114392

Ausgewählte Horn-Quartette

herausgegeben von

FR. GUMBERT.

19

Closed Shelf
M
455
G97
Vol. 3

DRITTES HEFT.

Corno I° Corno II^do Corno III° Corno IV°

Verlag von C. Merseburger in Leipzig.

Preis jeder Hornstimme 1 M. 50 Pf. NET.

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Ausgewählte Horn-Quartette,

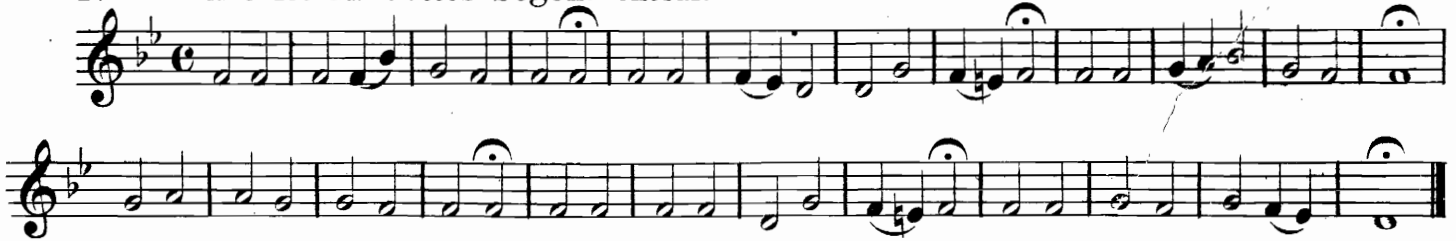
herausgegeben von **FR. GUMBERT.**

Corno II.

in F.

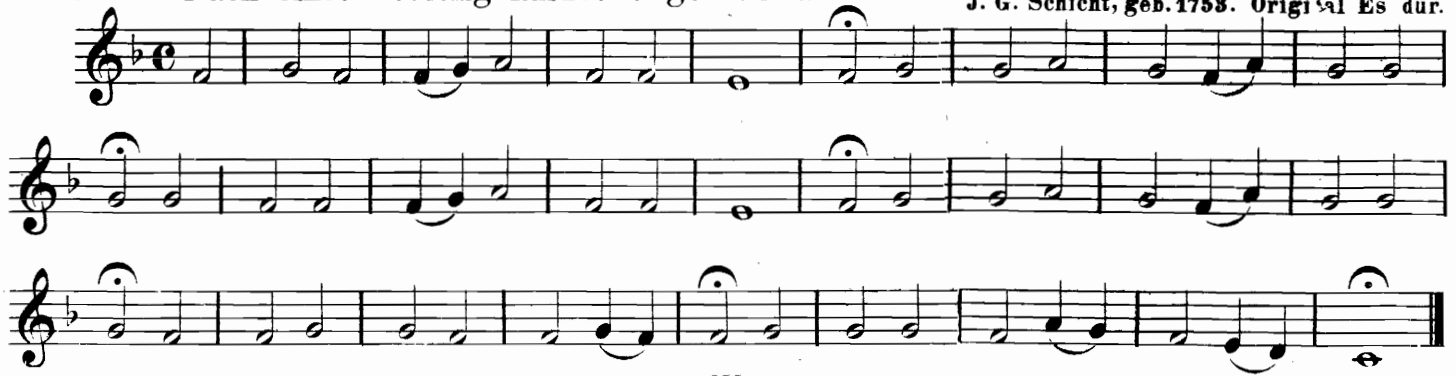
№ 1. Alles ist an Gottes Segen. Choral.

a. d. 18. Jahrhundert. Original A dur.



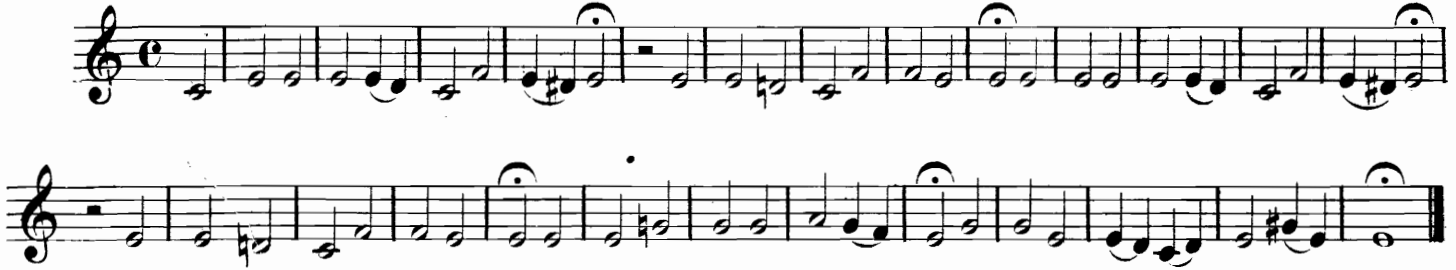
№ 2. Nach einer Prüfung kurzer Tage. Choral.

J. G. Schicht, geb. 1753. Original Es dur.

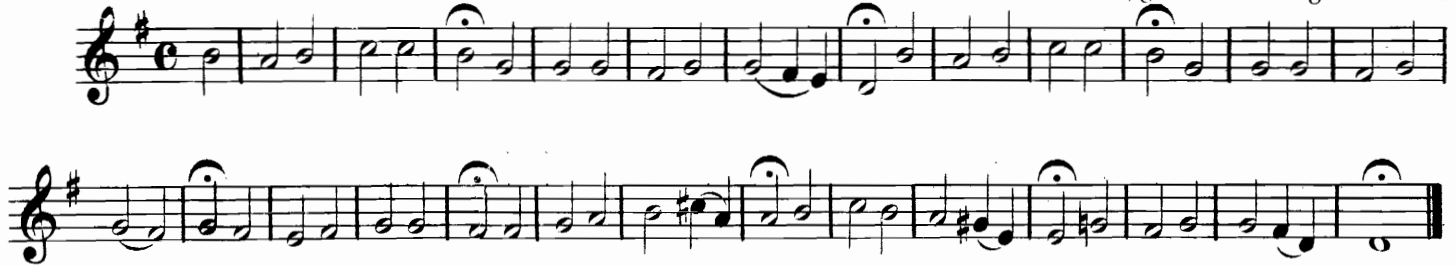


Corno II.

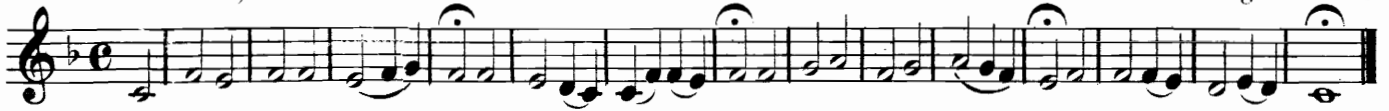
№ 3. Wer nur den lieben Gott lässt walten. Choral. G. Neumark, geb. 1621. Original. A moll.



№ 4. Nun danket Alle Gott. Choral. M. Rinckart, geb. 1586. Original. A dur.

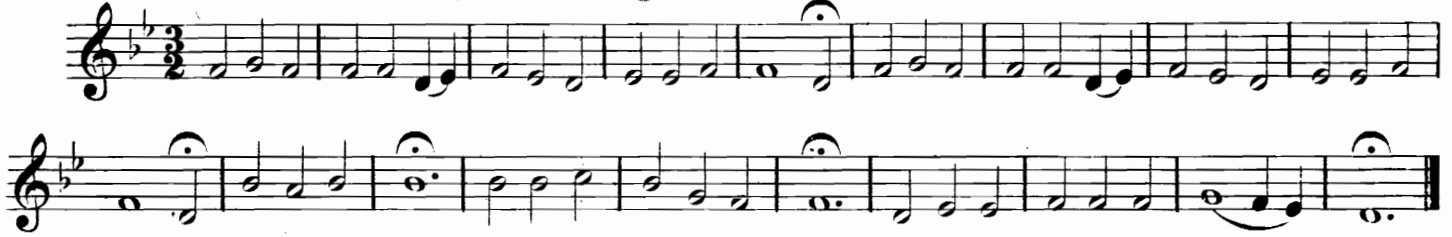


№ 5. Christus, der ist mein Leben. Choral. a. d. 17. Jahrhundert. Original. F dur.



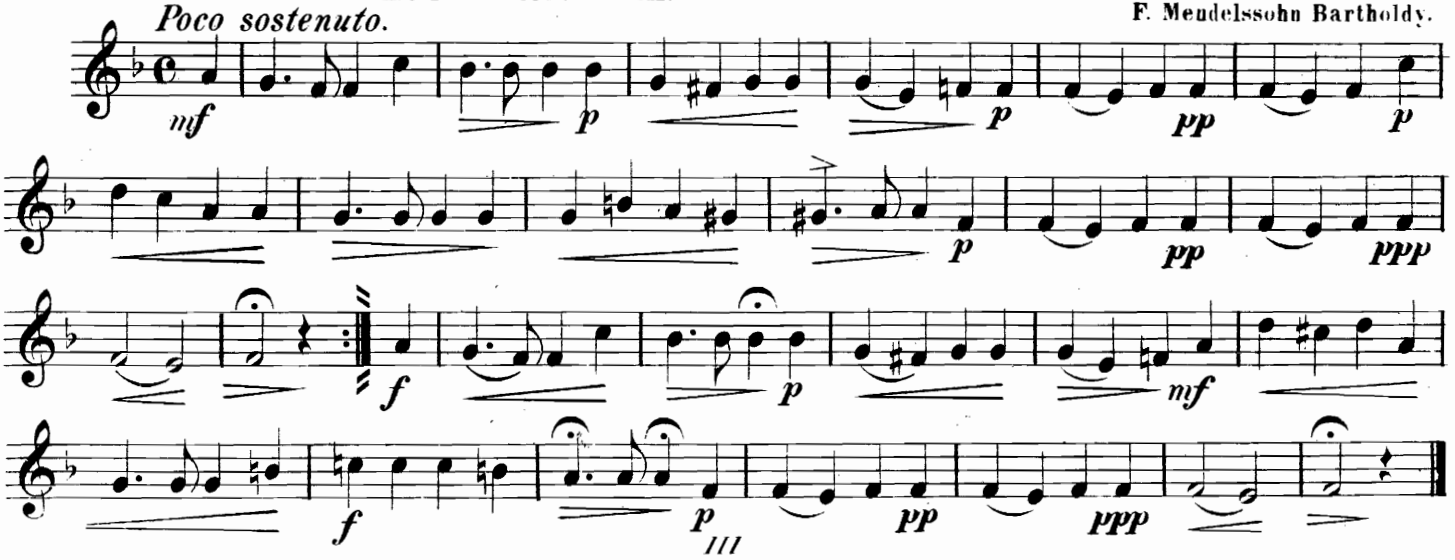
Corno II.

№ 6. Lobet den Herren, den mächtigen. Choral. a. d. 17. Jahrhundert. Original A dur.



№ 7. Es ist bestimmt in Gottes Rath.

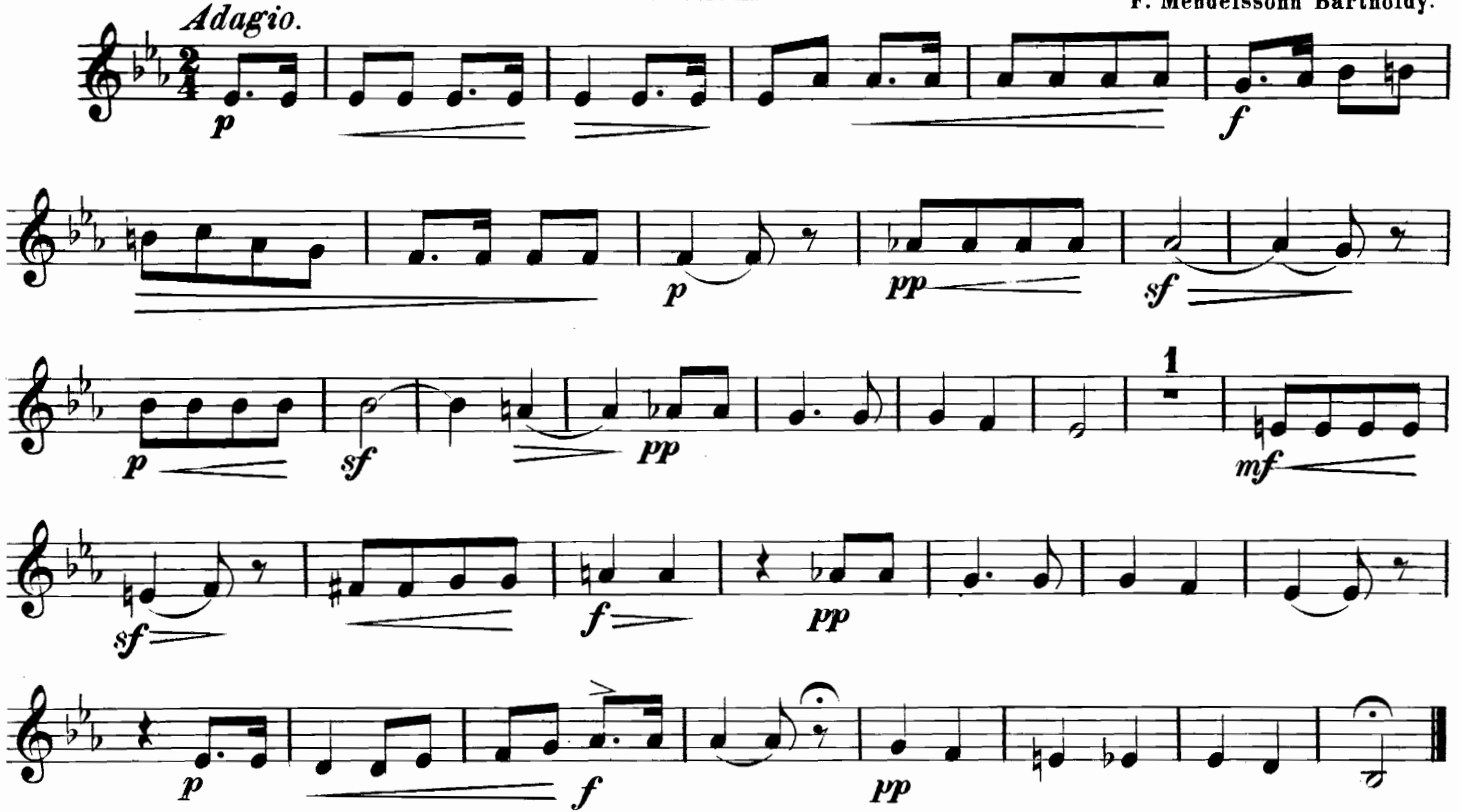
Poco sostenuto. F. Mendelssohn Bartholdy.



Corno II.

Nº 8. Ruhethal. Wenn im letzten Abendstrahl.

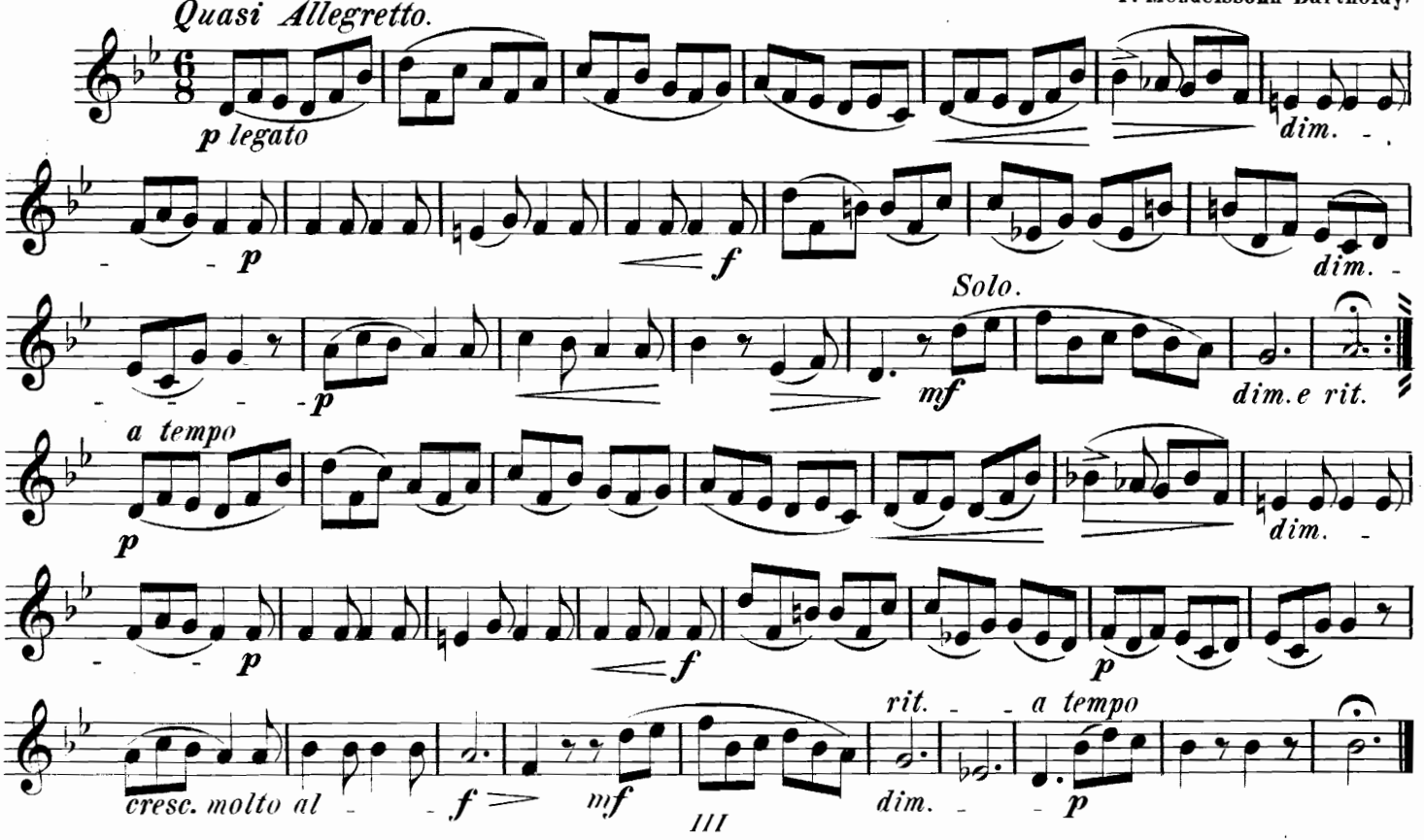
F. Mendelssohn Bartholdy.



Corno II.

Nº 9. Sonntagslied. Ringsum erschallt in Wald und Flur.

F. Mendelssohn Bartholdy.

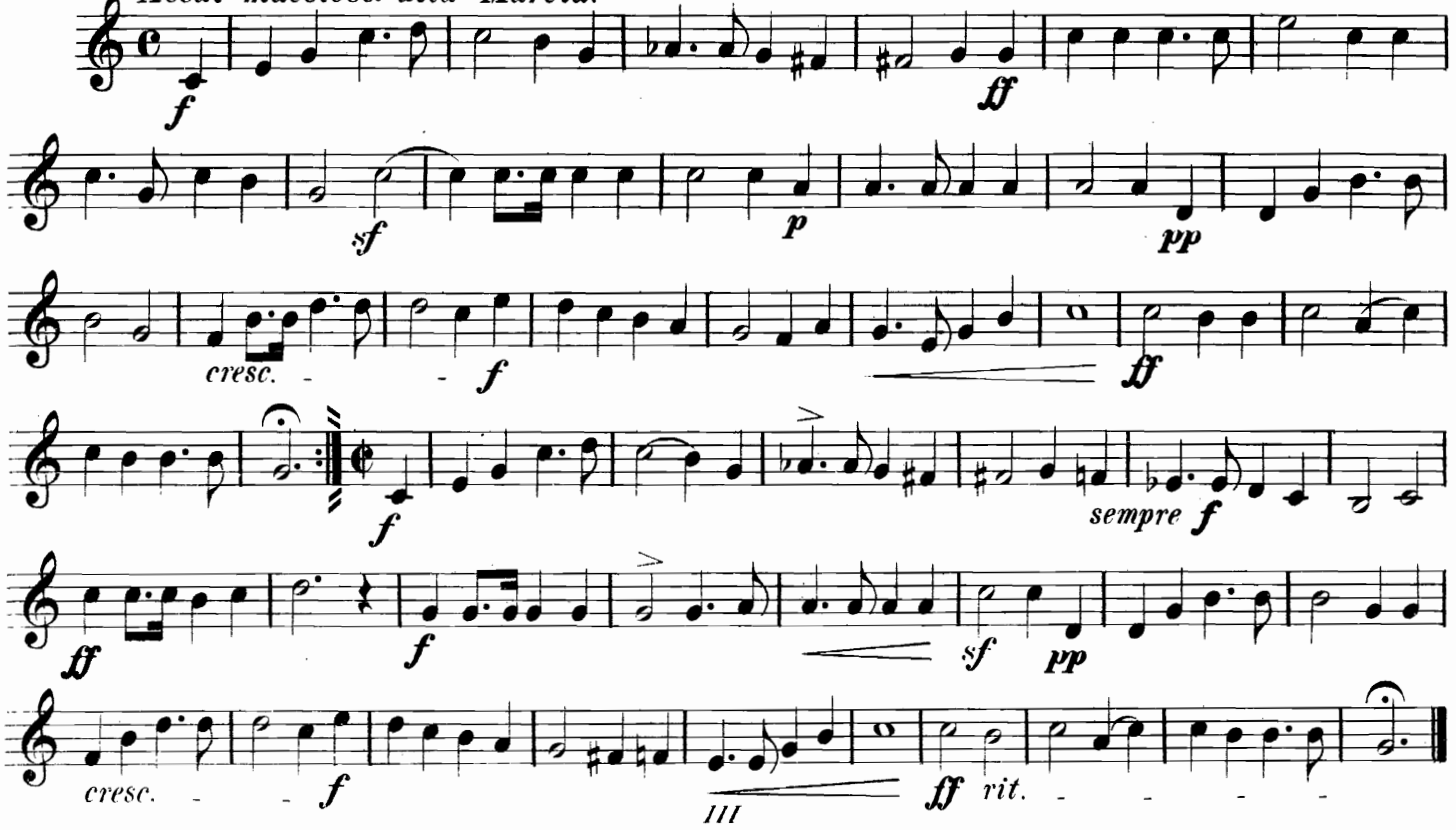


Corno II.

N^{o} 10. Abschiedstafel. So rückt denn in der Runde.

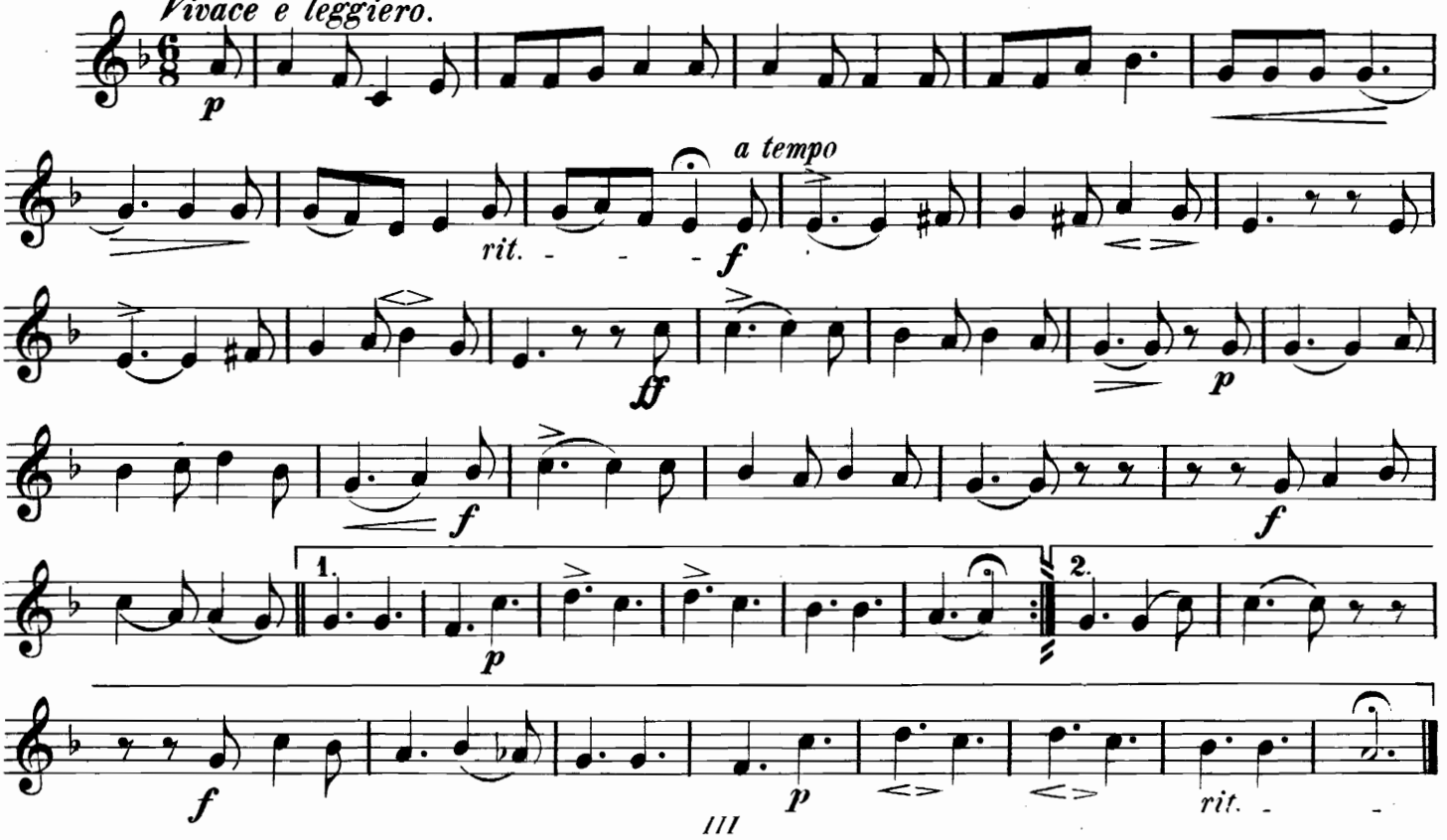
F. Mendelssohn Bartholdy.

Assai maestoso. alla Marcia.



Corno II.

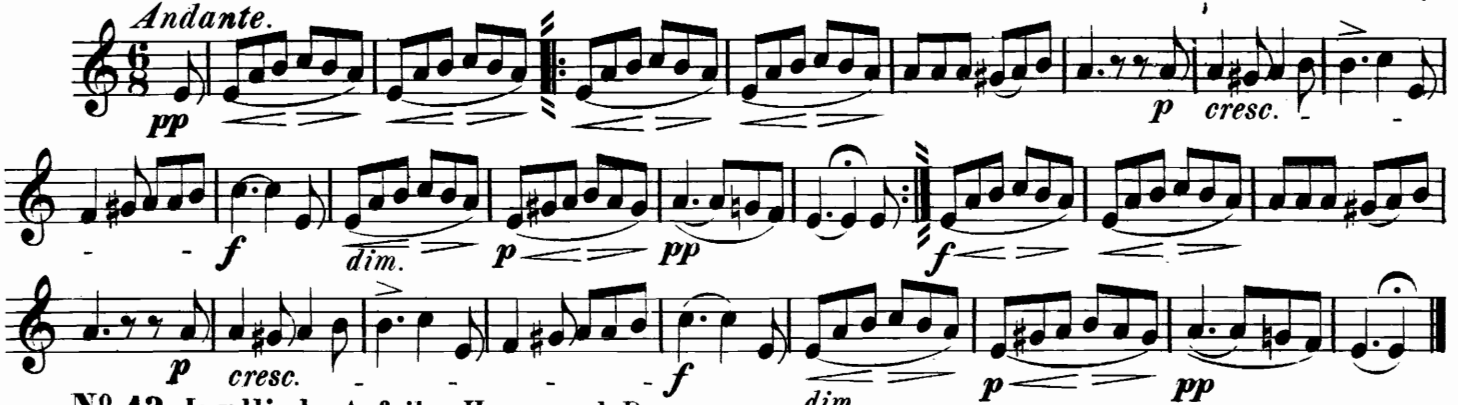
N°. 11. Sommerlied. Wie Feld und Au' so blinkend im Thau. F. Mendelssohn Bartholdy.



Corno II.

№ 12. Wasserfahrt. Am fernen Horizonte.

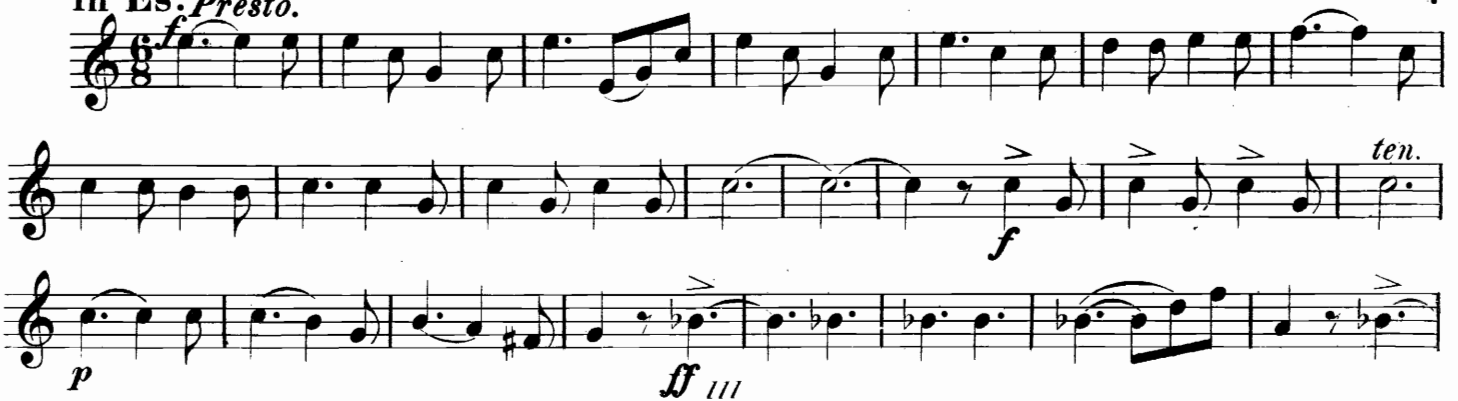
F. Mendelssohn Bartholdy.



№ 13. Jagdlied. Auf, ihr Herrn und Damen.

in Es. *Presto.*

F. Mendelssohn Bartholdy.



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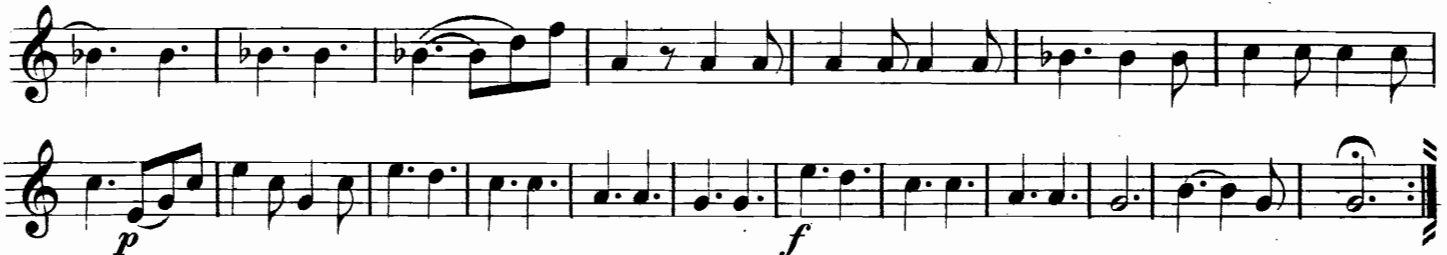
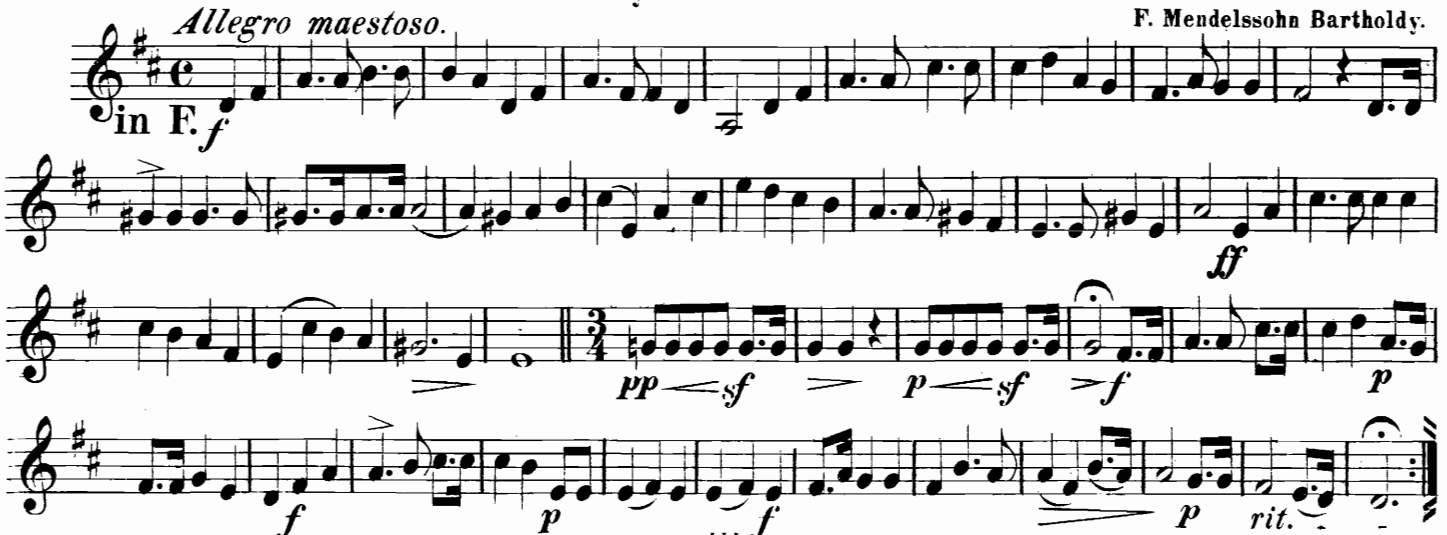


№ 14. Lied an die Deutschen in Lyon. Was uns eint als deutsche Brüder.

F. Mendelssohn Bartholdy.

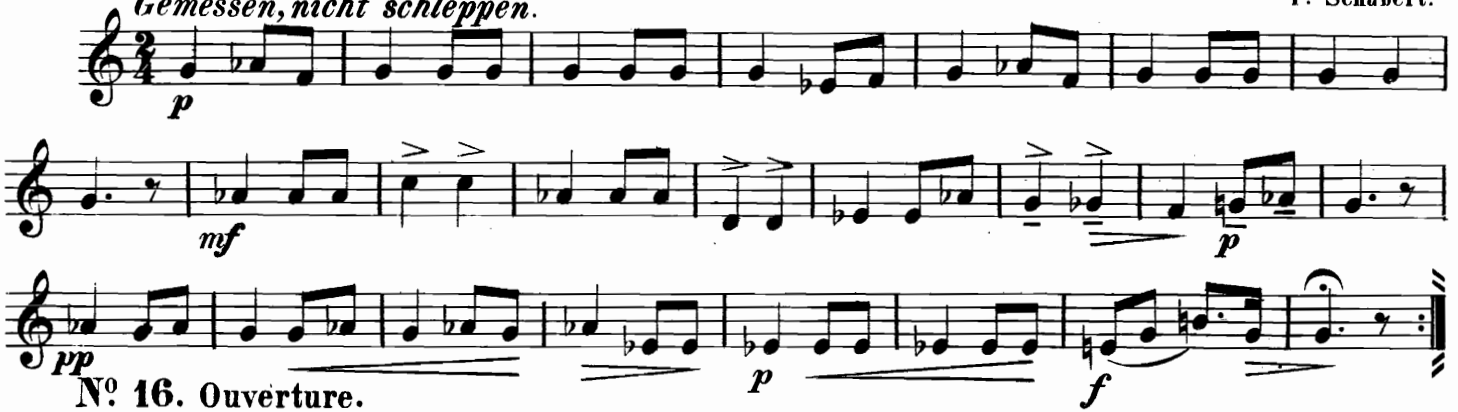


Corno II.

Nº 15. Andante.

Gemessen, nicht schleppen.

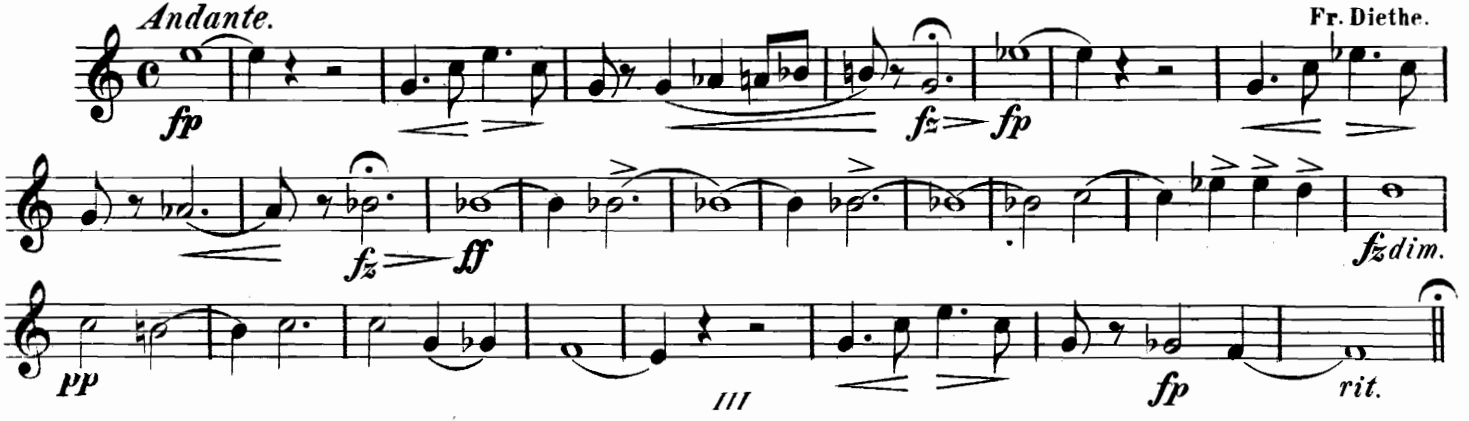
F. Schubert.



Nº 16. Ouverture.

Andante.

Fr. Diethe.



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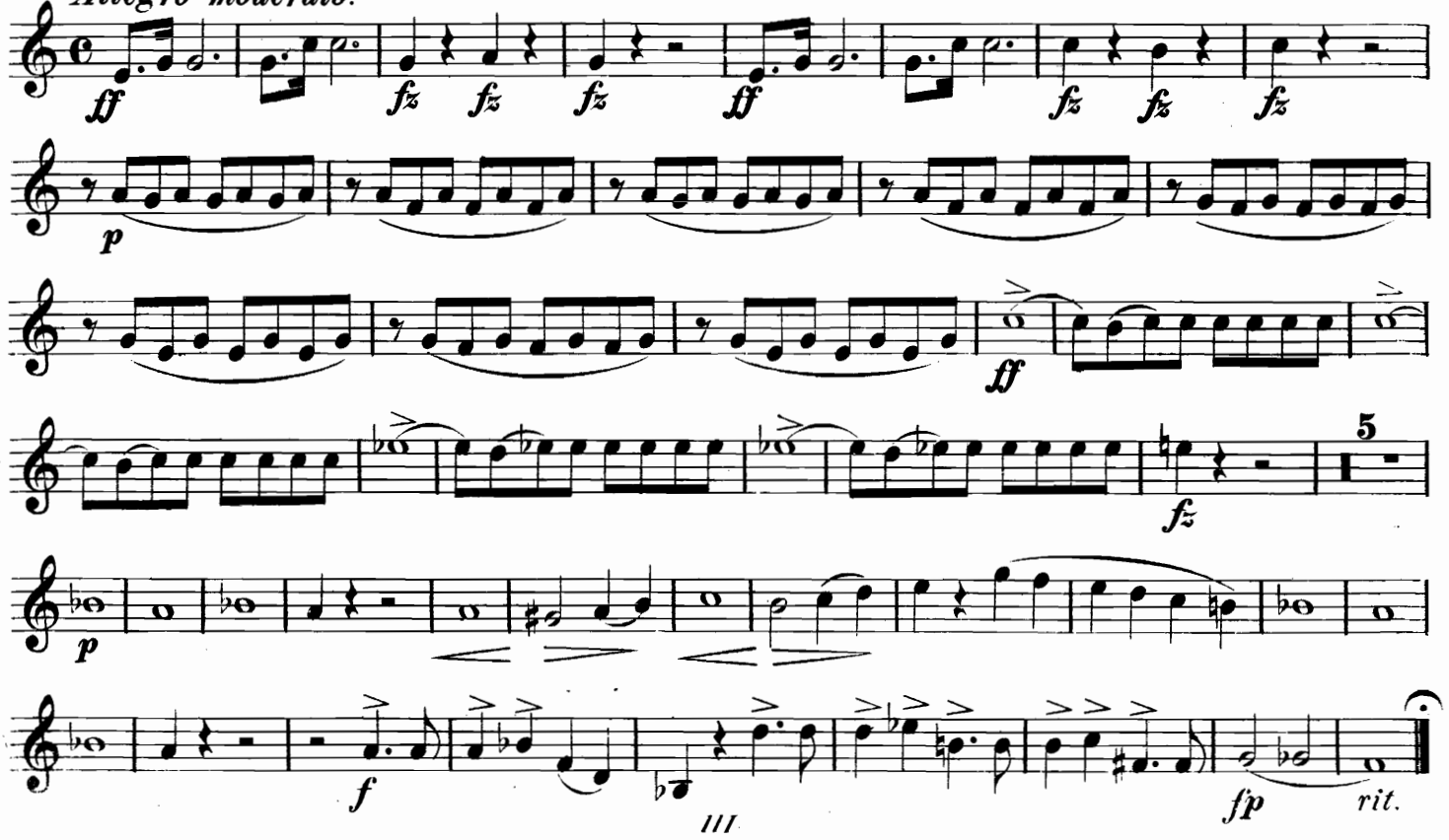

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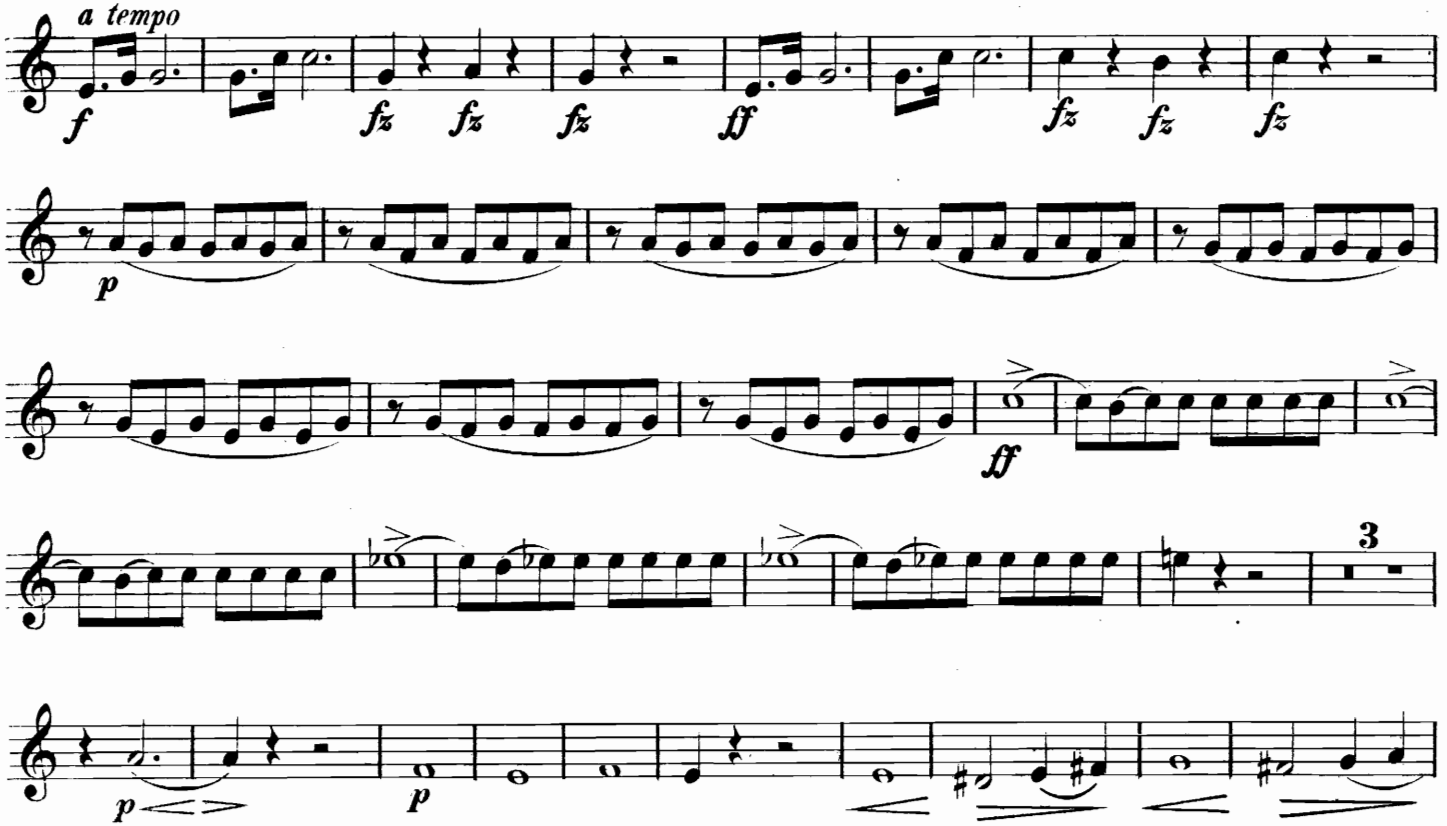
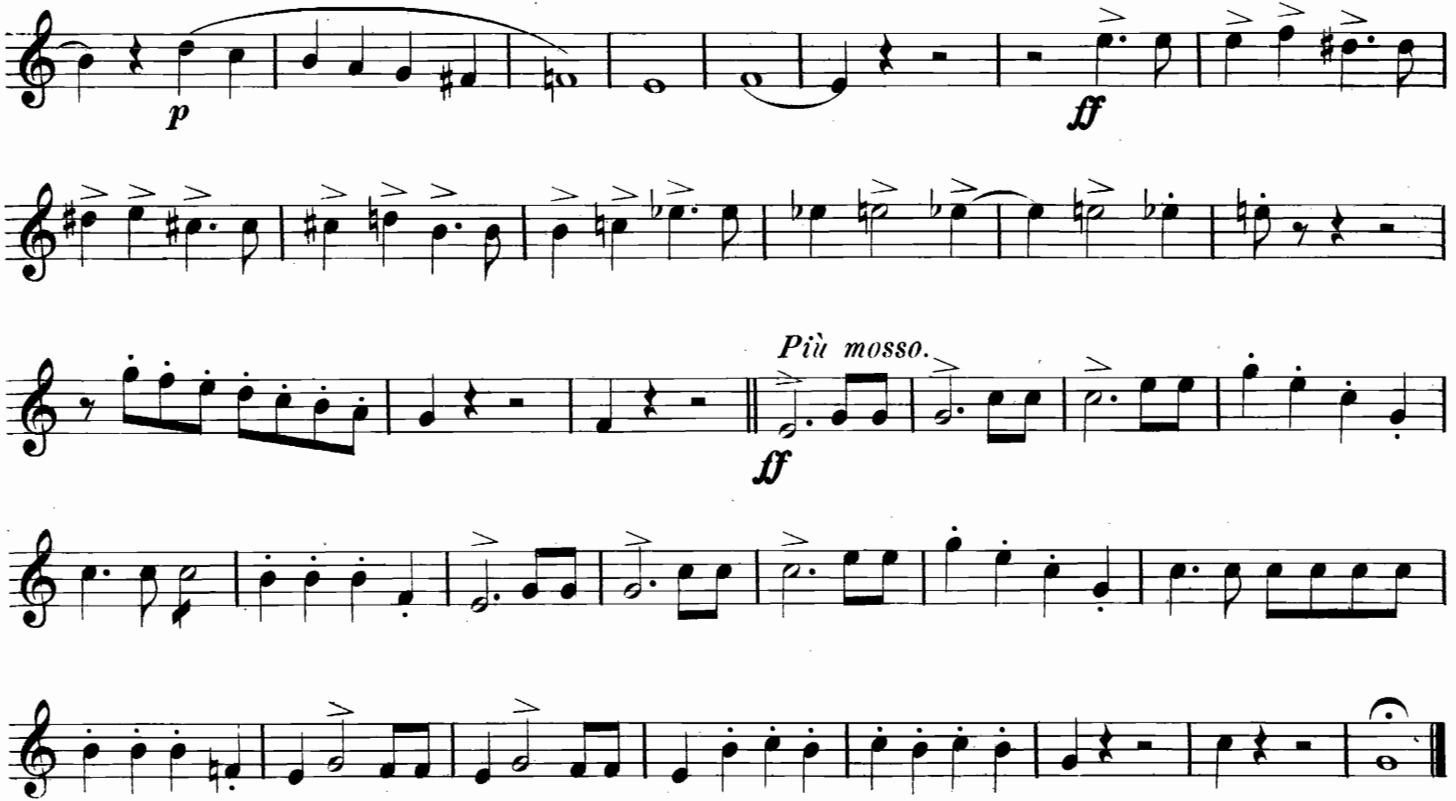


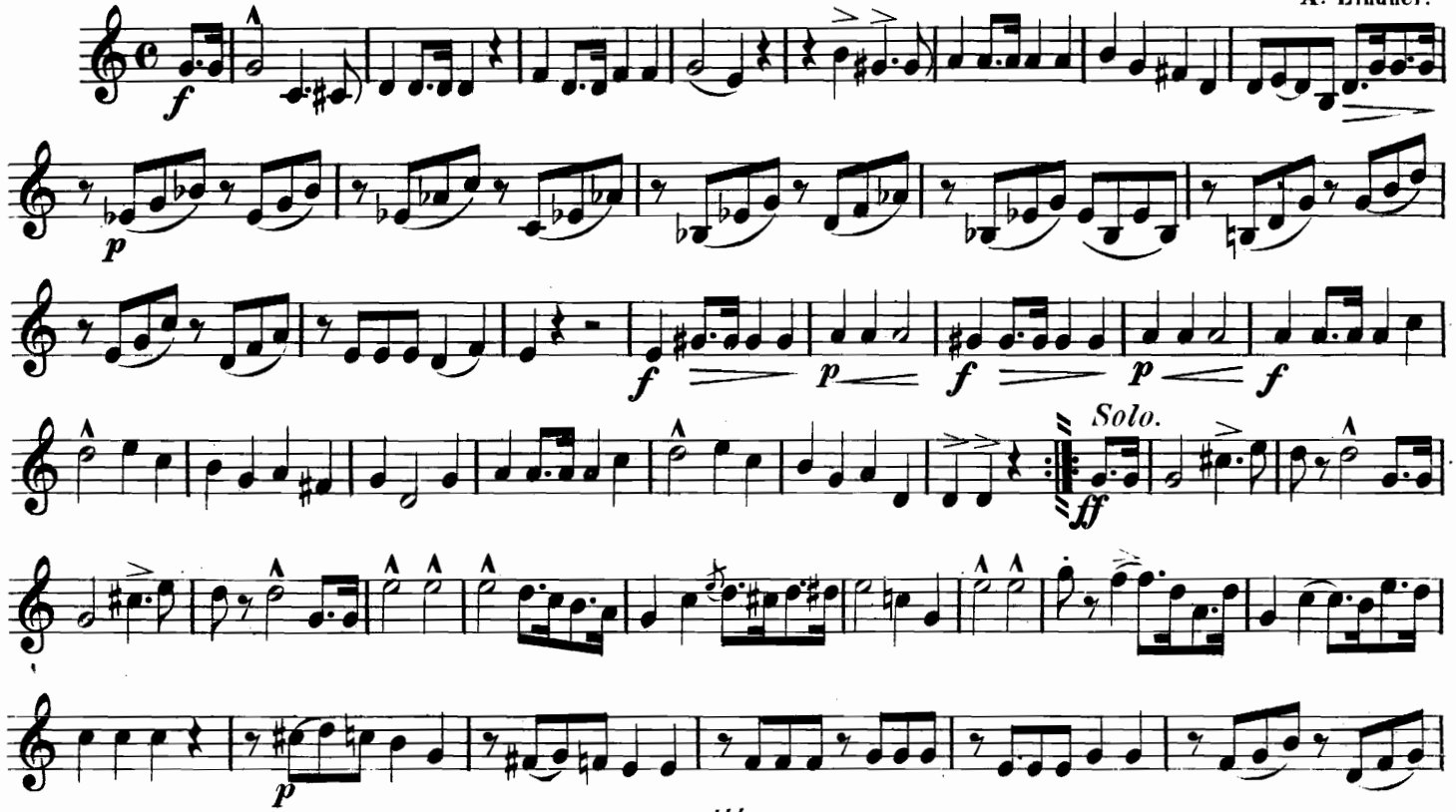
Corno II.



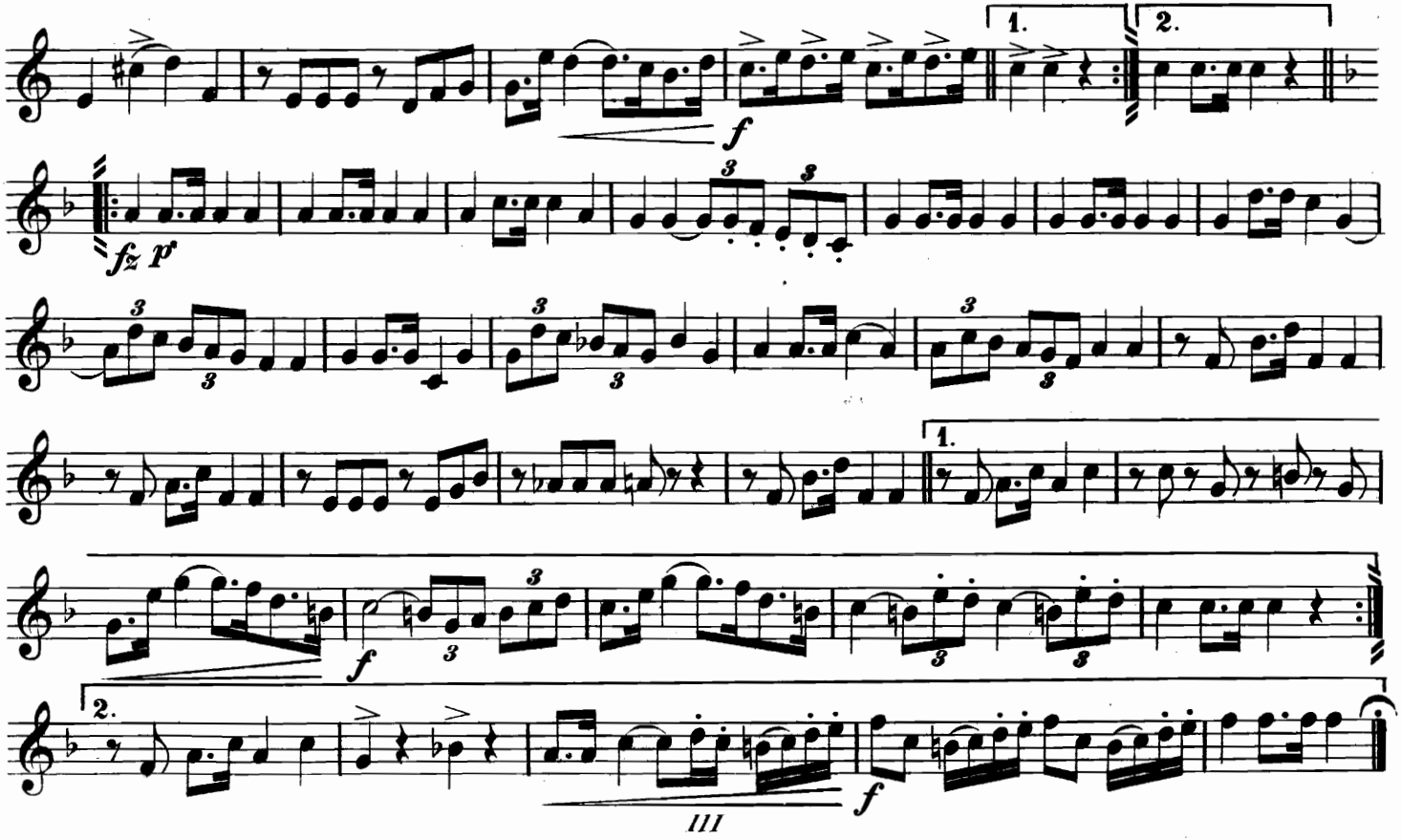
Corno II.

Nº 17. Parademarsch.

A. Lindner.



Corno II.

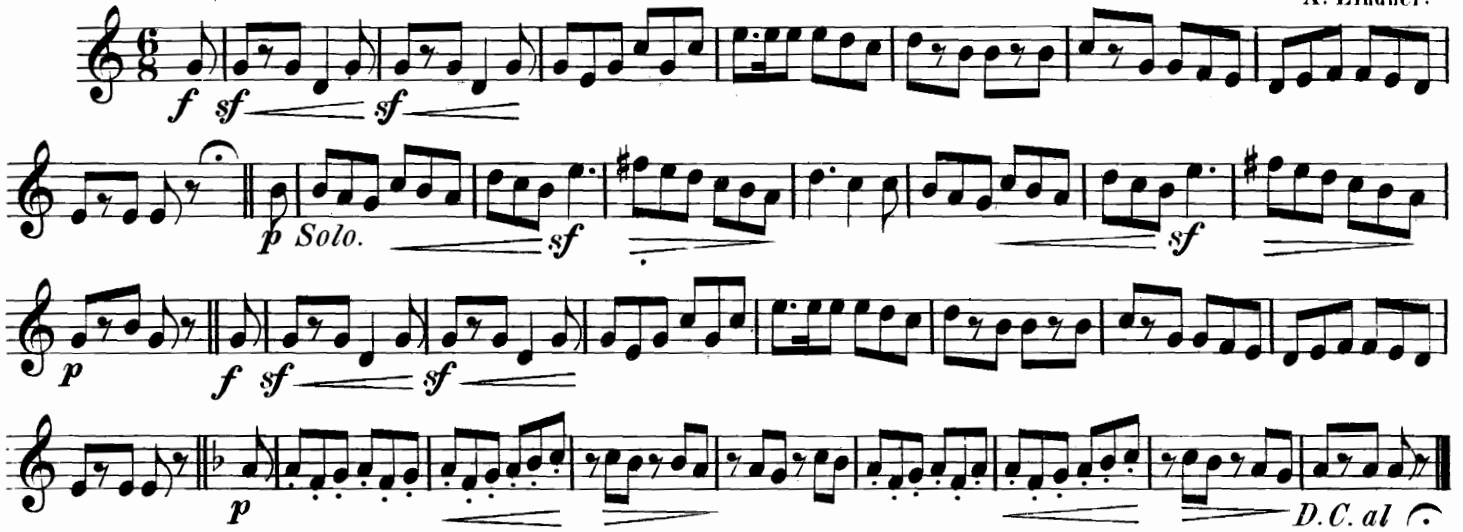


Corno II.

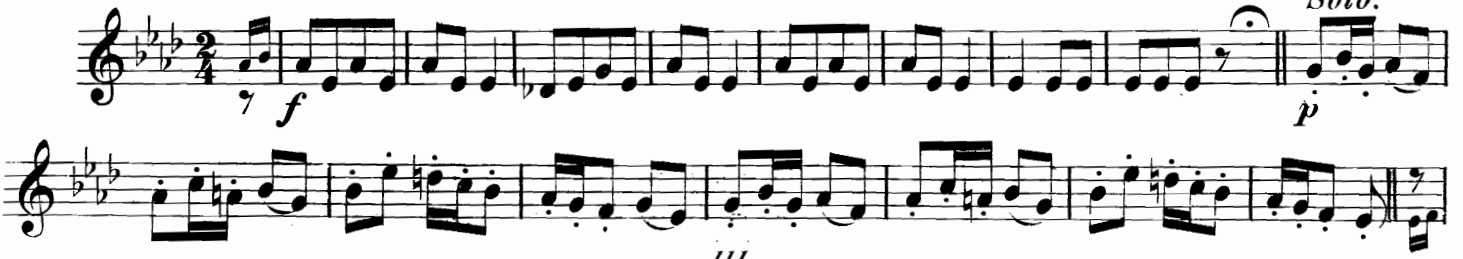
Nº 18. Amicitia-Quadrille.

Nº 1. Pantalon.

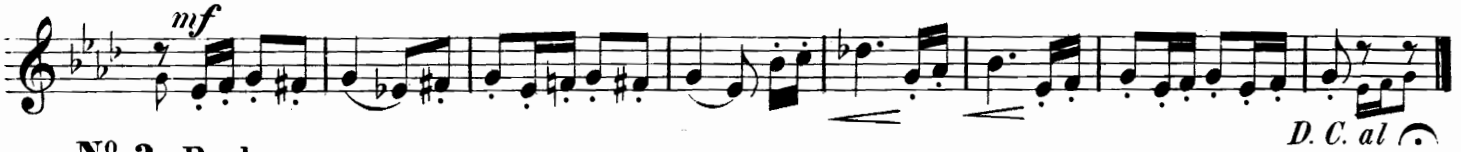
A. Lindner.



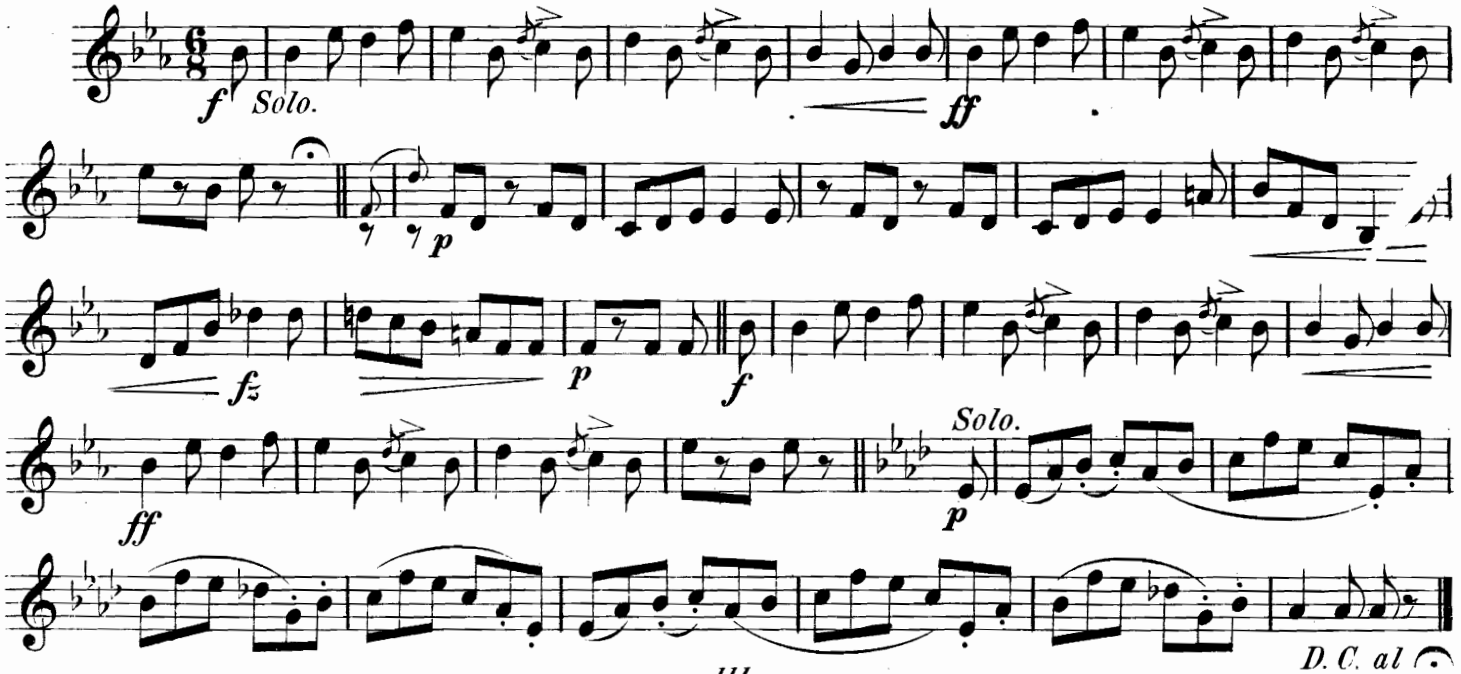
Nº 2. Eté.



Corno II.

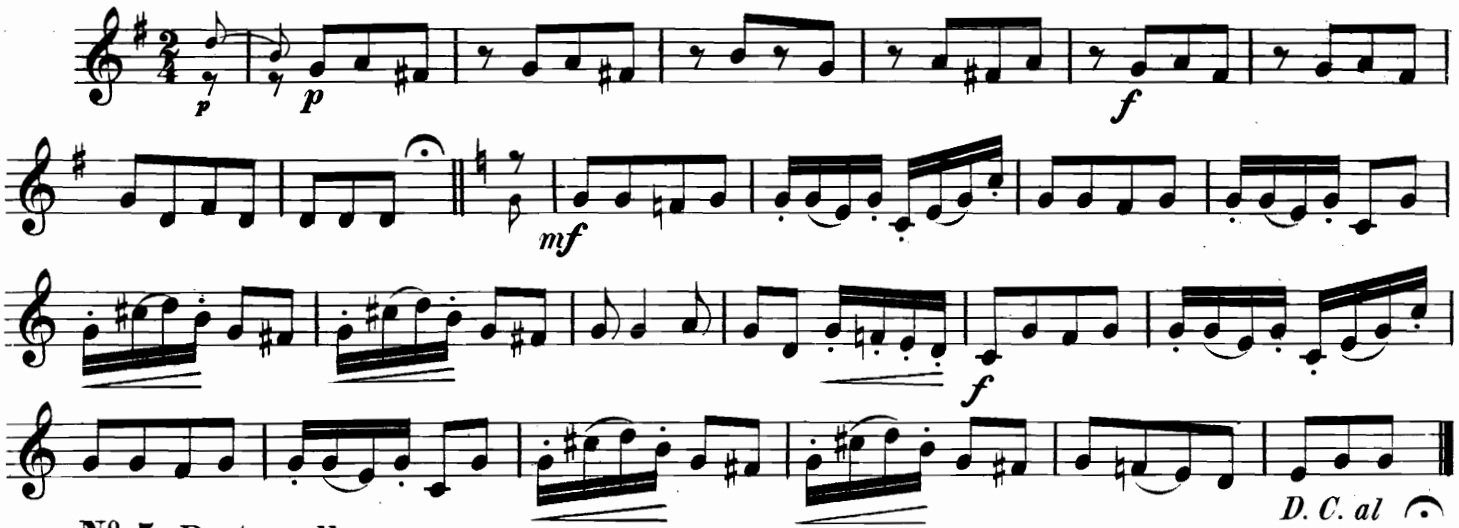


Nº 3. Poule.

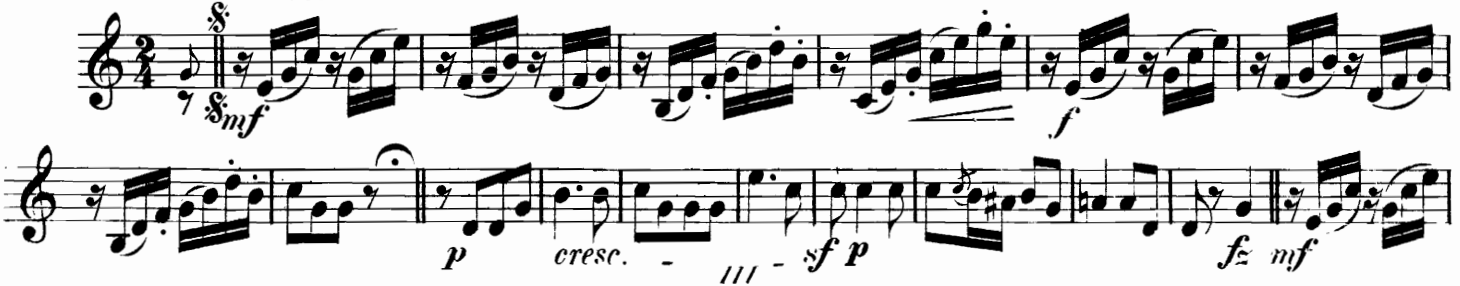


Corno II.

Nº 4. Trénis.



Nº 5. Pastourelle.



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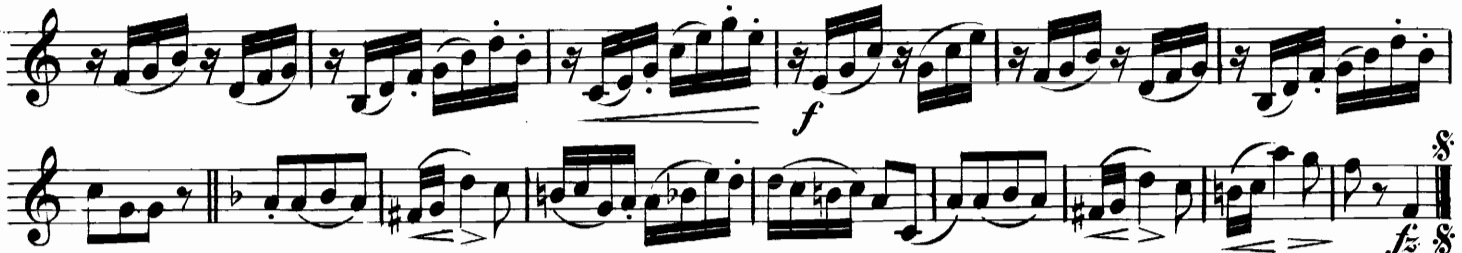
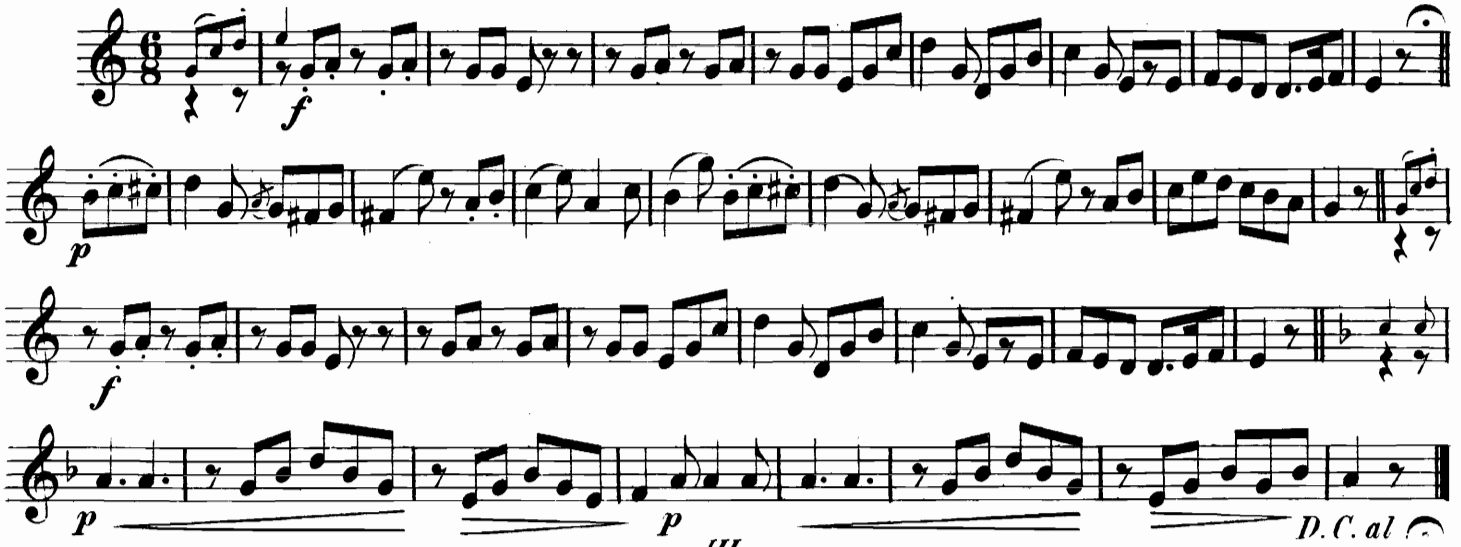


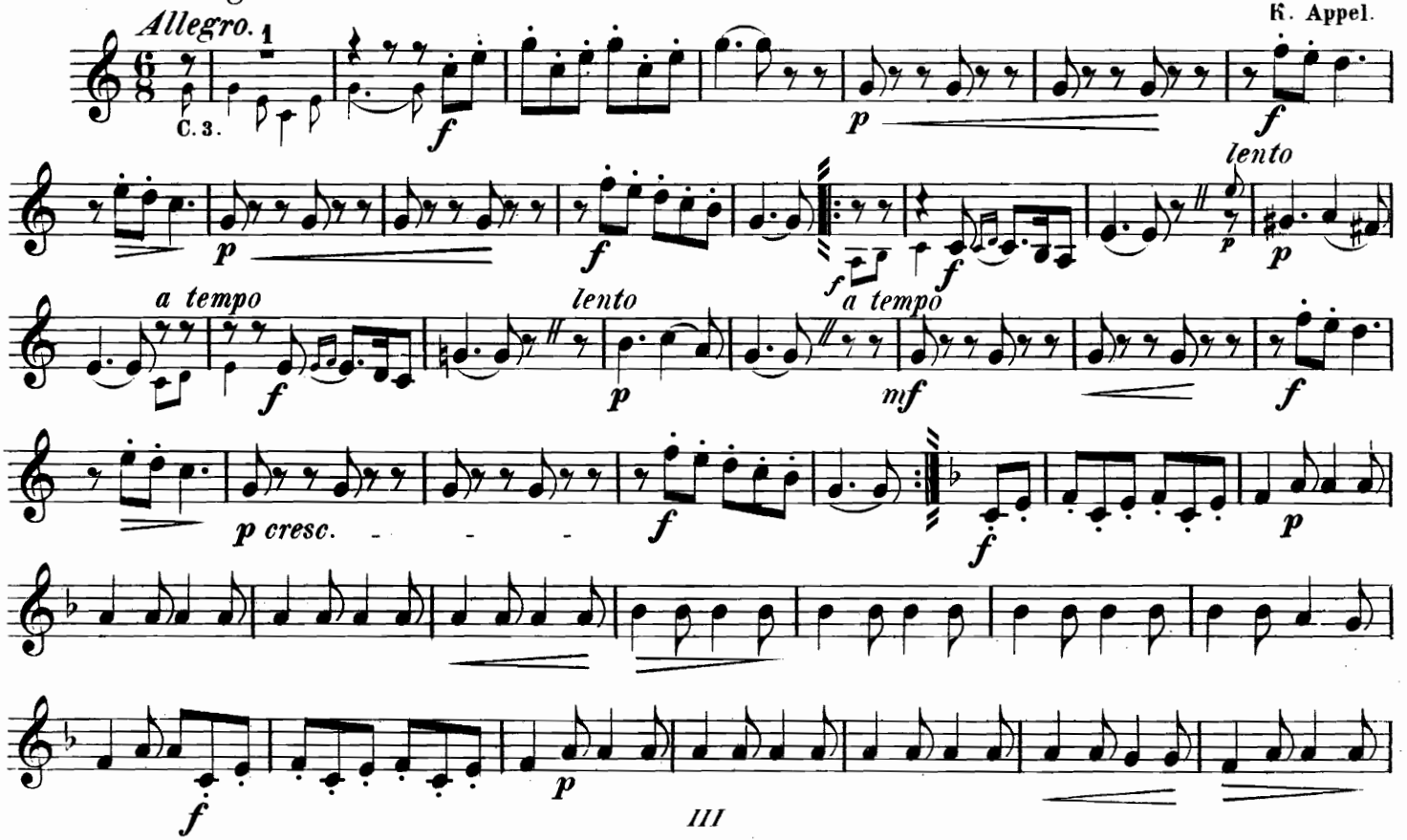
Nº 6. Finale.



Corno II.

№ 19. Jagdstück.

K. Appel.



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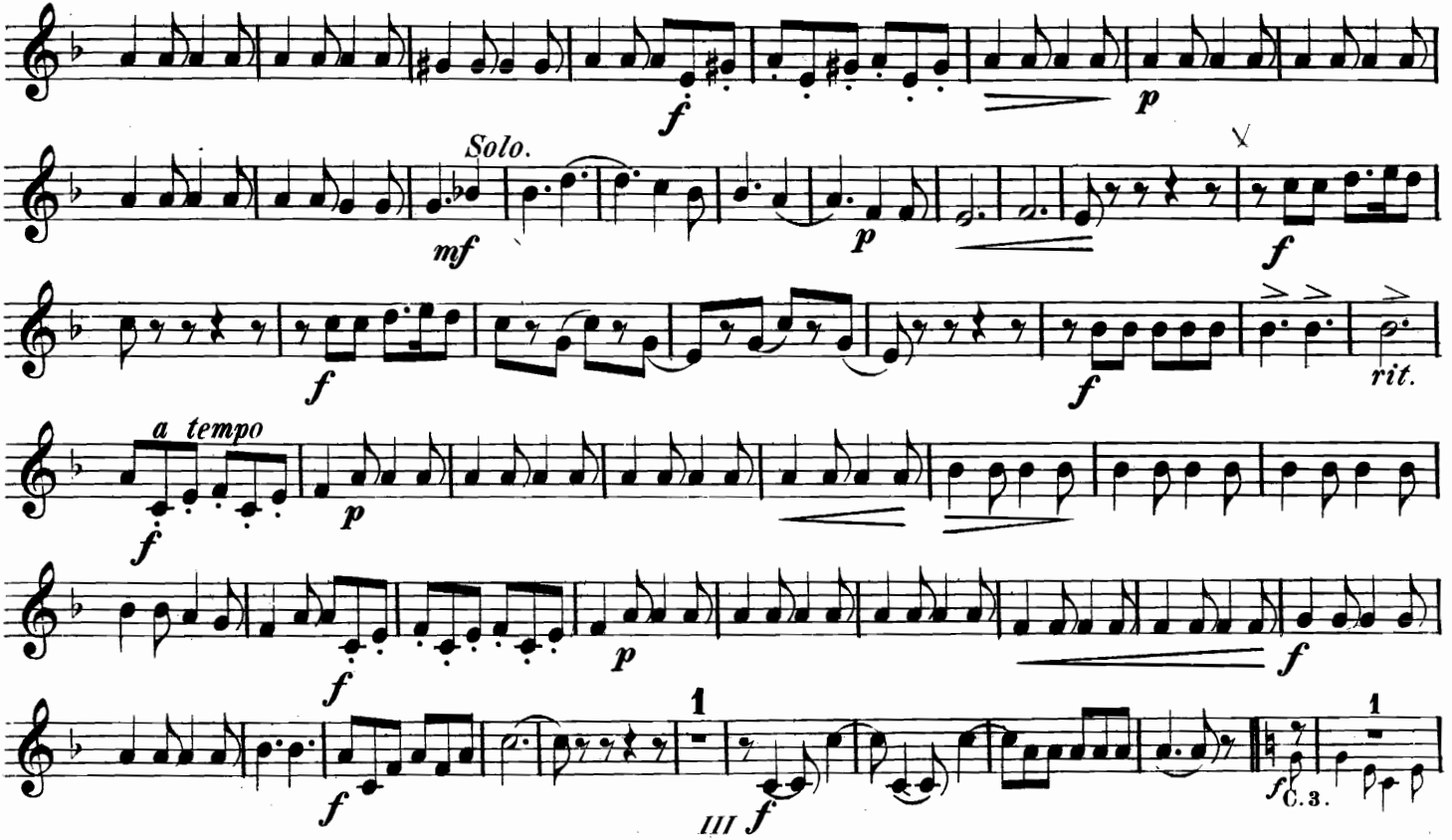

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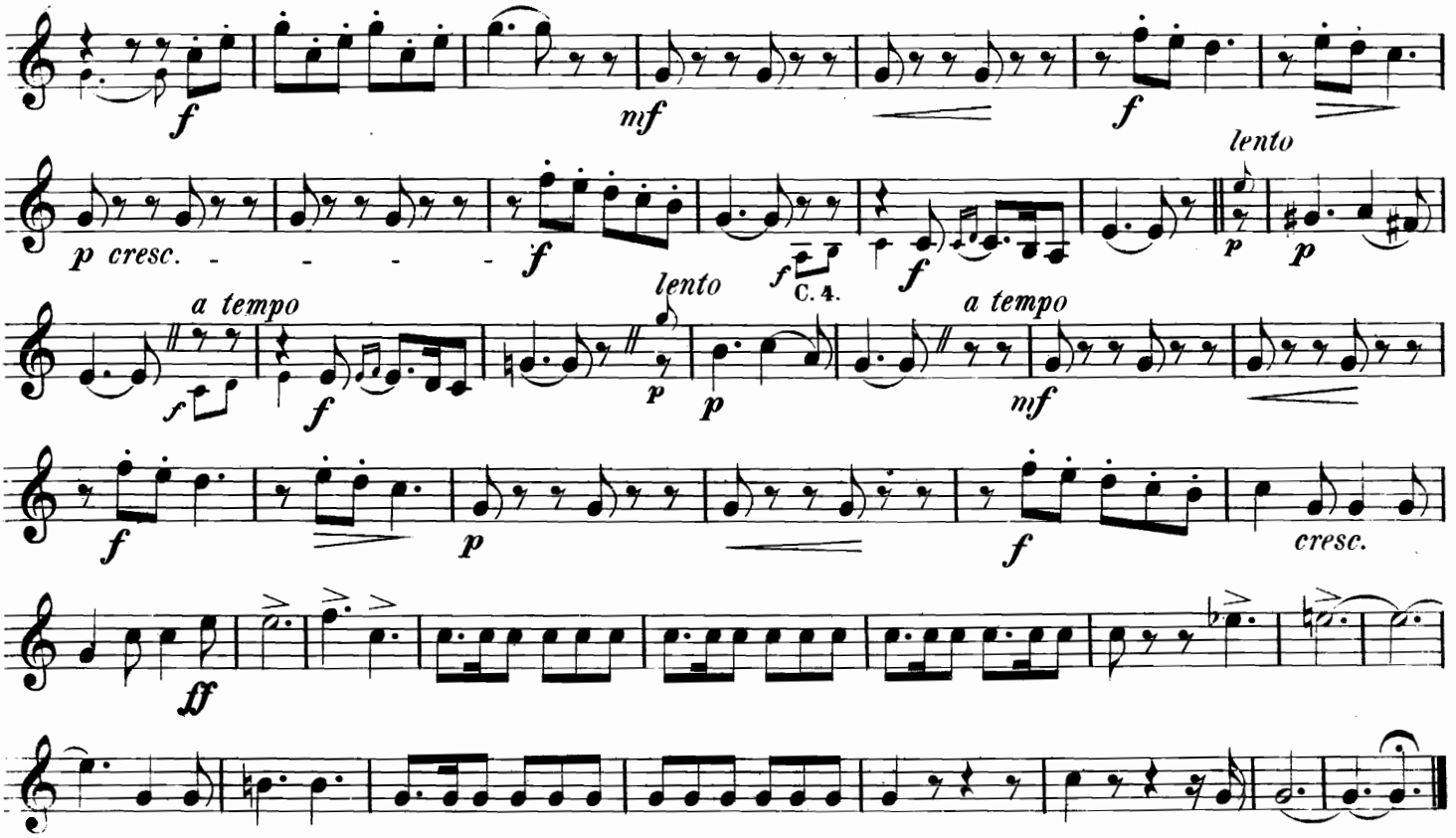
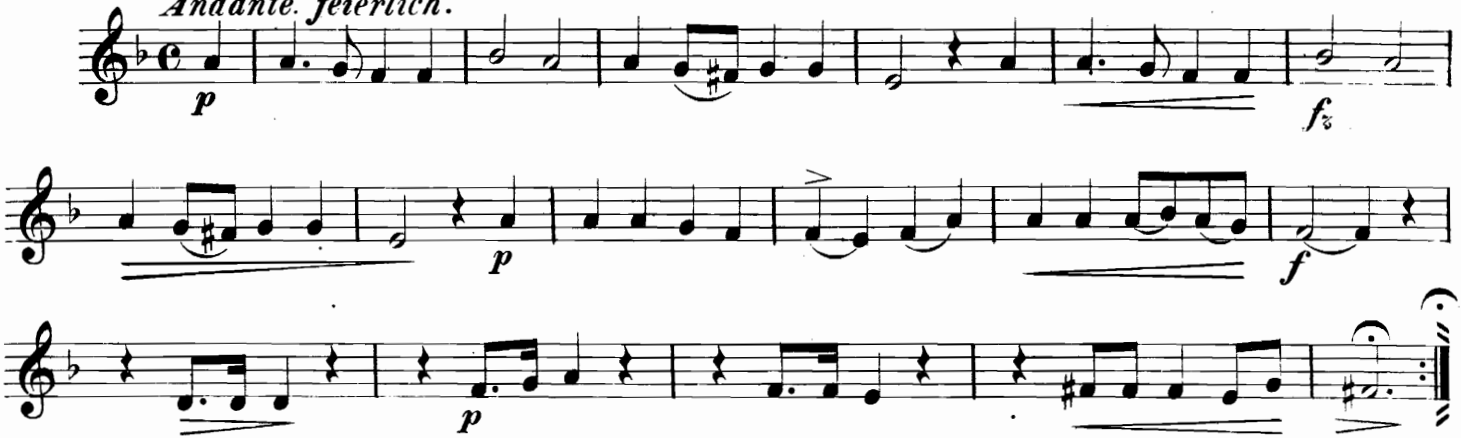

f
mf
f
lento
p cresc.
f
f
C. 4.
f
p
p
a tempo
f
lento
f
p
p
a tempo
mf
f
p
f
cresc.
ff

Corno II.

Nº 20. Ständchen. Warum bist du so ferne.

A. E. Marschner.

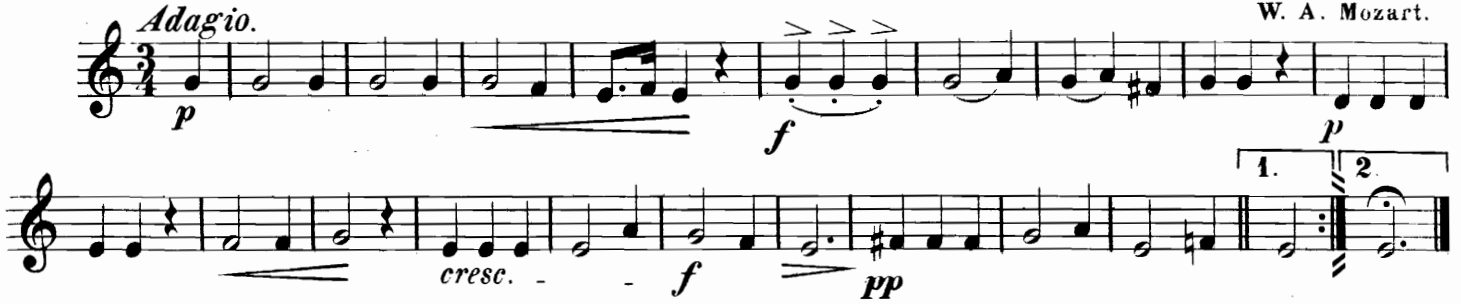
Andante. feierlich.



Nº 21. Abendlied.

W. A. Mozart.

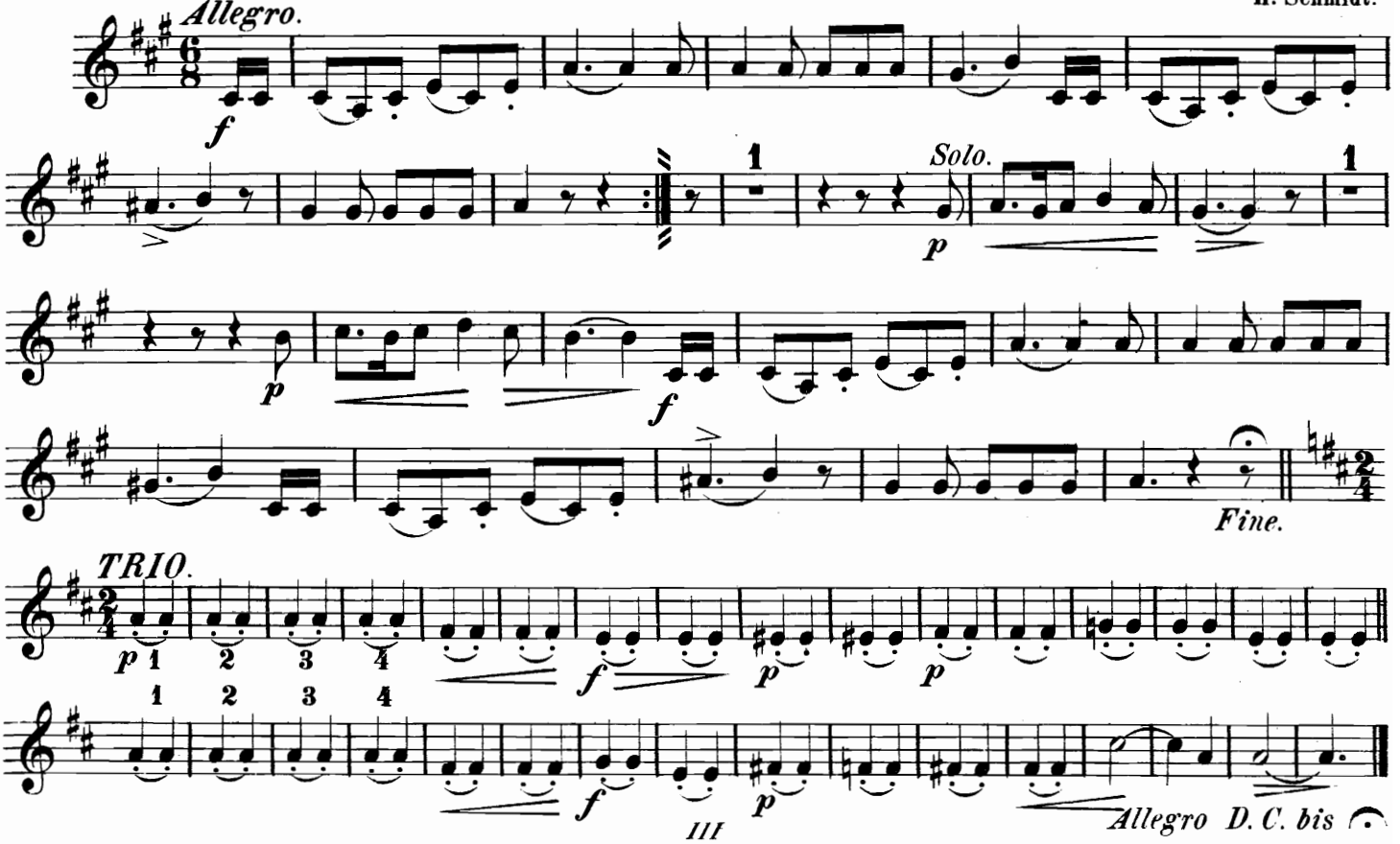
Adagio.



Corno II.

Nº 22. Fanfare.

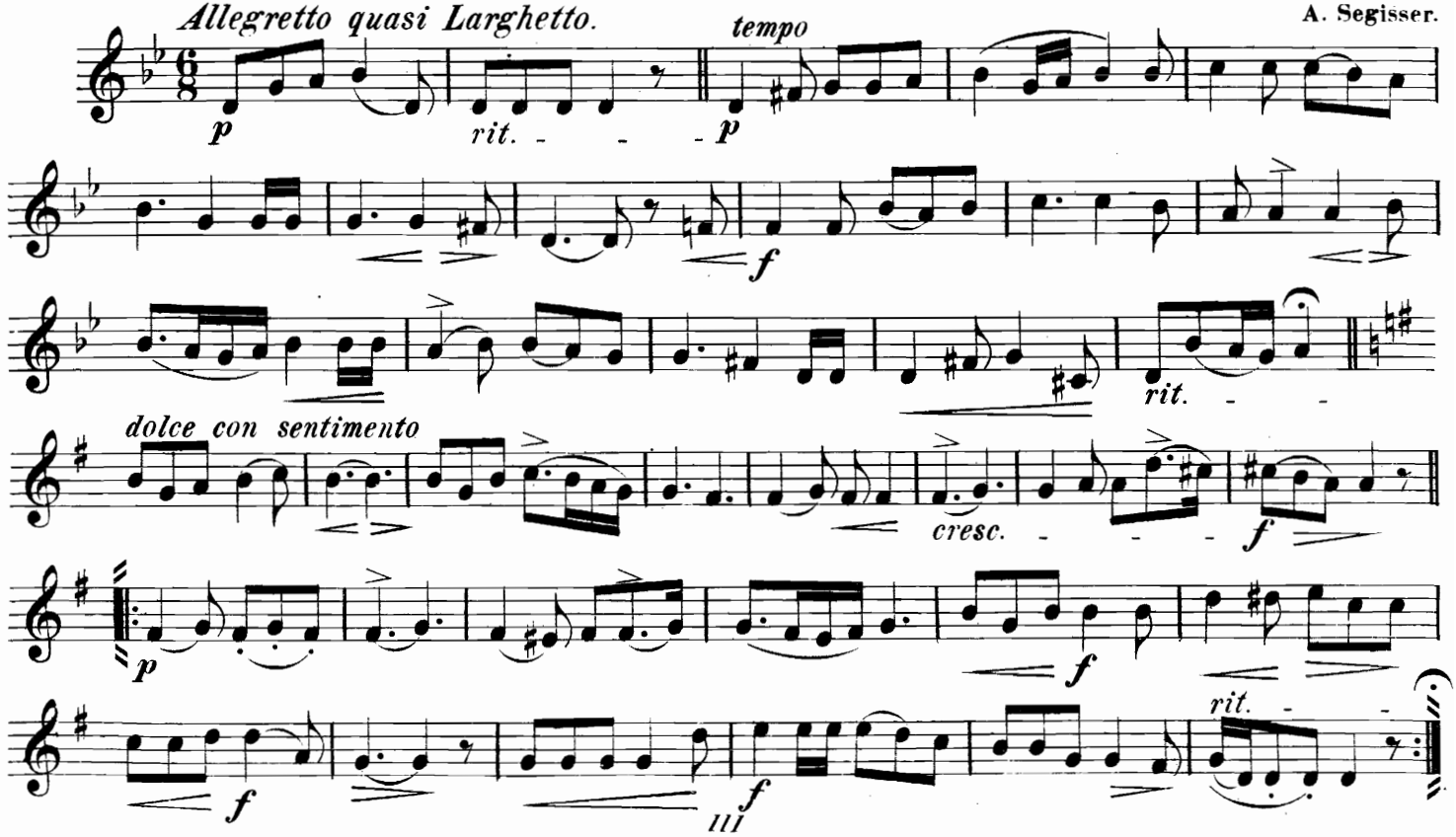
H. Schmidt.



Corno II.

Nº 23. Le Lac de Genève. Barcarole.

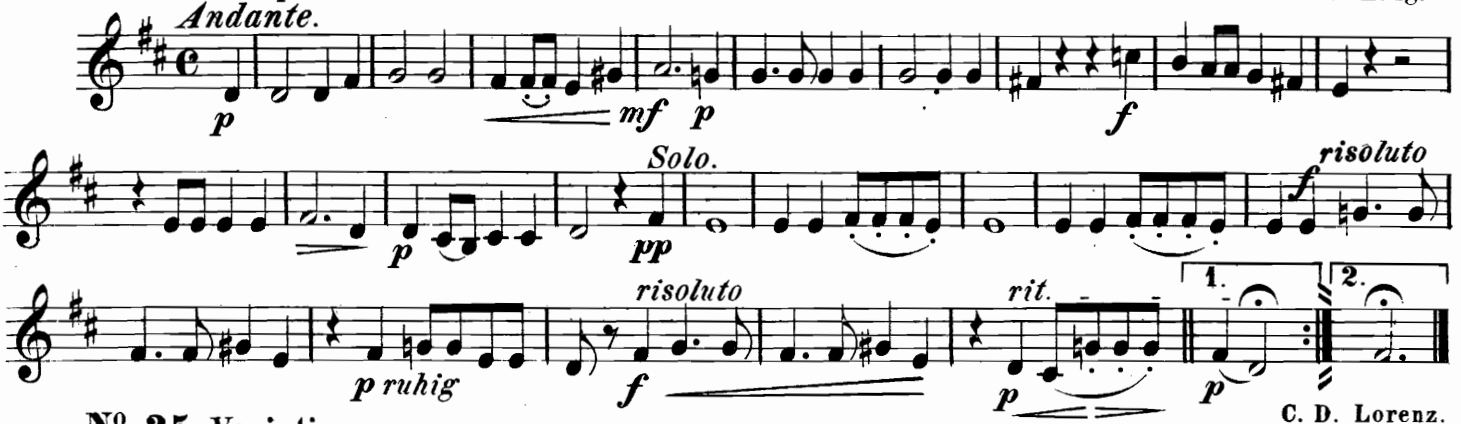
A. Segisser.



Corno II.

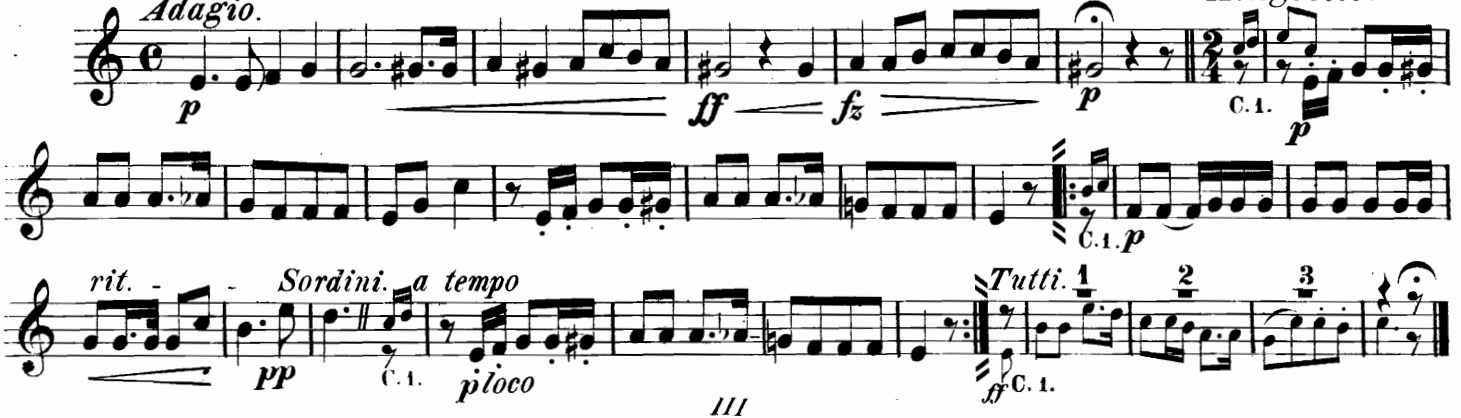
Nº 24. Campaniola.

J. Lang.



Nº 25. Variationen.

C. D. Lorenz.



Corno II.

Var. I.

Più vivo.

Solo.

staccato sempre

sordini

a tempo

Tutti. *Tempo I.*

ff *ff*

Var. II.

C. 3. *p*

p

Sordini *a tempo*

pp *loco* *p*

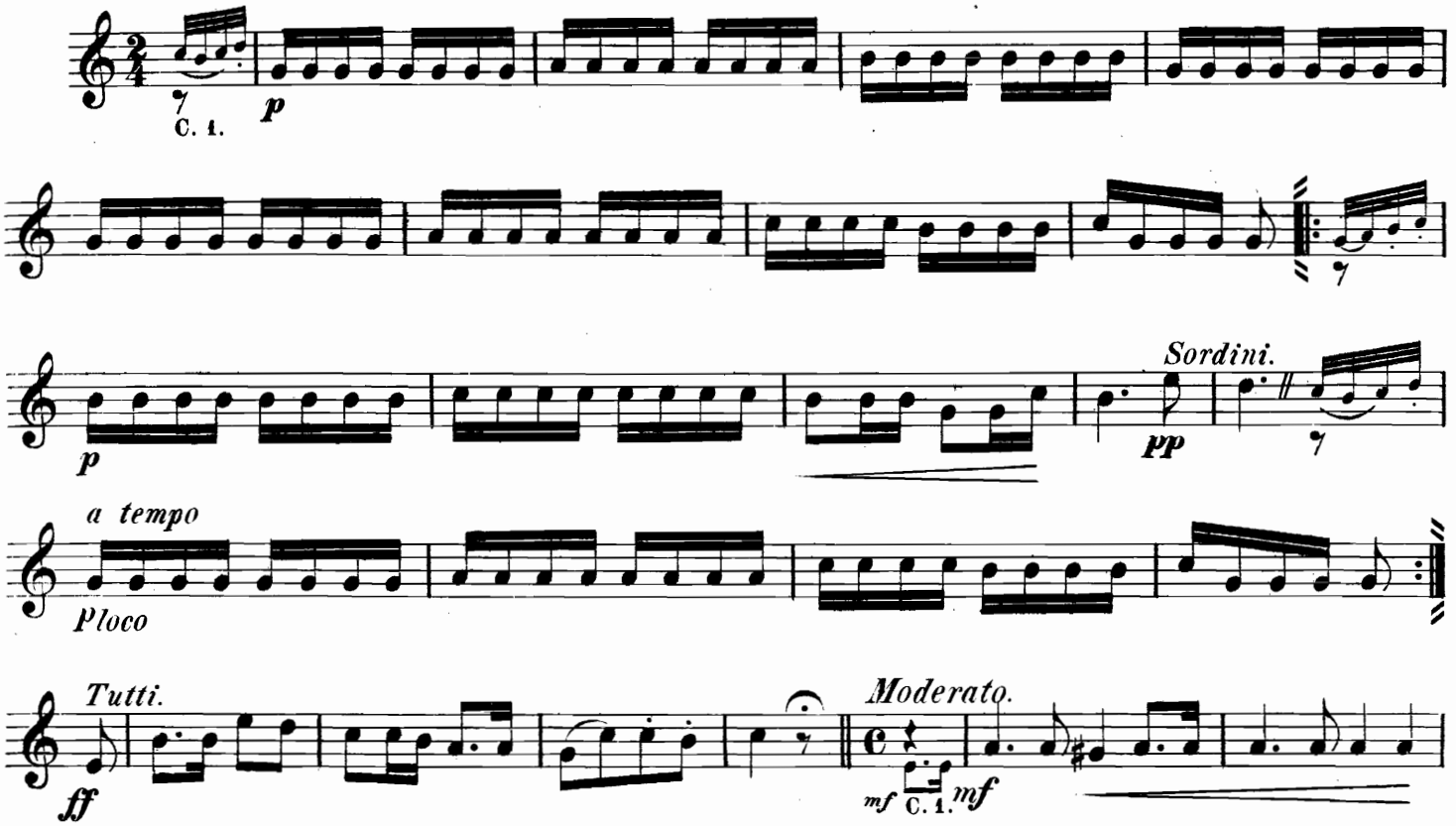
Tutti.

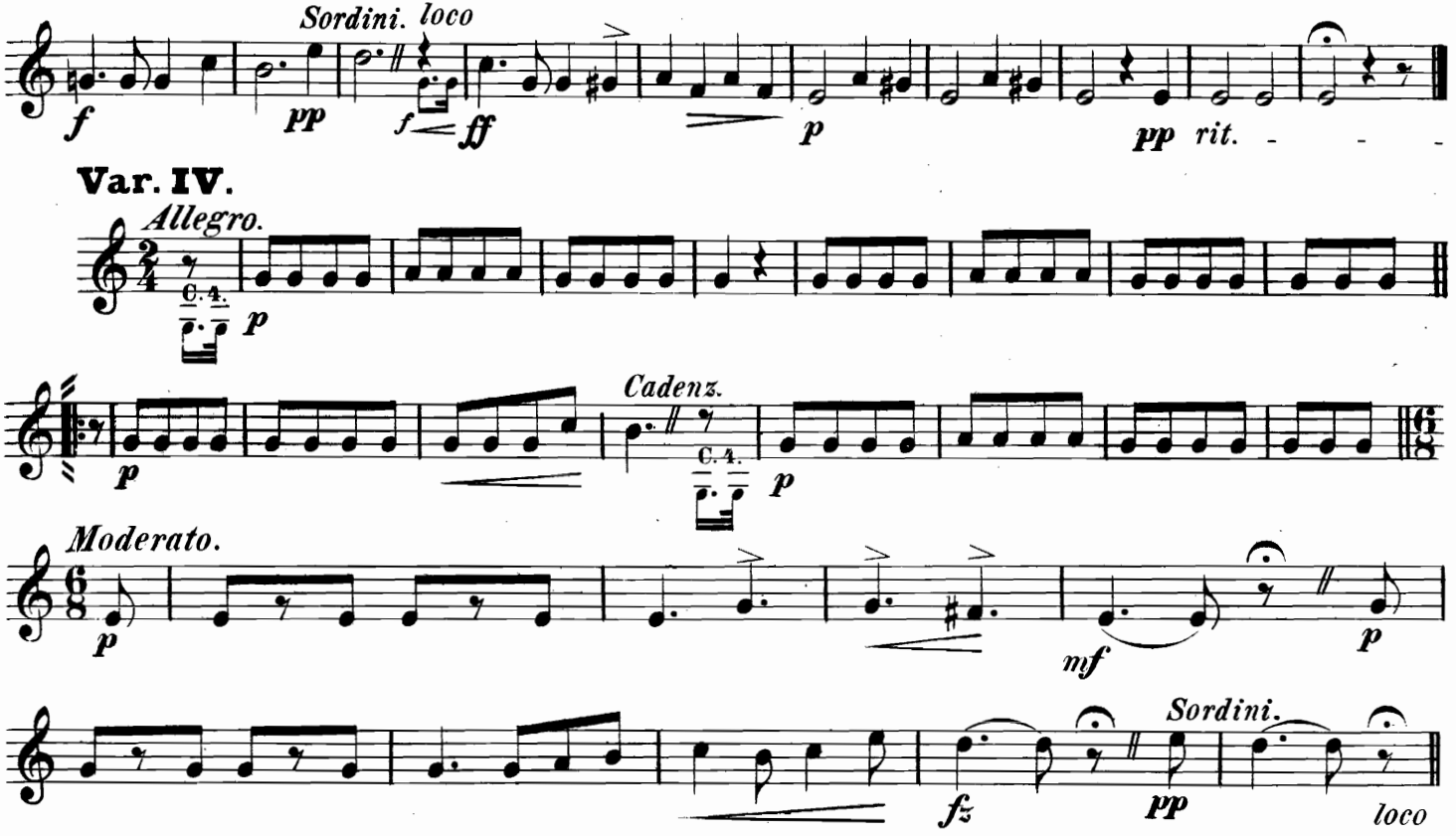
ff

III

Corno II.

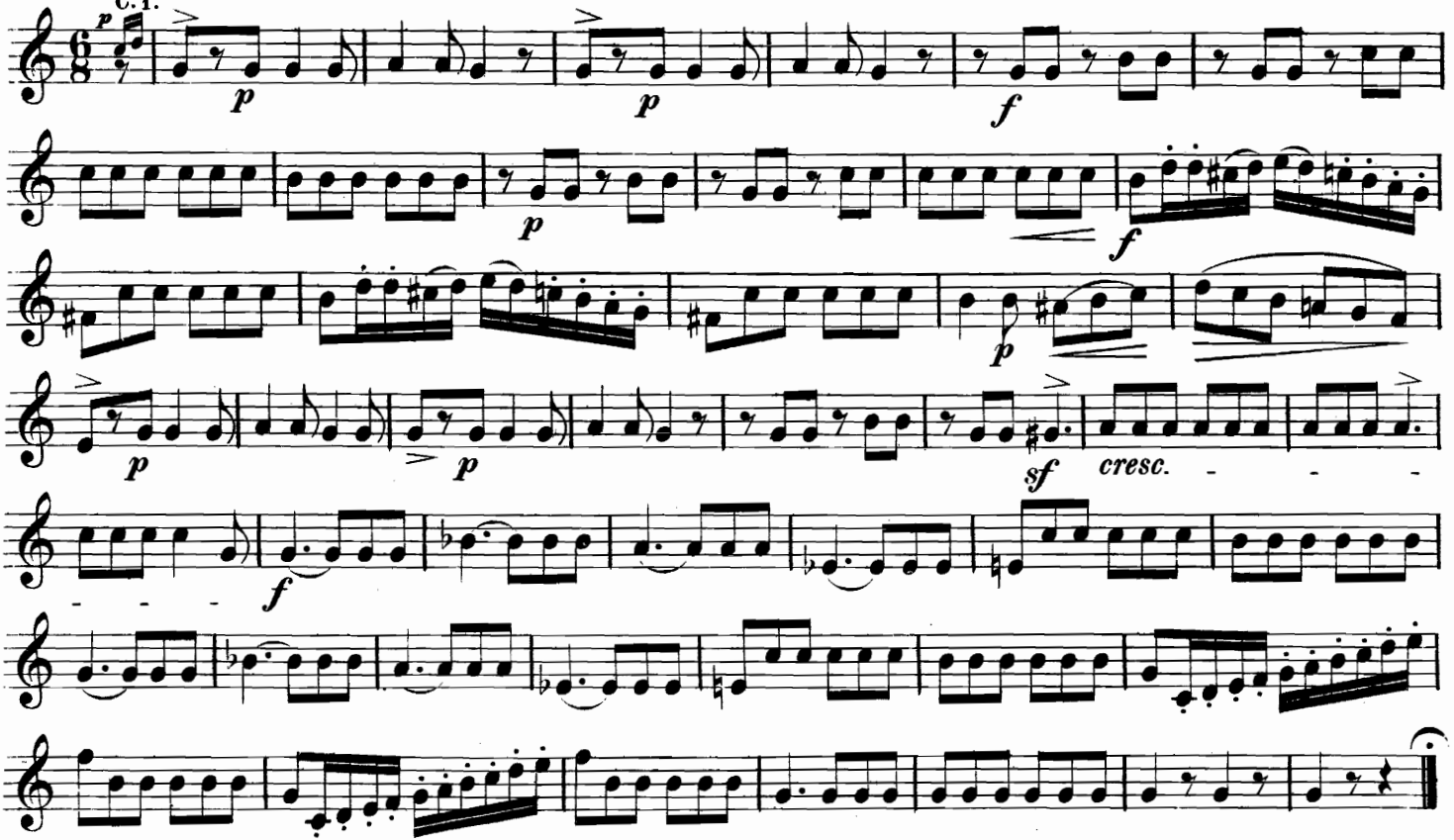
Var. III.




Sordini. loco
f
pp
f
ff
p
pp
rit.
Var. IV.
Allegro.
C. A.
p
Cadenz.
C. A.
p
p
Moderato.
p
mf
p
Sordini.
fz
pp
loco

Corno II.

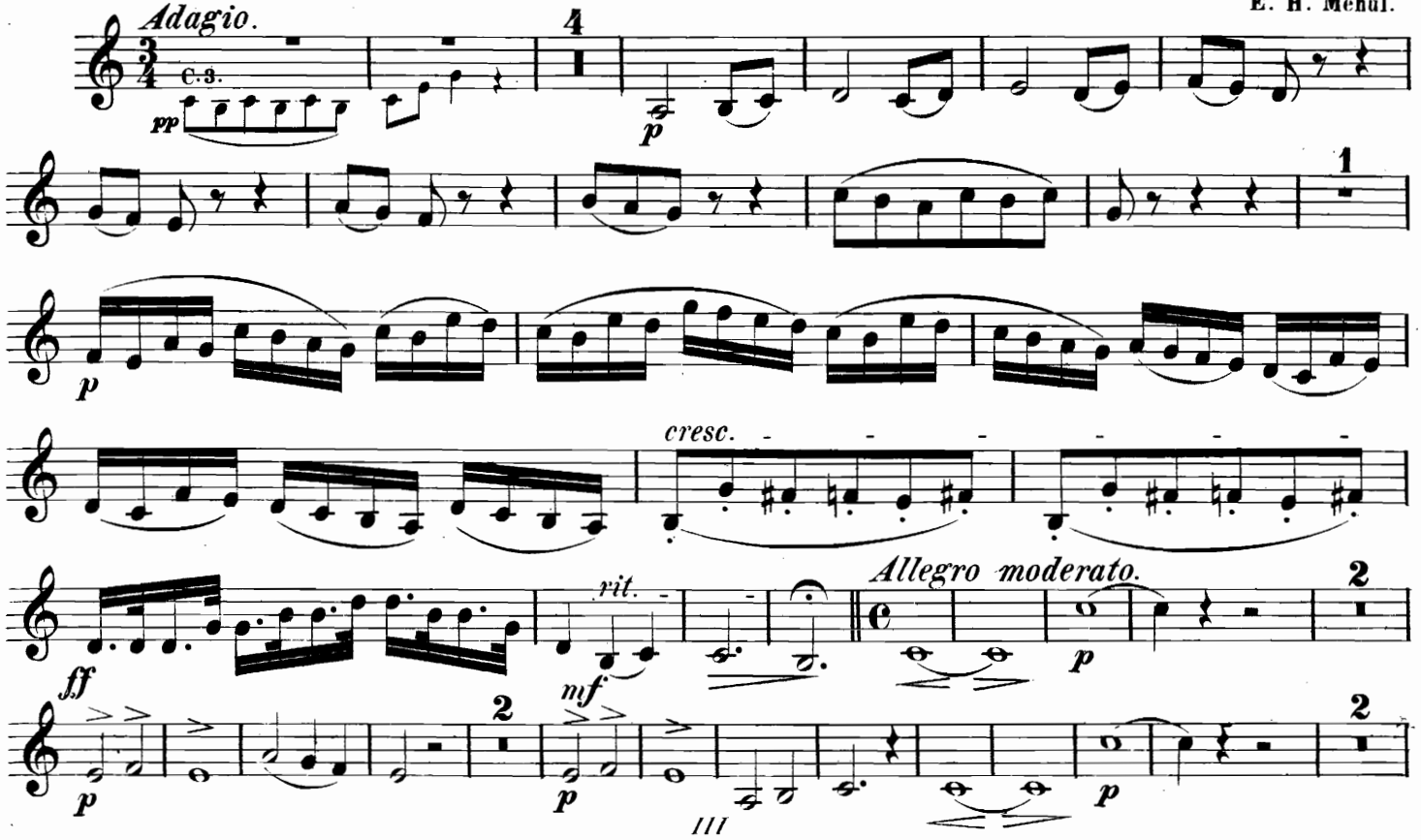
Allegretto.



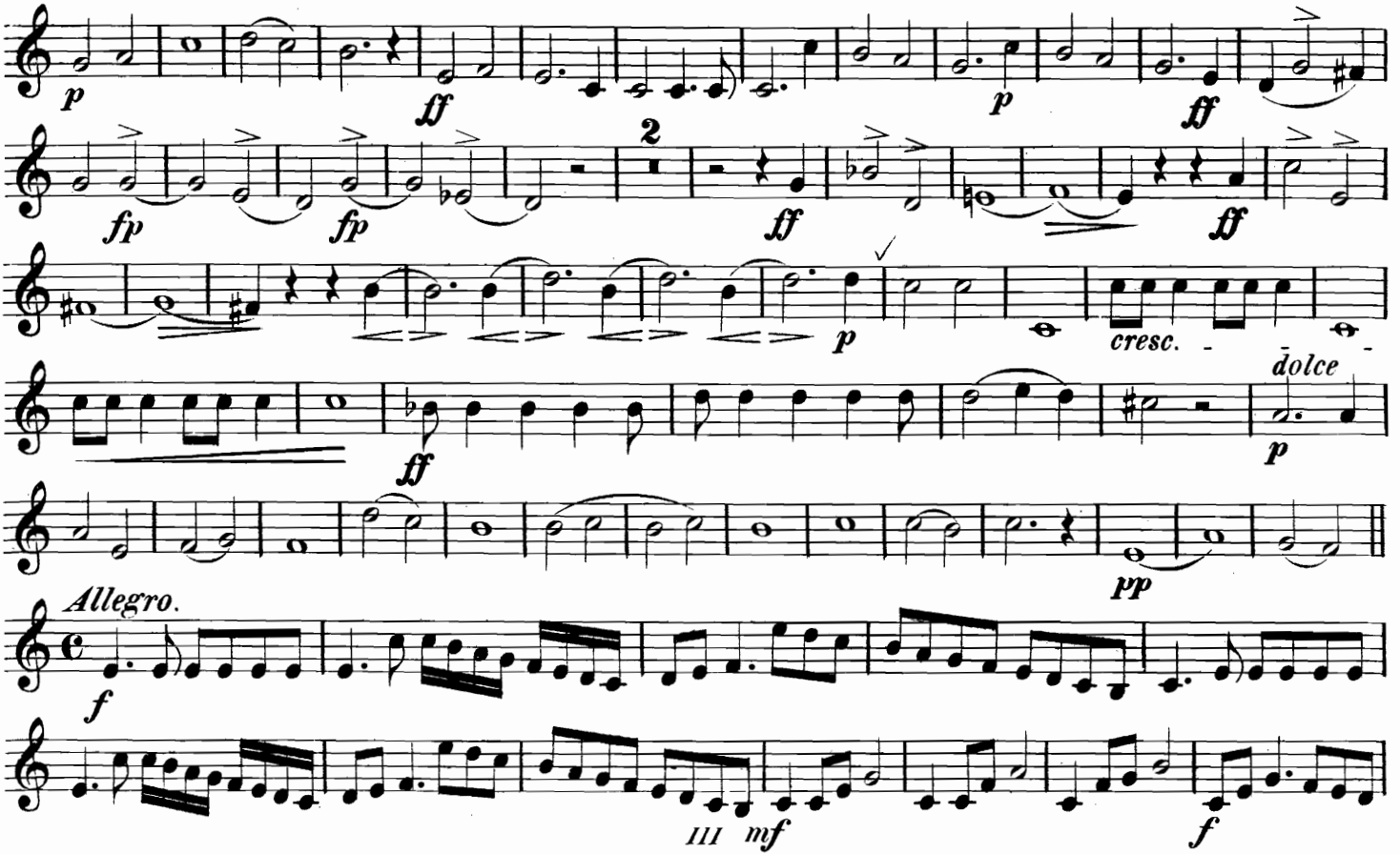
Corno II.

Nº 26. Ouverture. Jacob und seine Söhne.

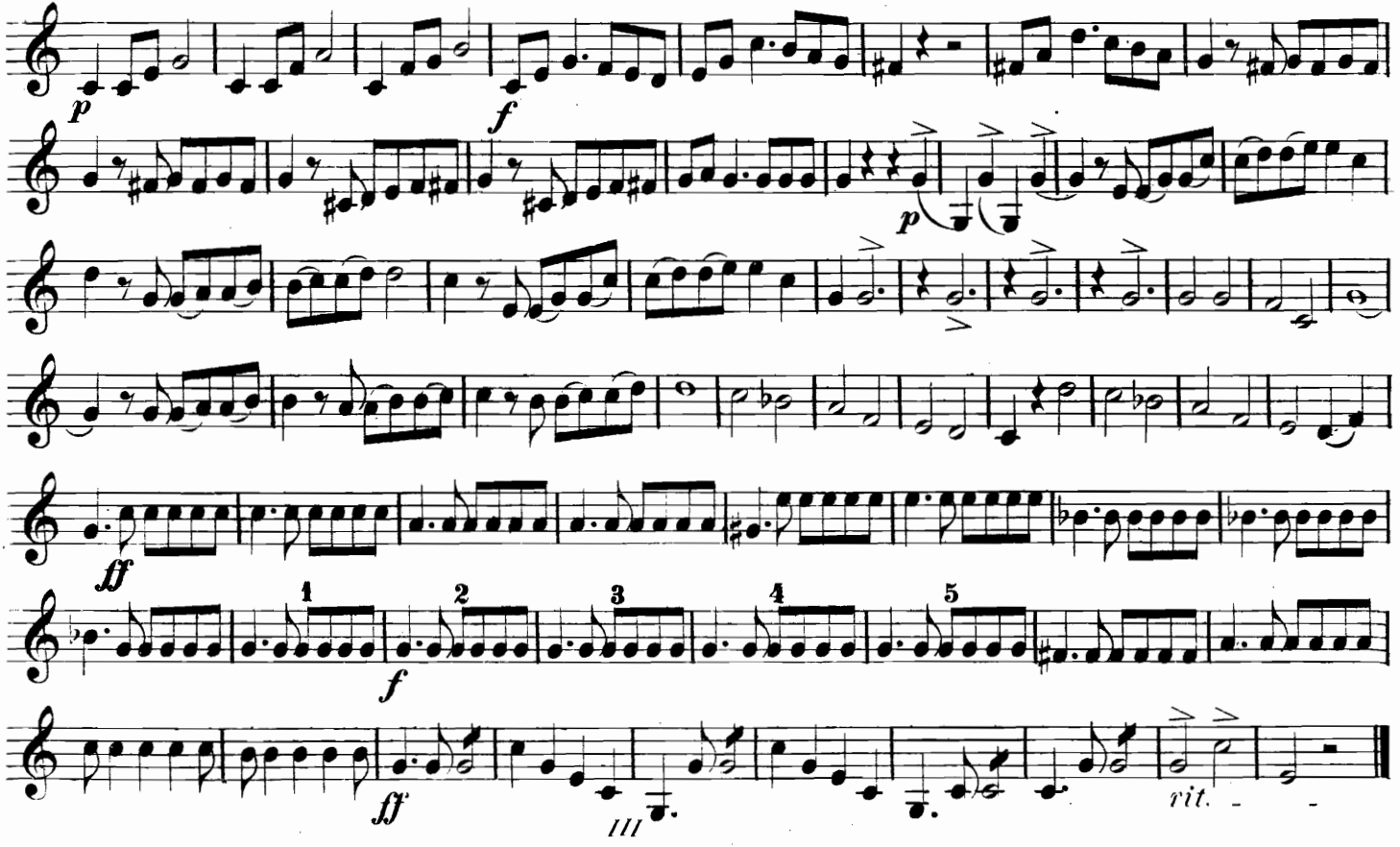
E. H. Mehul.



Corno II.



Corno II.

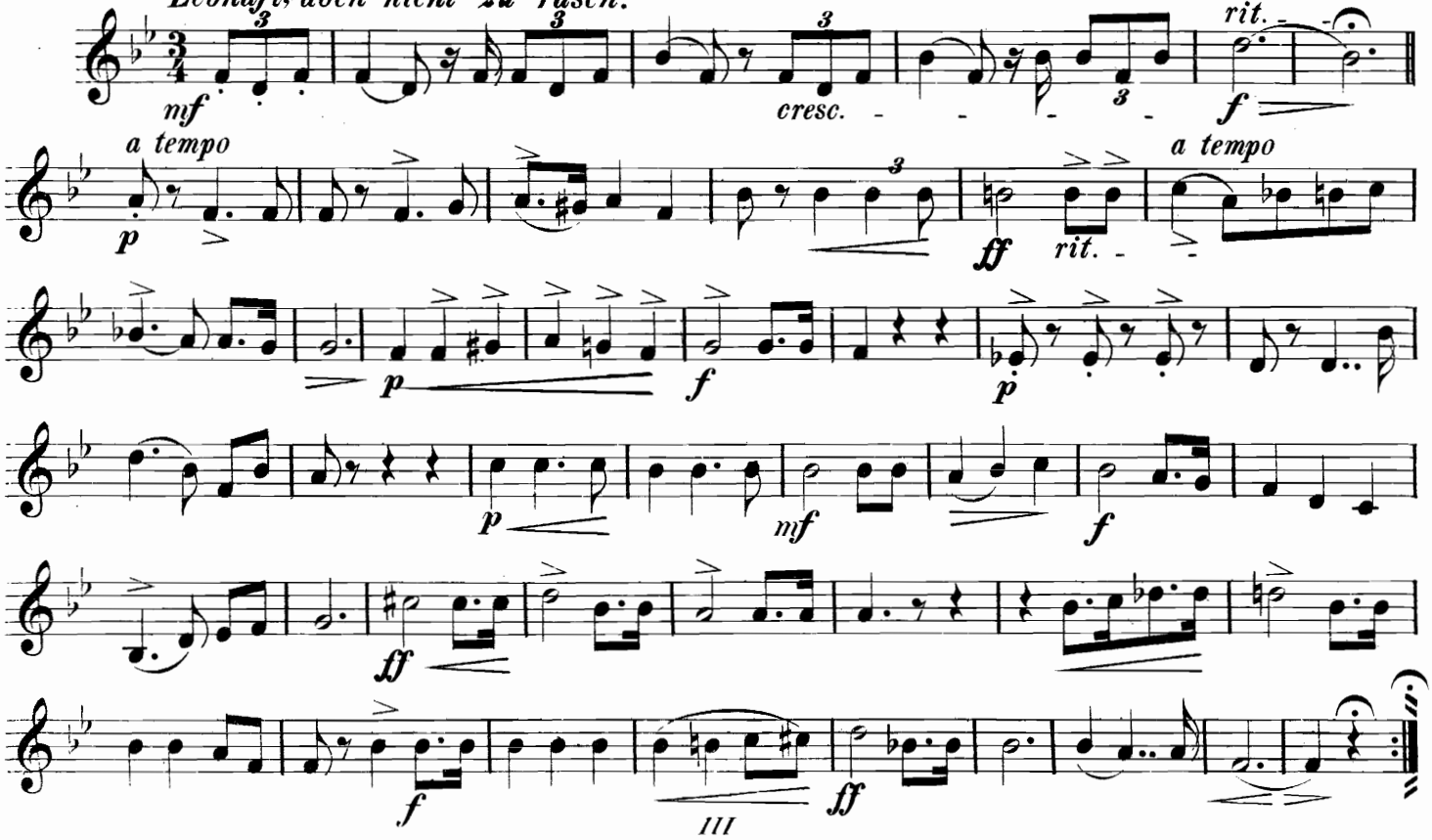


Corno II.

Nº 27. Sängergruss.

Lebhaft, doch nicht zu rasch.

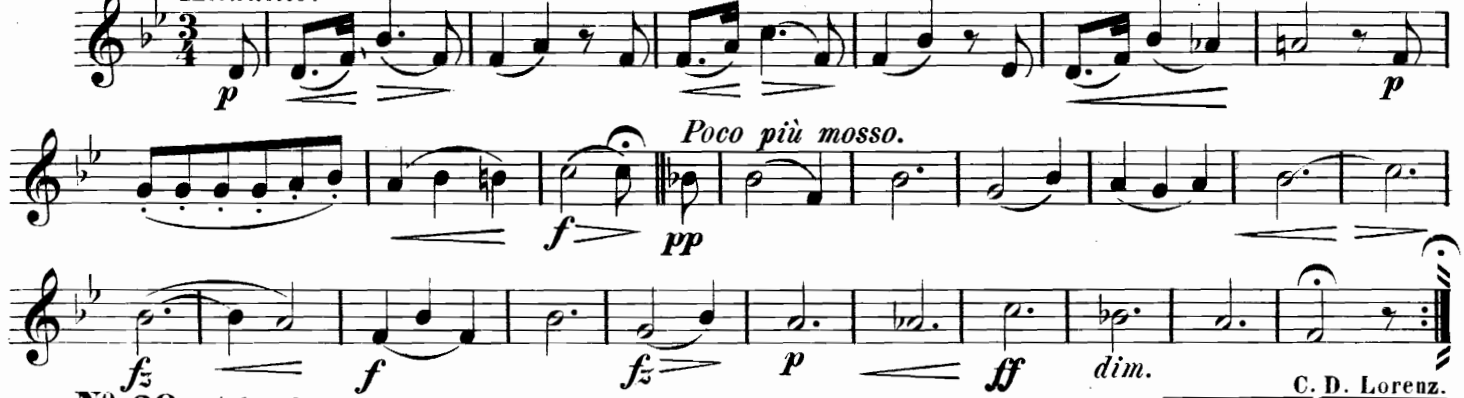
F. Kücken.



Corno II.

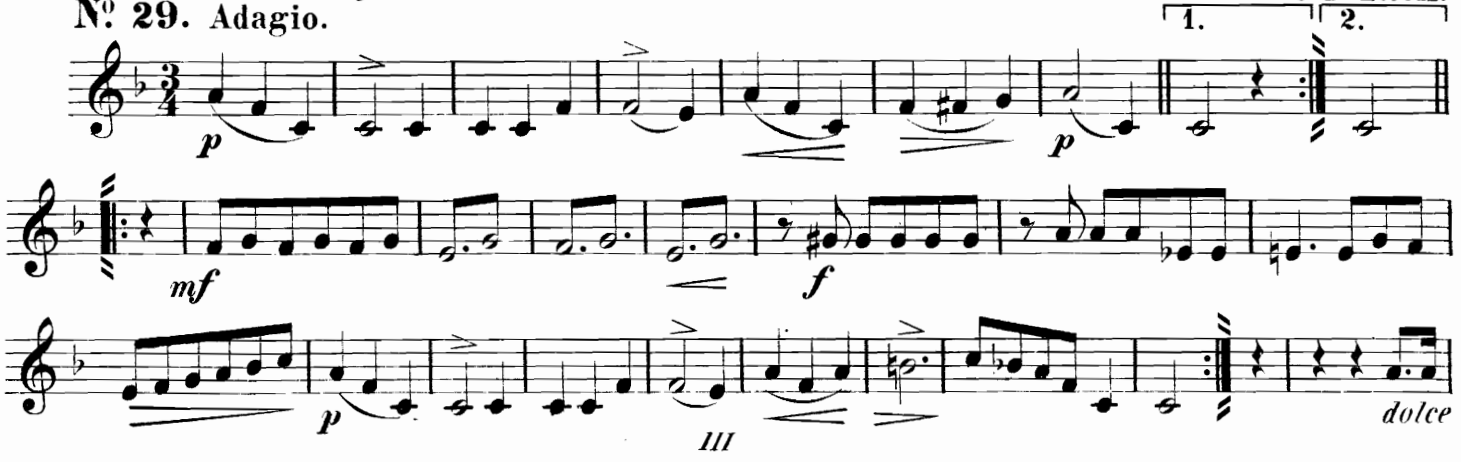
N⁰ 28. Volkslied.

Andante.

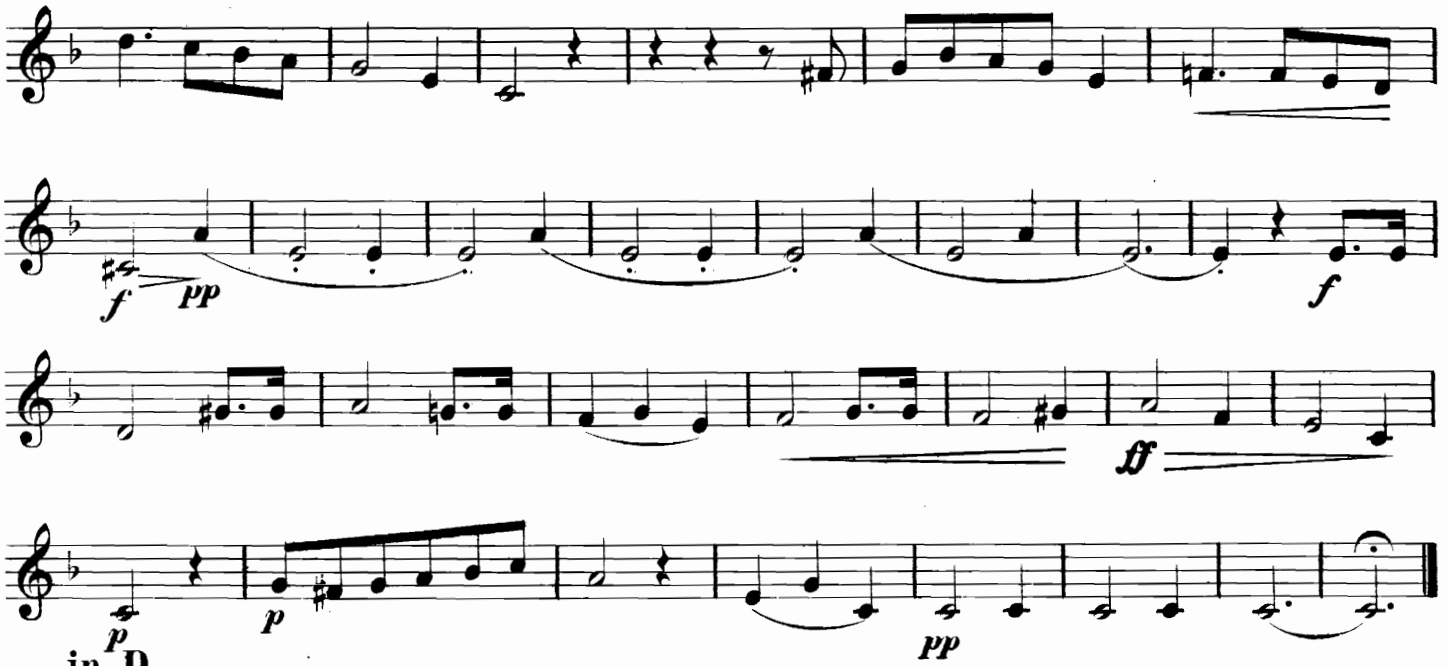


N⁰ 29. Adagio.

C. D. Lorenz.

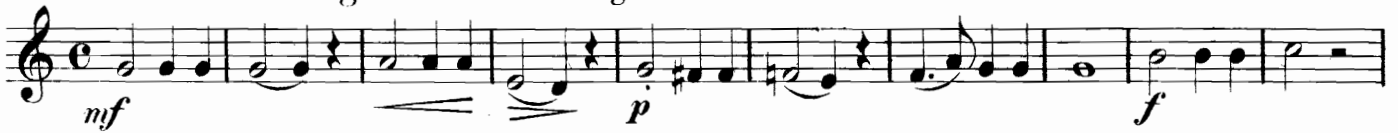


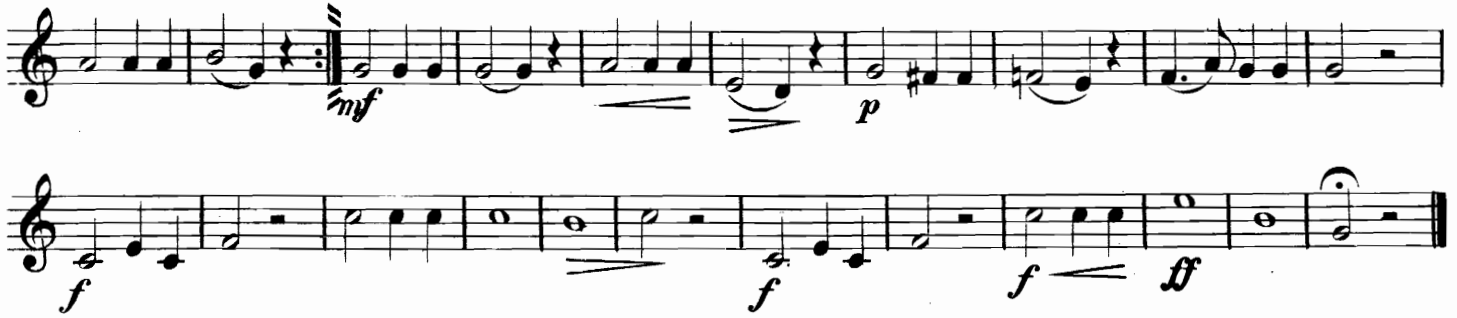
Corno II.



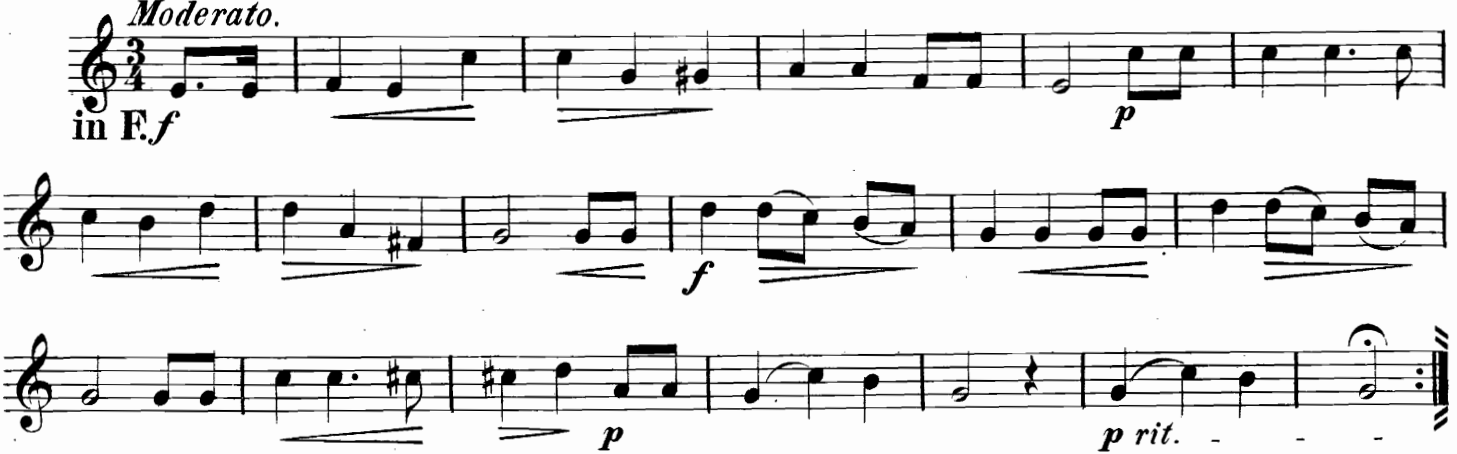
in D.

N°. 30. Andante religioso. Zur Trauung. E. H. Mehul.





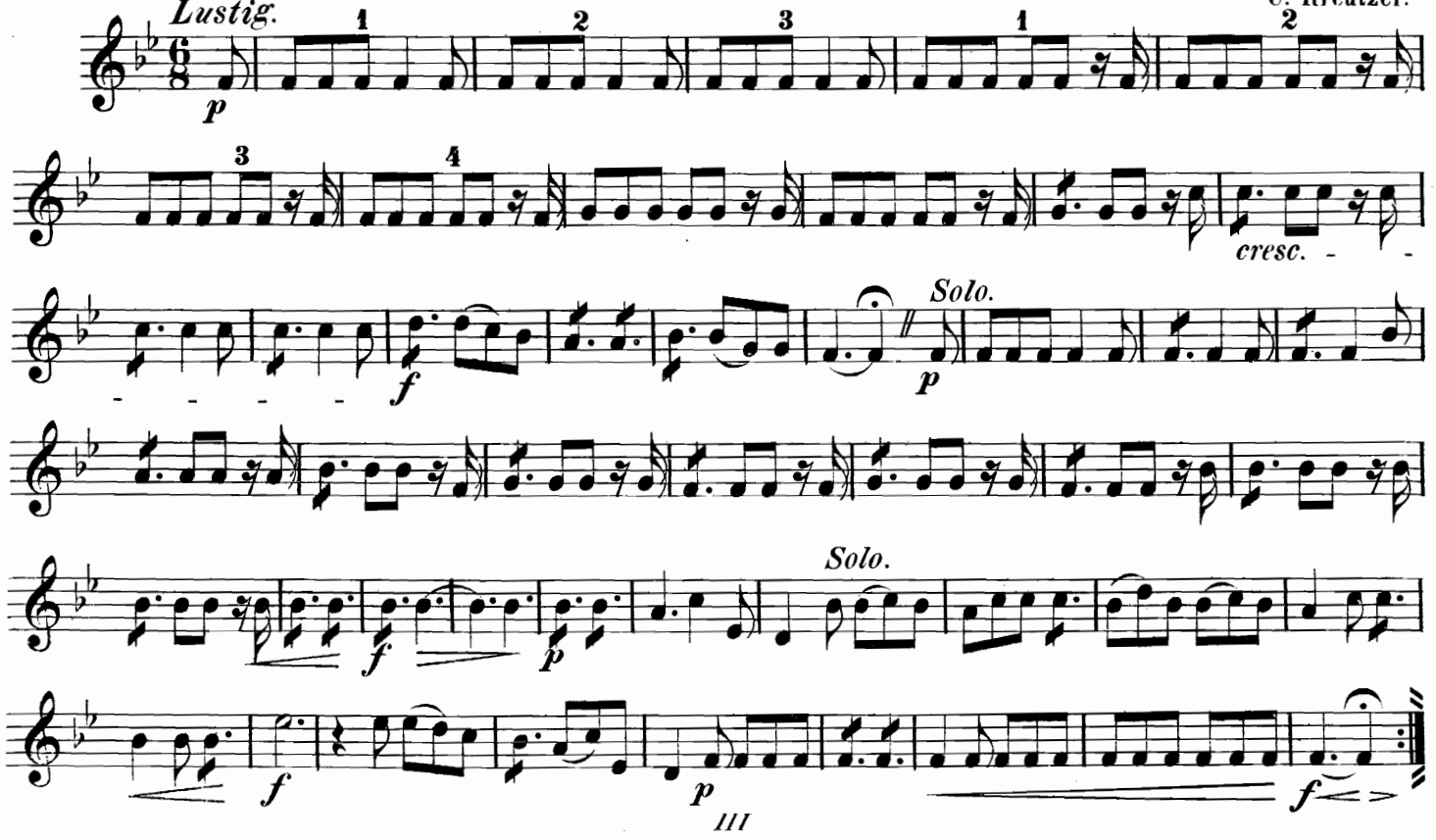
N° 31. Im May. Volkslied. Drauss'ist Alles so prächtig.



Corno II.

Nº 32. Der Schmied.

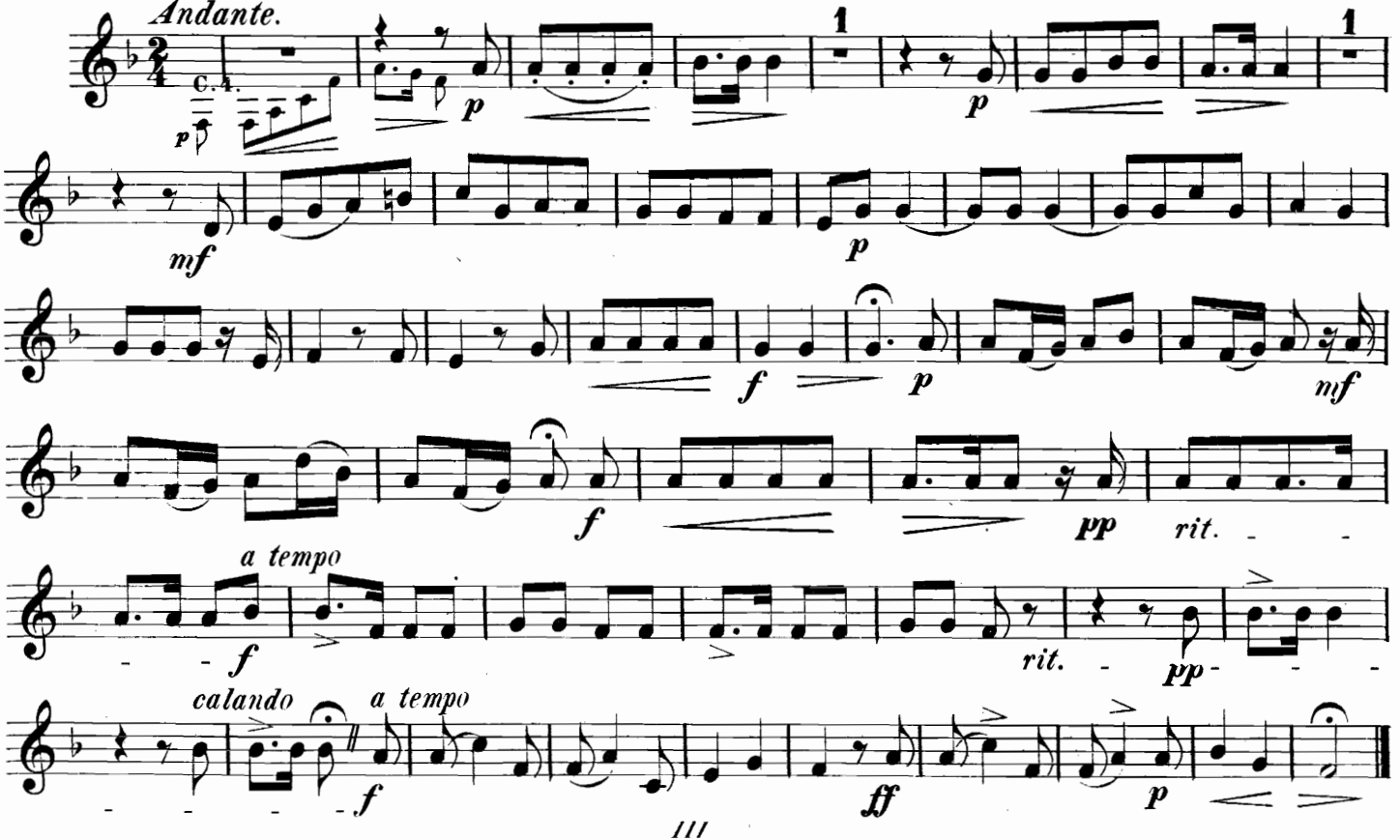
C. Kreutzer.



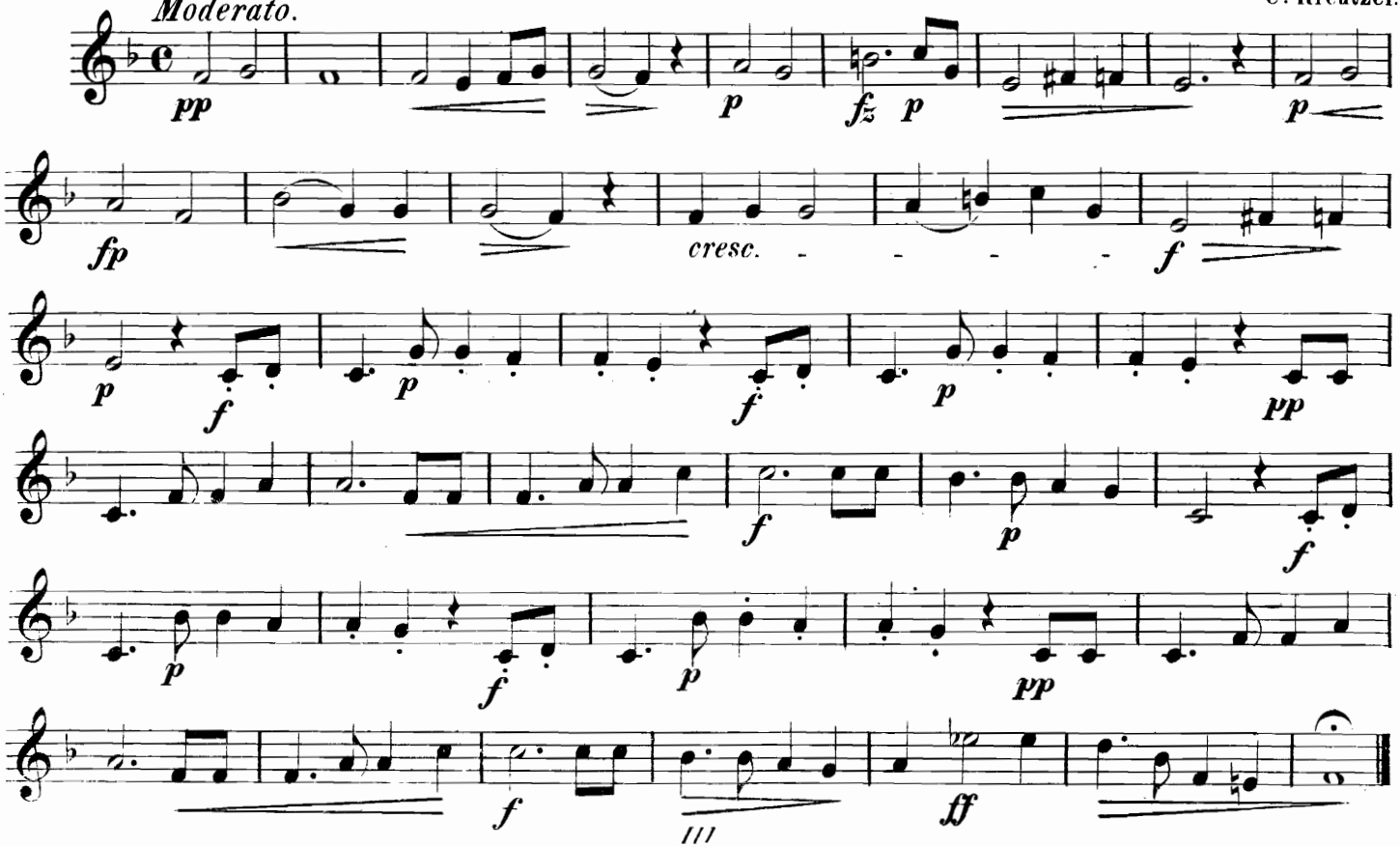
Corno II.

N⁰ 33. Abendfeier. Ich geh' noch Abends spät vorbei.

C. Kreutzer.



Corno II.

Nº 34. Abendgebet. a. d. Op. Das Nachtlager in Granada.

C. Kreutzer.