

QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

Théodore Dubois

I

VIOLON

Allegro agitato con calore

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro agitato con calore'. The first measure has a fingering '1' above it. The second measure has a fingering '3' above it. The dynamic is marked 'p'. The second staff has a first ending bracket labeled '1' above it, with dynamics 'p', 'cresc.', and 'f'. The third staff has a second ending bracket labeled '2' above it, with a fingering '1' above it. The fourth staff has a first ending bracket labeled '3' above it, with dynamics 'p' and 'f', and articulations 'pizz.' and 'arco'. The fifth staff has a dynamic 'dim.'. The sixth staff has a first ending bracket labeled '4' above it, with dynamics 'cres.' and 'f'. The seventh staff has a dynamic 'f'. The eighth staff has a first ending bracket labeled '5' above it, with dynamics 'dim.' and 'p'. The ninth staff has a first ending bracket labeled '1' above it, with dynamics 'dim. sempre' and 'pizz.'. The tenth staff has a first ending bracket labeled '6' above it, with dynamics 'arco', 'pp', and 'p', and a fingering '4' above it.

VIOLON

7 *p molto sost.*

cres.

8 *ff* *p*

Appassionato

9 1 1^a 1 pizz. 1 2^a *cres.*

1 *f*

1 1 1 *dim.* *cres.*

10 *f* *ff*

11 *dim.* *p* 3

12 *pp tranquillo* *sempre pp*

13 *espressivo* *poco a poco cres.* *f* *f* pizz.

14 arco pizz. arco *f* arco

15 *pp*

16 *pizz.* 1

17 *1 arco*
poch. cresc. *poco più f*

18 *pp* *poch. rit. a Tempo* 1 4

19 *p* *cres.* - - - *cen* - - - *do* 8 3

20 *f* *sf* *ff* 1

21 *dim.* - - - *p* 4

22 *cres.* - - - *cen* - - - *do* *f* *dim.*

23 *pizz.* *arco* *pp* *p* 4

VIOLON

24 *espressivo*

cres. molto ed 1

25 *animato* *f* *ff* *p* *poco calmato*

Appassionato

cres. ed affrett.

26 *ff* *dim.* *poco calmato* 1° moto

3 *p* *f*

27 *ff*

1 1 1

28 2 *p* *cres. cen*

do ff *ff* *v*

II

Andante molto espressivo

a Tempo

2 *v* *rit.* *von* *p*

1 *f* *dim.* *poch. rit.*

2 *a Tempo* *très doux*

poco cres.

3 *mf* *dim.* *poco rit.* *pp*

4 *a Tempo* *f*

5 *un peu cédé* *6 sans lenteur* *p* *p <*

7 *pizz.* *arco* *p* *poco rit.*

8 *Calmo* *p* *un poco più f* *9 sans lenteur* *un poco più f*

10 *p* *poco animato e cres.* *1*

VIOLON

11 2 *f* *p* 2

sans lenteur

12 5 Alto *molto cres.*

poco rall.

13 1° moto *p* *poco a poco cres.*

velle

Alto

velle

Von

14 *f* *ff*

- cen -

- do

15 *p* *poco anim. e cres.*

16 1° moto *f*

Calmo

16 1° moto

2

Alto

17

Calmo

17 *p*

18 *mf*

18 poco moto rit.

a Tempo tranquillo

poco calmo

19

Poco più lento

19 *p* *pp*

20 *pp*

ppp

III

Allegro leggiero

1 pizz. p arco legg. pizz. 1

arco f 1

1 p

pizz. 1 2 1 arco 2 sempre p e legg.

1

pizz. arco mf cres. - - - f

1 3 p p 1

1 4 8 p^{no}

Von f 5 1 1 3 sempre f e

6 1 3 marcato f p

pizz. arco poco a poco cres. 1 7

2 arco 1 2 f f

VIOLON

8 6 3 9 3

p

sempre f

10 *f* 1 1 1 *ff*

11 *pp* 1 *pizz.* *p*

arco *pizz.* *f* arco

12

1 *pizz.* 1 4 arco *p*

1 *sempre p*

14 2 1

pizz. arco *pizz.* arco

pizz. arco 15 1

pp *ff* *pp* *pizz.*

VIOLON

IV

Allegro

Thème du Mouvt I, transformé

2 *p*

1 *ff* *p*

8 *cre - - - cen - - - do*

4 *ff* *mf*

3 *f*

1 4 *p legg.*

1 *p*

Thème du Mouvt III, transformé

5 9 *p*

1 *pizz.* *arco*

7 *p* *scherzando* 1

VIOLON

8 1

cres - - - cen - - - do

poch. allarg. 9

Thème du Mouvt II, transformé

f *ff*

10

poco allarg. 11

f *cres*

cen - - do

12

dim. *p*

1

p

poco affrett. 13

rit. 1^o moto

p

14 *sf* *p*
cres - - - cen - - - do

15 *dim.* *p* *p*
8 *3*

16 *sempre p* *pizz.*

arco *pizz.* *2* *arco*

17 *scherzando* *legg.*

18 *poco affrett.* *mf*

18 *un poco pesante* *cres.* *f*

ff *1 pizz.* *2 poco calmato*

19 *1° moto* *pp* *poch.* *2*

VIOLON

poco rit. - - - - - **20** a Tempo

dolce, poetico

21

poco rit. - - - - -

22 a Tempo

p

25

cres - - - cen - - - do

ff

24

dim. poco a poco

25

pp cres. molto

26

ff

p

cres - - - cen - - - do

27 Con slancio

ff

ff

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I

ALTO

Allegro agitato con calore

1 5 **1** Alto *mf* *cres.*

cres. *ff* *f* **2**

1 1 **3** *p* *f* pizz. arco

dim. **4** 2

cres. *f*

dim. **5** 4

dim. sempre pizz. arco *pp*

6 3 1 *p*

7 *p molto sost.* *cres.*

8 *f* *ff* 2

ALTO

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic, followed by a *mf* dynamic. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef. Starts with a first ending bracket labeled '9'. A second ending bracket labeled '1a' spans the final two measures, which end with a first ending bracket labeled '1'.

Musical staff 3: Treble clef. Starts with a first ending bracket labeled '9a'. A measure with a '3' indicates a triplet. A *f* dynamic is present. A fourth ending bracket labeled '4' spans the final two measures.

Musical staff 4: Treble clef. Features a *dim.* (diminuendo) dynamic followed by a *cres.* (crescendo) dynamic.

Musical staff 5: Treble clef. Starts with a first ending bracket labeled '10'. A *f* dynamic is present, followed by a *ff* (fortissimo) dynamic.

Musical staff 6: Treble clef. Features a *dim.* dynamic followed by a *p* (piano) dynamic.

Musical staff 7: Treble clef. Starts with a first ending bracket labeled '11'. A *pp* (pianissimo) dynamic is present. A section labeled 'Tranquillo' begins with a first ending bracket labeled '12'. A *pno* (piano) instruction is present. The staff ends with 'Alto' and a *p espressivo* dynamic.

Musical staff 8: Treble clef. Starts with a first ending bracket labeled '13'. A *f* dynamic is present. Instructions for *pizz.* (pizzicato) and *arco* (arco) are included.

Musical staff 9: Treble clef. Starts with a first ending bracket labeled '14'. Instructions for *arco* and *pizz.* are included. A *f* dynamic is present.

Musical staff 10: Treble clef. Starts with a first ending bracket labeled '15'. A *pp* dynamic is present.

Musical staff 11: Treble clef. Starts with a *pizz* instruction. A first ending bracket labeled '1' spans the final two measures.

arco
 poch. cresc. 16 2 poco più *f*

17 1 *pp* *pp*

poch. rit. 18 a Tempo *v*lle

Alto *p* *cres* - - - cen - - - do

19 *f* *f* *ff*

20 1 *sempre ff*

dim. - - -

21 *p*

cres - - - cen - - - do *f* *dim.* - - -

22 1 4

pizz. arco 23 *pp* 3

24 *p* *espressivo*

25 *molto ed animato* *f*

ff *p* *poco calmato* *appassionato*

cres. ed affrett.

26 *ff* *dim.* *poco calmato* *1° moto* *3*

p *f* 27 *ff*

28 *p* *cres. cen. do*

ff *fff*

II

Andante molto espressivo

Musical score for Alto, starting with *Andante molto espressivo*. The score consists of ten staves of music with various dynamics and performance instructions.

- Staff 1: *f*, *rit.*, *a Tempo*, **1**, *2*
- Staff 2: *von*, *poch. rit.*, *Alto*, *mf* *bien chanté, en dehors*, **2**, *a Tempo*
- Staff 3: *cres.*, *f*, **3**
- Staff 4: *dim.*, *p*, *poco rit.*, **4**, *a Tempo*, *3*
- Staff 5: **5**, *f*, *un peu cédé*, **6**, *sans lenteur*, *p*
- Staff 6: *1*, *p*, *cres.*, **7**, *pp*
- Staff 7: **8**, *Calmo*, *pizz.*, *arco*, *poch. rit.*
- Staff 8: *pizz.*, *arco*, *un poco più f*, **9**, *un poco più f*, *p*
- Staff 9: *(b)*, *cres.*, *f*, **10**, *f*
- Staff 10: **11**, *4*, *p*, *3*, **12**, *5*, *molto cres.*

ALTO

poco rall. - - - **13** 1^o moto

mf *p* *p* *poco a poco cres.*

- - cen - - do *f* *ff*

14

p *poco anim.* *e cres.*

15 poco moto *ff*

16 1^o moto *mf* *molto espressivo*

poco rit. **17** Calmo *pizz.*

arco *pizz.* arco *mf* *pp*

18 poco moto. rit. *von* a Tempo - tranquillo *Alto*

19 Poco più lento

20 *p* *pp* *ppp*

III

Allegro leggiero

1 *pizz.* *arco* *pizz.*

p

arco *f* **1**

1 *pizz.* **1**

p

2 1 arco
sempre p e legg.

1 2 1

pizz. arco
mf cres. - - - f p

1 3

1
p

1 pizz. 1 4 arco
f

5 1 1 3
sempre f e marcato

6 1 4 von
f

Alto
p pizz. *poco a poco*

7 arco
cres. f

1
f

2 8 Pno
f

ALTO

9 Alto

pp

f

2

10

sempre f

sempre f

1

3

ff

11

p

1

pizz.

p

arco

pizz.

arco

f

12

1

1

2

13

p

1

pizz.

1

4

arco

p

1

14

sempre p

1

2

pizz.

arco

pizz.

arco

15

pizz.

arco

1

pp

f

pp

pizz.

IV

Allegro con fuoco

1 *f*

6 *v^{on}*

1 Alto *p*

cres - cen - do

2 *p* *cres.*

3 *f*

4 *p legg.*

p

5 *molto f* *p*

6 *p*

pizz.

arco **7** *6*

ALTO

8 velle von Alto
cres - - cen - - do

f **1** poch. allarg. **2**

9 Thème du Mouvt II, transformé
 a Tempo
ff

10

11 poco allarg. a Tempo, con moto

f **1** *cres - - cen - - do* **4**

2 **12** *p*

3 **3** **3** **2**

von poco affrett. rit. Alto **15** 1° moto *p*

1 **2** **14** *ff* *p*

cres - - cen - - do

15 *dim. - - - p* **1** *p*

16 *p* *arco* *pizz.* *sempre p*

Musical staff 16: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a first ending bracket. Dynamics include piano (*p*) and *sempre p*. Performance instructions include *arco* and *pizz.* (pizzicato).

pizz.

Musical staff 16 continuation: Continuation of the melodic line from staff 16, ending with a *pizz.* instruction.

17 *arco* *schierzando, legg.*

Musical staff 17: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a first ending bracket. Performance instructions include *arco* and *schierzando, legg.* (scherzando, leggiero).

Musical staff 17 continuation: Continuation of the melodic line from staff 17.

Musical staff 17 continuation: Continuation of the melodic line from staff 17.

18 *poco affrettando* *mf* *un poco pesante* *cres.* *f*

Musical staff 18: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a first ending bracket. Performance instructions include *poco affrettando*, *mf*, *un poco pesante*, *cres.* (crescendo), and *f* (forte).

1 *pizz.* *poco calmato* *arco* *dim.* 1

Musical staff 18 continuation: Continuation of the melodic line from staff 18, ending with a first ending bracket. Performance instructions include *pizz.*, *poco calmato*, *arco*, and *dim.* (diminuendo).

19 1° moto *pp* *poch.* 1 *poco rit.*

Musical staff 19: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a first ending bracket. Performance instructions include *1° moto*, *pp* (pianissimo), *poch.* (poco), and *poco rit.* (poco ritardando).

20 *a Tempo* *pp* *con sveltezza* *pizz.*

Musical staff 20: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a first ending bracket. Performance instructions include *a Tempo*, *pp*, *con sveltezza* (with speed), and *pizz.*

21 *arco*

Musical staff 21: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a first ending bracket. Performance instruction includes *arco*.

pizz. *arco* *pizz.*

Musical staff 21 continuation: Continuation of the melodic line from staff 21, ending with a first ending bracket. Performance instructions include *pizz.*, *arco*, and *pizz.*

22 *poco rit.* *a Tempo*

Musical staff 22: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a first ending bracket. Performance instructions include *poco rit.* and *a Tempo*.

ALTO

3 velle Alto p

Musical staff with notes, slurs, and dynamics. Includes a '3' above the staff, 'velle' above a slur, 'Alto' above a slur, and 'p' below the staff.

23 ff

Musical staff with notes and dynamics. Includes a boxed '23' at the start and 'ff' below the staff.

24 dim. poco a poco

Musical staff with notes and dynamics. Includes a boxed '24' and 'dim. poco a poco' below the staff.

25 pp cres. molto

Musical staff with notes and dynamics. Includes a boxed '25', a '2' above the staff, and 'pp cres. molto' below the staff.

1 ff 1

Musical staff with notes and dynamics. Includes '1' above the staff, 'ff' below the staff, and another '1' above the staff.

26 p cres. - - - - - cen - - - - -

Musical staff with notes and dynamics. Includes a boxed '26', 'p' below the staff, and 'cres. - - - - - cen - - - - -' below the staff.

- - - - - do f

Musical staff with notes and dynamics. Includes '- - - - - do' below the staff and 'f' below the staff.

27 Con slancio ff 2

Musical staff with notes and dynamics. Includes a boxed '27', 'Con slancio' above the staff, 'ff' below the staff, and a '2' above the staff.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

Théodore Dubois

I VIOLONCELLE

Allegro agitato con calore

The musical score for the Violoncelle part is written in bass clef with a key signature of one flat (La mineur). It consists of ten staves of music. The tempo is marked "Allegro agitato con calore". The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like *pizz.* (pizzicato) and *arco* (arco). Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The score is divided into six numbered sections (1-6) by boxed numbers. The first section (1) starts with a *p* dynamic and includes a *cres.* (crescendo) leading to a *do* note. The second section (2) begins with a *f* dynamic. The third section (3) features a *pizz.* marking. The fourth section (4) starts with *arco* and a *dim.* (diminuendo) marking. The fifth section (5) begins with *p* and a *dim. sempre* (diminuendo sempre) marking. The sixth section (6) starts with *pizz.* and *pp*, followed by *arco*. The score concludes with a *p* dynamic and a *arco* marking.

VIOLONCELLE

pizz. **7** arco
p molto sost.

cres. **8**
f *ff*

p

9
 1 1^a 2
p

1^a 2
mf cres. *f*

1 1 1
dim.

10 1
cres. *f* *ff*

11
dim. *p* *pp*

Tranquillo
 1 2
sempre pp **12**

5 1 **13** pizz. arco pizz. arco
mf *f*

pizz. **14** arco

15 *pp*

pizz. 1 arco poch. cres.

16 pizz. 1 1 1 1

17 arco pp pp

18 poch. rit. a Tempo p pp p cres.

cen - do f

19 sf ff

20 sempre ff

dim.

21 pizz. 1 arco p mais en dehors 1

pizz. 2 arco f dim. 22 3

VIOLONCELLE

1 *p* pizz.

23

arco *pp* pizz. *p* 1

24

arco 2 pizz. arco *espressivo*

cres. *molto ed animato*

25

f *ff* *p* poco calmato

26

cres. ed affrett. *ff* *dim.*

poco calmato 1° moto *p* *f*

27

3 *f* *ff*

28

1 4 *cres.*

do ff fff

VIOLONCELLE

II

Andante, molto espressivo

2 *mf* rit. a Tempo 7

1 3 you poch. rit. - - - velle pizz. *p*

poco cres.

3 *dim.* 4 a Tempo arco *mf*

poco moto *f* bien en dehors *f* 5

un peu cédé 6 sans lenteur *p*

7 pizz. *p*

arco *poco rit.* pizz. Calmo arco

pizz. arco 1 *poco animato*

un poco più f un poco più f *p*

10 *f* *f* *p* 11

3 12 5 *molto cres.*

VIOLONCELLE

Alto *Velle* poco rall. *dim.* **13** 1° moto *p* poco a poco

cres. *cen.* *do* **14** *f* *ff*

p poco anim. e *cres.*

15 poco moto *ff* Calmo **16** 1° moto *mf* molto espressivo

poco rit. **17** Calmo *p* pizz.

arco *mf* pizz. arco **18** poco moto. rit. *pp* a Tempo tranquillo

Alto *Velle* poco calmo **19** Poco più lento *p*

20 *pp* *ppp* *sempre più calmo*

III

Allegro leggiero *pizz.* *p* arco *pizz.*

arco *f* **1**

p *pizz.* **1**

VIOLONCELLE

2 arco pizz. arco pizz.
sempre *p* e legg.

arco

mf *cres.* - - - *f*

5 *p* *p*

4 1 pizz. 1 arco
f cantabile

f *f*

5

1 3 6 1
f
sempre *f* e marcato

8 Alto Velle *p* poco a poco *cres.*

7 *f*

2 8 12

VIOLONCELLE

9 Alto von velle *f* *sempre f*

10 *sempre f* *ff*

11 *pizz.* *p* arco *pizz.*

12 *f* arco

13 *p* *pizz.* 1 15 4 arco *p*

14 *sempre p*

14 *pizz.* arco

15 *pizz.* arco *pizz.*

15 arco *pp*

15 *pp*

15 *ff* *pp*

IV

Allegro con fuoco

1 *f* *pizz.* *p*

arco *ff*

1 *p*

cres. - - - - *cen* - - - - *do* *ff*

2 *pizz.* *p* *cres.* - - - -

arco *f* 3 *f*

4 *p legg.*

5 9

von *Velle* *p* 1

pizz. *arco* 7

VIOLONCELLE

1 scherzando

8

poch. allarg. - - - 9 a Tempo

f *ff*

10

poco allarg. 11 a Tempo, con moto 3

mf *cres* - - - *cen* - - - *do*

12

pizz. 2 arco 3

p

von poco affrett. rit. Velle 13 1° moto 1

p

1 pizz. arco 14

ff *p*

cres - - -

15

cen - do dim.

16

pizz.
sempre p

17

arco

17

scherzando legg.

mf

18 poco affrett.

un poco pesante

19

1 pizz. arco poco calmato 1 19 1

20

1 poco rit. 20 a Tempo 1 arco 2

21

pp

22

pizz. arco poco rit. 22 a Tempo

22

pizz. poco rit. 22 a Tempo 3

arco *p* *ff* **23** 3

24 *dim.* *poco a poco*

1 *p* *sempre dim.* *pp* *cres.* *molto* **25**

ff 1

26 *pizz.* *p* *cres - - - cen - - - do*

arco *f* *ff* **27** *Con slancio*