

Sechs Streichquartette

Violine I

III

Pietro Nardini (1722-1793)

Herausgegeben von Wilh. Altmann

Allegro moderato

The musical score for Violin I, Part III, is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include piano (p), forte (f), and mezzo-forte (mf). Specific sections are marked with letters A through F in boxes. The score concludes with a repeat sign.

62 **G** *mf*

67 **H** *p* *f*

73 *3*

77 **I** *p*

84 *tr* *tr* **K** *f*

94

100 **L**

106 *v* **M** *3*

112

115 *3* *p*

120 **N** *f* *3* *tr* *tr* *3*

123 *3* *3* *2* *p*

Violine I

Andante

The musical score is written for Violine I in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 1, 6, 11, 17, 22, 30, 36, 42, 47, 54, 61, and 67 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), and crescendo (*cresc.*). Trills (*tr.*) are used in measures 42 and 47. Fingerings are indicated with numbers 0, 1, 2, and 3. There are six boxed letter markers: 'A' at measure 11, 'B' at measure 17, 'C' at measure 30, 'D' at measure 42, 'E' at measure 61, and 'F' at measure 67. The notation includes slurs, ties, and various articulations.

Violine I

76

82

G

p f p

89

f p

95

p

102

f

107

H

p

112

p f

119

I

3 4 3 4 4 2 3 3

127

K

3

p

134

f p f p f p p

141

146

f p

IV

Adagio

7 **A** *p* *f* *p*

12 *f* Allegro *V*

17

22 **B** **C**

29 *V*₄ **D**

36 *p* *V*

40 *p* *f* **E**

44 3 4

48

51 4 2

Violine I

54 Musical staff 54: Treble clef, key signature of one flat. Measures 54-57 contain eighth-note runs. Measure 58 has a trill (tr) and a boxed letter 'F'. Measure 59 has a trill (tr) and a piano (p) dynamic marking.

58 Musical staff 58: Treble clef, key signature of one flat. Measures 58-61 contain eighth-note runs with trills (tr) and fingerings 2 and 3. Measure 62 has a repeat sign.

62 Musical staff 62: Treble clef, key signature of one flat. Measure 62 has a boxed letter 'G', a 'V' marking, and a forte (f) dynamic. Measures 63-65 contain eighth-note runs with fingerings 2 and 2.

66 Musical staff 66: Treble clef, key signature of one flat. Measures 66-70 contain eighth-note runs with fingerings 1, 1, and 4.

71 Musical staff 71: Treble clef, key signature of one flat. Measure 71 has a boxed letter 'H'. Measures 72-75 contain quarter notes with a sharp sign.

79 Musical staff 79: Treble clef, key signature of one flat. Measure 79 has a boxed letter 'I'. Measures 80-82 contain eighth-note runs with fingerings 1 and 2. Measure 83 has a piano (p) dynamic.

83 Musical staff 83: Treble clef, key signature of one flat. Measures 83-87 contain eighth-note runs with a forte (f) dynamic in measure 84 and a piano (p) dynamic in measure 87.

88 Musical staff 88: Treble clef, key signature of one flat. Measure 88 has a boxed letter 'K'. Measures 89-91 contain eighth-note runs with a forte (f) dynamic and a triplet (3).

92 Musical staff 92: Treble clef, key signature of one flat. Measures 92-95 contain eighth-note runs with triplets (3).

96 Musical staff 96: Treble clef, key signature of one flat. Measures 96-98 contain eighth-note runs with triplets (3) and a first finger (1).

99 Musical staff 99: Treble clef, key signature of one flat. Measure 99 has a boxed letter 'L'. Measures 100-102 contain eighth-note runs with triplets (3), a first finger (1), and a fourth finger (4).

103 Musical staff 103: Treble clef, key signature of one flat. Measures 103-107 contain eighth-note runs with trills (tr) and piano (p) dynamics. Measure 108 has a first finger (1). Measures 109-110 have trills (tr) with fingerings 2 and 2.

Violine I

Tempo di Minuetto

2

2

1

3

7

0

3

A

4

Br.

B

1

17

2

tr

2

tr

2

tr

C

2

4

24

4

31

D

p

f

39

E

1

0

tr

45

F

Viol. II

2

3

56

G

2

tr

61

2

tr

2

tr

H

4

1

66

72

p

f