

INTRODUZIONE.

Lento.

QUARTETTO.

Musical score for the first section of the quartet, marked "Lento" and "INTRODUZIONE". It consists of four staves. The first staff has a treble clef and a 3/4 time signature. The music begins with a dynamic of *ff*, followed by *dim. p*, *ff*, *dim. p*, *f*, and *dimin. pp*. The second staff has a bass clef and a 3/4 time signature, with dynamics *ff* and *pp*. The third staff has a treble clef and a 3/4 time signature, with dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The fourth staff has a bass clef and a 3/4 time signature, with dynamics *p*, *pp*, and *pp*, ending with the instruction "attacca."

SEMPRE MAESTOSO.

ALLEGRO.

Musical score for the second section of the quartet, marked "ALLEGRO" and "SEMPRE MAESTOSO". It consists of ten staves. The first staff has a treble clef and a common time signature, with a dynamic of *p*. The second staff has a bass clef and a common time signature, with dynamics *pp* and *crescendo. f*. The third staff has a treble clef and a common time signature, with dynamics *fff* and *f*. The fourth staff has a bass clef and a common time signature, with dynamics *fff* and *f*. The fifth staff has a treble clef and a common time signature, with dynamics *fff* and *f*. The sixth staff has a bass clef and a common time signature, with dynamics *fff* and *f*. The seventh staff has a treble clef and a common time signature, with dynamics *fff* and *f*. The eighth staff has a bass clef and a common time signature, with dynamics *fff* and *f*. The ninth staff has a treble clef and a common time signature, with dynamics *fff* and *f*. The tenth staff has a bass clef and a common time signature, with dynamics *fff* and *f*. The section ends with the instruction "entirant."

ALTO.

pp

cres. **f** **ff**

f

dimin. 1 **mf** *cres.* **f** p 2° p

pp

con forza. **ff** *cres.*

ff 1 1 1

en tirant. **ff** *dim. p*

ff p

pp **rf**

ff p

1 2 3

morendo, pp p

ALTO.

ALLEGRO ENERGICO.

MINUETTO.

ALTO.

The musical score is written for Alto voice and piano accompaniment. It consists of 12 staves. The first four staves are for the voice, and the remaining eight are for the piano. The piano part includes various textures such as chords, arpeggios, and melodic lines. Dynamics range from *pp* to *ff*. Performance markings include *dim.*, *cres.*, *Pizz.*, and *Arco.*. The lyrics are: *- cen - do. f* and *dimi - nuen - do. 4*. The score concludes with a double bar line.

ALTO.

ANDANTE.

pp *ff* *pp* *pp* *pp marcato.* *cres. dimin.* *p* *cres.* *dim.* *pp* 1 2 3 4 5 6 1 *pp* *pp* *ff* *pp* 1 *pp* *dolce.* 3 *cres.* *dim.* *p marcato.* *p* 1 2 3 4 5 6 *cres. ff* *pp* *ff* *ff* 2 *pp* *cres - - cen - - do.* *ff* *pp*

ALTO.

p *pp*
smorz. *Pizz.* *Arco* *ppp*

FINALE.

PRESTO. *Solo* *cres.* *f* *ff* *ff* *p*

cres. *f* *ff* *ff* *p*

cres - cen - do. *f* *f* *f*

ff

pp

ff

fp *rf* *rf* *rf* *dim. p*

pp *f* *p* *dim.*

4 Pizz. *3 Arco.* *p*

cres. *f* *ff* *ff* *p* *cres.* *ff* *ff*

ALTO.

poco f *p leggiero.*

p *ff* *pp* *f* *smorz.* *3* *p cres.* *ff* *ff*

p *cres.* *f* *ff* *p*

cres. *f*

ff *ff* *1* *1* *1*

pp *p* *f* *sf* *sf* *sf*

ff *ff* *ff*

dimi - nuen - do. *pp* *ff*