

I^{er} QUATUOR

VIOLONCELLE

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OSCAR VERMEIRE

Andantino quasi andante.

più lento.

p con sordini. *fpp* *fpp*

f *p* *fpp* **A** Allegro.

fpp *p* **B** **2**

cresc. *p rall.* *p rall.* pizz.

C Allegro. arco. senza sordini. *f*

f

D **2** pizz. *f* **1**

arco. *mf* *p espressivo.* *mf*

f *ff* *fpp* **E**

f *mf* *f* pizz. *p* arco. **F**

p *p pizz.*

M
452
V52.1

VIOLONCELLE

arco.
cresc.

G
f mf *espressivo.* poco rit. mf mf

a tempo.

H
f p cresc. f ff mf

I
rall. *lento. rit. ff* p mf

1
ff ff pizz. ff

K

L
p f dim. p

pp p ff

M
dim..

N
f pizz. f arco.

p

VIOLONCELLE

Andante religioso.

cresc. dim. **A** **B** *f* *p cresc.*
poco rit. a tempo. *a tempo.*
p dim. pp *morendo. e rall.* *ppp* *rit.* *p express.*
p *p* *mf* *dim.* *p*
D *p* *p* *mf* *dim.* *p*
pizz. **E** *6* *m arco.*
mf *p* *dim.* *pp* *rall.* *f* *mf* *ff*
F *ff*
dim. *mf* *dim.* *p* **G** *pp*
dim.
H *f* *dim.* *p* *rall.* *pp a tempo.*
mf *dim.* *p* *f*
p *dim.* *dim.* *p*
mf *dim.* *poco rit.* *pp* *dim.* *morendo.* *pp* *pizz.* *pizz.*

VIOLONCELLE

Menuet.

Allegro agitato. 1 pizz.

f *p* *mf* *p*
f *p* *pp* *mf*
p *mf* *p* *f* pizz.
 arco. *f* *dim.* *f* *f* *dim.* *dim.*
mf *p* *f* *p*
pp *f* *p*
p *f* pizz. *p* *p* *pp* *pp*
p *f* *sosten.* *dim.* *p*
mf *f* *p* *rall. dim. più lento.* *f* *più vivo.*
 pizz. *mf* arco.

pizz.

ff pizz.
più lento.

Final.
Andantino.

mf *p*

f *fp* *p*

p *p* *mf*

All° animato. *sempre animato.* all° agitato.

pp *pp*

f *p* *f* *p* pizz.

arco. *B* *p* *mf*

f *dim.* *mf* *p* *p*

VIOLONCELLE

1

C

pp

f

p

mf

dim.

p

f

p

dim.

pp

p

p

pp

E

p

F

mf

f

G

p

p

f

1 Alto.

1 2 3 4 5 6 7 8

fp

9 10 11 12 13 14 15 16 H

mf

f

1 2 3 4 5 6 7 8 9 10

p

pizz.

pp

arco.

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *ff*. Performance instructions such as *rit.*, *a tempo.*, and *pp* are present. The piece concludes with a 3/4 time signature.

Violoncelle musical score, measures 11-15. This section begins with the tempo marking *Andante.* and includes dynamic markings *p*, *pp*, and *p express*. It features a *Solo.* section. The tempo changes to *Allegretto.* and then *rall.*, with dynamic markings *p* and *pp*. The final measure is marked *all^o agitato.* and *p sempre rall.*. The piece ends with a 2/4 time signature.

VIOLONCELLE

M

p

cres - - - cen - - - do

N

mf

f

f

f

f

pp

fpp

p

fp

f

ff *rall. poco a poco.*

allegro marcato.

Q

p

p

R

cresc. - - - cresc. - - - cresc. - - -

f *leggiere.*

Detailed description of the musical score: The score is for a cello part, page 10. It begins with a dynamic of *p* and a tempo marking *M*. The first staff contains a melodic line with a crescendo leading to a fortissimo *f* section. A second staff continues the melodic line with a fortissimo *f* dynamic. The third staff features a fortissimo *f* dynamic. The fourth staff has a fortissimo *f* dynamic. The fifth staff starts with a fortissimo *f* dynamic, followed by a piano *pp* section. The sixth staff begins with a fortissimo piano *fpp* dynamic, then a piano *p* section, and ends with a fortissimo piano *fp* dynamic. The seventh staff has a fortissimo *f* dynamic. The eighth staff features a fortissimo *ff* dynamic with the instruction *rall. poco a poco.* and a tempo change to *allegro marcato.*. The ninth staff starts with a piano *p* dynamic. The tenth staff has a piano *p* dynamic. The eleventh staff begins with a piano *p* dynamic and includes triplets. The twelfth staff has a fortissimo *f* dynamic with the instruction *leggiere.*. The final staff continues with a fortissimo *f* dynamic.

mf

cres - - - cen -

do. *f* *mf* *mf* *expressivo.*

pp *mf* *p* *mf*

f *mf* *f*

p *f* *p* *f*

cres. - - - cen - - - do. *ff*

animato.
allargando. *p* *cresc.*

animato.
cresc. - - - cresc. - - - cresc. - - - cen - - - do. - - -

sempre. *ff* *presto.* *f* *ff*

largo. *ff*