

I^{er} QUATUOR

2^d VIOLON

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OSCAR VERMEIRE

Andantino quasi andante

2
sordine *p* *p più lento*
cresc. *dim.* *rall.*

A Allegro
rall. *p léger*

3 *pp* 2

B *p espress. cresc.* *p rall.*

C Allegro 2
pp rall. *pizz.* *senza sordini f arco*

f cresc.

D *p* *f pizz. mf arco*

p *mfp cresc.*

ff **E** *p*

ff

p dim. *f* *pizz.* *p*

p *pp*

p

poco rit.

a tempo *f* *f* *p dim.*

lento ritenuto *f* *mf* *rall. pp*

a tempo *ff* *pp*

ff *ff* *pizz.* *pp*

1 2 3 4 5 6 7

8 9 *p* *K*

f *p.* *f* *L* 4

2^d VIOLON

M

p cresc. *ff* *f*

N pizz.

p cresc. *f p cresc.* *mf*

p *p*

mf *cresc.*

f dim. *p* *dim.* *f* *pizz.*

arco

p *pp*

Q *R* *fp*

poco rit. *f*

S *dim.* *p* *cresc.* *f cresc.* *ff*

mf *rall. pp* *lento rit.* *a tempo* *rall.* *ff* *T adagio* *allargando*

U *allegro* *dim.*

cresc. *ff*

2^d VIOLON

f cresc. *ff* *pizz.*

Andante

p *cresc.*

mf *dim. rall. pp* *p*

f *dim.* *p* *f*

poco rit. *p* *dim.* *pp en mourant* *pp* *tempo*

mf dim.

p *p* *p* *mf* *dim.*

rall.

pp *mf* *dim.* *cresc.* *dim.* *cresc.* *f* *mf*

mf = f = ff *mf dim.* *p*

pp *mf* *p*

pp *cresc.* *f* *f* *dim. p* *pp* *rall.*

H tempo

pp *mf* *dim.* *p*

dim. *cresc.* *dim.* *mf*

dim. *p* *poco rit. dim.* *rall. pp en mourant*

Menuet *All^o agitato*

f *p pizz.* *mf arco*

f *p*

mf *p*

p *mf*

pizz. arco *f* *f* *f* *p*

mf *p*

f *p* *pp*

f *p* *f pizz.* *p leggero*

p *p* *p* *f*

f sostenuto *p*

pp, *mf*, *f*, *p*, *rall.*, *più lento*

f, *rivo*, *mf*, *a tempo*, *p*

f, *p*

pp, *mf*, *p*, *mf*, *p*

f, *pizz. arco*, *f*, *f*, *p*

mf, *p*

f, *p*, *pp*

più lento, *ff*, *pizz.*

Final *Andantino*, *mf*, *f*, *A*

p, *mf*, *p*, *p*

pp, *p*, *pp*, *p*, *Allegro*, *animato*

sempre animato, *allegro agitato*, *f*, *p*, *leggero*

f, *p*, *f*, *mf*

The musical score for the 2nd Violin part on page 8 is divided into four sections: B, C, D, and E. Section B (measures 1-10) begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, and a bass line with chords and slurs. Dynamics include *p* and *mf*. Section C (measures 11-20) continues the melodic and bass lines, with dynamics ranging from *p* to *ff*. Section D (measures 21-30) is characterized by dense chordal textures, with dynamics including *f*, *mf*, and *pp*. Section E (measures 31-40) returns to a more melodic style, starting with a treble clef and a key signature of two sharps, with dynamics of *p* and *mf*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

F

p

b₂

f

G

1 Alto

mf

H

f

p

I

pp

p leggiere

p

The musical score for the 2nd Violin part consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key elements include:

- Staff 1:** Features a series of eighth-note patterns with dynamic markings *p*, *mf*, and *f*. A fermata is placed over the final measure.
- Staff 2:** Continues the eighth-note patterns with dynamic markings *p*, *mf*, and *f*. A fermata is placed over the final measure.
- Staff 3:** Features a series of eighth-note patterns with dynamic markings *p* and *f*. A fermata is placed over the final measure.
- Staff 4:** Features a series of eighth-note patterns with dynamic markings *p* and *f*. A fermata is placed over the final measure.
- Staff 5:** Features a series of eighth-note patterns with dynamic markings *p* and *f*. A fermata is placed over the final measure.
- Staff 6:** Features a series of eighth-note patterns with dynamic markings *p* and *f*. A fermata is placed over the final measure.
- Staff 7:** Features a series of eighth-note patterns with dynamic markings *mf*, *ff*, *f*, and *pp*. A fermata is placed over the final measure.
- Staff 8:** Features a series of eighth-note patterns with dynamic markings *pp* and *rit.*. A fermata is placed over the final measure.
- Staff 9:** Features a series of eighth-note patterns with dynamic markings *p*, *p*, *rall. extincto mf*, *p*, and *rit.*. A fermata is placed over the final measure.
- Staff 10:** Features a series of eighth-note patterns with dynamic markings *p* and *f*. A fermata is placed over the final measure.

Performance markings include *Andante*, *a tempo*, *Allegretto*, *all^o agitato*, *rit.*, *rall. extincto*, and *mf*. The score is marked with letters J, K, L, M, N, and O.

f

P *4* *4*

p *mf* *f* *fp*

mf *f* *cre - scen - do* *cresc.*

ff *rall. poco a poco e dim.* *dim.*

Q *all. marcato*

pp *3* *3* *3* *cre - scen*

R *2* *p*

- do

mf *3*

cre

scen - do *cresc.* *fp*

cre - scen - do

ff animato

allargando animato

arco *ff* *mf* *ff*

sempre animato

mf *f* *ff*

largo 1 3 *ff*