

I<sup>er</sup> QUATUOR .

ALTO .

# I<sup>er</sup> QUATUOR.

OSCAR VERMEIRE.

ALTO.

Andantino quasi andante.

2  
*p con sordini* *p piu lento* *pp*

*p* *rall.* *p*

**A** Allegro.

*rall.* *f* *pp*

*p* *p rall.*

**C** Allegro.

*pizz.* *pizz.* *arco*  
*pp rall.* *p* *senza sordini* *cresc.*

*cresc.* *f cresc.* *p*

*p*

*p*

*p* *ff*

*p* *ff*

*f* *f pizz.* *arco* *f p*

M  
452  
V523.1

ALTO.

*p*

*cresc.*

*p*

*poco rit. suivez*

*a tempo*

*f*

*H*

*p marcato cresc.*

*f cresc.*

*ff*

*a tempo*

*mf* *rall. lento pp* *ff* *p espressivo* *p*

*ff* *ff pizz.* *ff* *p*

2 3 4 5 6 7 8 9 1 2 3 K

*mf*

*L*

*p* *f* *p*

*pp* *p cresc.*

*ff*

*M*

*N pizz.* *f* *p* *f*

arco

*mf*

0

*mf* <sup>3</sup>

*ff dim.*

*ff* pizz. arco *p*

*p*

R<sub>1</sub>

*f* *mf* *expressivo* *poco rit.*

*a tempo*

*cresc.*

*f*

S

*p marcato cresc.*

*f cresc.*

*a tempo*

T *adagio*

*ff* *f* *Allegro.* *rall.* *pp* *lento* *ff* *rall.* *ff*

*a tempo*

*dim.*

*p cresc.*

*cresc.*

*ff* *f cresc.* *ff* *ff* pizz.

Andante religioso.

*p* *mf* *dim.* *rall.* *dim.* *p* *dim.* *f* *dim.* *a tempo* *rall.* *dim.* *poco rit.* *pp* *morendo* *p* *express* *dim.* *f* *p* *p* *cresc.* *mf* *dim.* *p* *cresc.* *p* *rall.* *pp* *mf* *dim.* *mf* *mf* *pp* *mf* *dim.* *pp* *mf* *dim.* *pp* *mf* *dim.* *pp* *mf* *dim.* *pp* *rall.* *p* *dim.* *p* *rall.* *p* *dim.* *expressivo* *mf*

dim. p *f* p

*mf* dim. p p

*p* Menuet. dim. p poco rit. dim. pp *rall.* morendo

Allegro agitato. *f* 1 *p* pizz. *mf* arco *p* *f*

*p* *pp* *mf*

*p* *mf* *p* *f* pizz. *f* arco

*f* *p* *mf* *p*

*p* *f* *p* *pp* *f*

*p* *p* *f* pizz. arco *p* leggiero

*p* *p*

*f* *f* sostenuto dim. *mf* espressivo

mf f rall. p più lento f vivo

pizz. 1 arco f mf p f p

pp mf p

mf p f f pizz. arco

f p mf p

p f p

pp f p più lento ff pizz.

Final. Andantino.

2 p f f A

f

Allegro agitato.

Allegro. animato sempre animato

p pp fp f f p leggero

f p

f p





*f* *p* *pp* *f* *p* *f* *ff* *f* *mf* *f* *p* *p* *f* *f* *mf* *f* *p* *p* *cres* *do.* *f* *f*

*E* *F* *G* *H* *pleggiero*

*Solo*

7

4 4

4 4

ALTO.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, marked with a 'J' and an accent (^). The second staff features a forte (*f*) dynamic and accents (^). The third staff is marked with a forte (*f*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with an expressive (*espressivo*) marking, marked with a 'K'. The seventh staff includes dynamics of fortissimo (*ff*), forte (*f*), pianissimo (*pp*), and forte (*f*). The eighth staff includes tempo markings: *Andante*, *rit.*, and *a tempo*, with dynamics of mezzo-forte (*mf*), piano (*p*), and piano (*p*) with an expressive (*espressivo*) marking. The ninth staff includes dynamics of fortissimo (*ff*), pianissimo (*pp*), piano (*p*), piano (*p*) with an expressive (*espressivo*) marking, and *rall. extincto*. The tenth staff includes tempo markings: *Allegretto* and *Allegro agitato*, with dynamics of pianissimo (*pp*), piano (*p*), *rit.*, *rall.*, and forte (*f*). The eleventh staff is marked with a 'N'. The twelfth staff includes dynamics of piano (*p*) and piano (*p*) with an expressive (*espressivo*) marking.

*P*  
*pp*

*fp* *f*

*mf* *f* *ff*

*poco a poco rall. et dim.* *dim* *p* *pp<sup>3</sup>* *cresc*

*cresc*

*R* *2* *f* *p leggiero*

*mf*

*cresc.*

*cresc.* *cresc.* *f*

*p*

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a melodic line marked 'S' and 'p'.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. Continuation of the melodic line.