Primo

QUARTETTO
no. 3.

Musical score for the first section, marked 'Andante'. It consists of ten staves of music in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music features various dynamics including *p*, *mf*, *mol*, *fz*, and *pp*. There are several triplet markings (3) and a double bar line near the end of the section.

Con due
Soggetti fuga

Allegro 4

Musical score for the second section, marked 'Allegro 4'. It consists of ten staves of music in treble clef with a common time signature (C). The key signature has two flats (Bb, Eb). The music features dynamics such as *p*, *pp*, and *f*. The section is characterized by rhythmic complexity and includes a first ending bracket labeled '1'.

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Piano Solo

mez. voce **PP**
Fz Fz
perdendosi

Minuetto

P *mf* **P**
F **P** *mf* **P**
mf **P** **F**
PP *mf* **P**

Violino Primo

Trio

mez. F *P*
poco F *P*
mez. F *P*
FF
M.D.C.

Finale

All. molto

F *P*
F *P* *mf* *mf*
F *P* *mf* *mf*
mf
mf *p* *I* *p*
F *p*
p *p* *I* *p*
p *p*

Violino Primo

The musical score consists of 12 staves of music. The notation includes various dynamics such as *F*, *P dol*, *P*, *mf*, *tr*, and *PP*. There are also performance markings like *rit* and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and tremolos. The score concludes with a double bar line and a fermata.